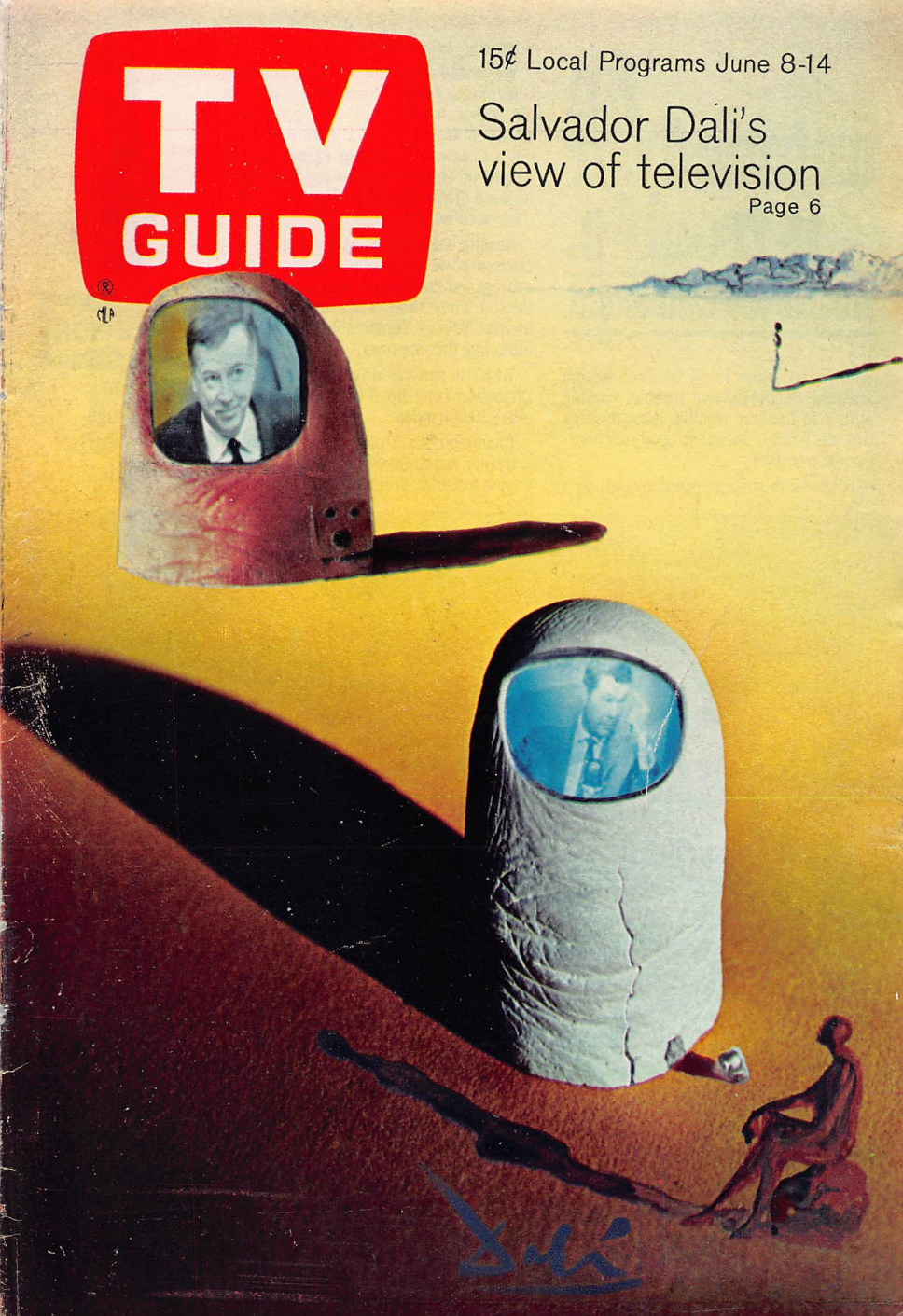
TV GUIDE

15¢ Local Programs June 8-14

Salvador Dali's view of television

Page 6



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Episodes of ABC's offbeat new Western The Outcasts will be based on factual accounts of the Negro's role in the development of the West. The series will be built around the friendship between a Negro cowboy (OTIS YOUNG) and star DON MURRAY (in his first television series) . . . Cartoonist CHARLES SCHULZ will create at least one new Peanuts special for CBS next season. In addition, all of his earlier cartoon classics will get encores during the year . . . NBC has the BEATLES' second film effort, "Help!," in its movie hopper for next season.

HARRY BELAFONTE will be one of the panelists discussing "Bias and the Media"; the forum is part of ABC's summer series on racism which makes its debut on June 27 . . . And PERRY WOLFF, producer of CBS's Of Black America, will send a crew to Africa to film a program on African civilization. That series begins July 2 . . . NBC has a fall comedy special called "Fabulous Fashion," with MEL BROOKS and CARL REINER.

KATHARINE HOUGHTON, who recently made her movie debut in "Guess Who's Coming to Dinner" with Aunt KATHARINE HEPBURN, goes it alone when she plays the wife of a draft protester in an episode of Judd for the Defense next season . . . The Beverly Hillbillies will film new episodes in England to open their seventh season in September. And Gomer Pyle will take a bunch of his Marine Corps buddies to Hollywood for several early segments of his series next season . . . ELI WALLACH and his actress wife ANNE JACKSON get together to headline the cast of an original drama as part of NBC's upcoming On Stage series.

Director TIM KILEY (The Ed Sullivan Show) handles the reins for ABC's superteen special on Aug. 20; ED AMES, who is active with the President's Council on Youth Opportunity, will play host . . . Singing star DELLA REESE joins DOM DeLUISE on his June 19 show . . . NBC News plans summer repeats for many of the year's specials, including: "Music from the Land," "The American Alcoholic," "Raymond Burr Visits Vietnam," "Feeding the Billions," "The Royal Palaces" and "Somehow It Works."

GEORGE BALL, recently appointed as the U.S. Ambassador to the UN, will be the guest on ABC's Issues and Answers June 23 . . . CBS will rebroadcast the musical-comedy production of "Jack and the Beanstalk" in September . . . ROGER SMITH (77 Sunset Strip and Mr. Roberts) has lately given up acting in favor of writing and has formed his own movie company called Rogallan Productions . . . LEONARD BERNSTEIN returns to CBS in the fall for his 12th season of conducting Young People's Concerts.

*Trade-mark, Teletype Corp.

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as we see it

■ A short while after the murder of Dr. Martin Luther King Jr. and the destruction that followed, John F. White, president of National Educational Television, addressed a meeting of NET affiliates. We hope that his eloquent words will reach all broadcasters and all the millions of Americans who are influenced by their programs. And so we offer these excerpts:

"Now, more than ever before, it is important that we . . . have the strength to resist the pressures and temptations that would lead us to avoid the controversial, to shun the provocative, to limit the exploration of new ideas. We must stand straight and walk tall in the greatest war facing this Nation—the war for truth and justice. If public television is ever to become a major force in our national life . . . it will do so not because we were quiet and balanced, but because we spoke truth and spoke it boldly. . . . Don't tell me there are those who would drive you out of town if you did this. I know there are those who will try.

■ "But the simple question is: Will we do what we believe is right or will we do only what we know we can do without ruffling feathers? If we do what we believe is right, I don't think they can drive us out of town. Now is the time for conscience to rule our actions; it is not the time for expediency or even for compromise. You cannot compromise with prejudice or ignorance or apathy. . . .

"Robert Frost once said . . . that 'the middle of the road is where the yellow is.' This remark could never be more applicable or more pertinent than it is in regard to this one big issue [racism in America]. For when there are bigotry and injustice on one side, with truth and justice on the other, certainly the middle of the road *is* where the yellow is."

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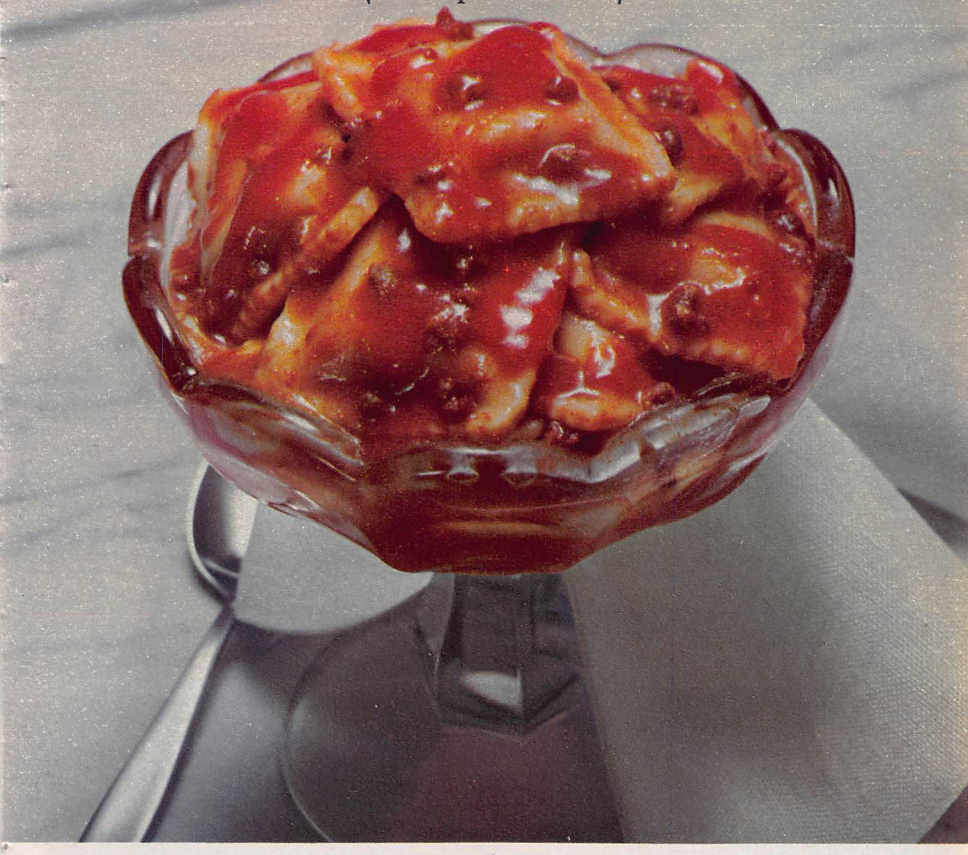
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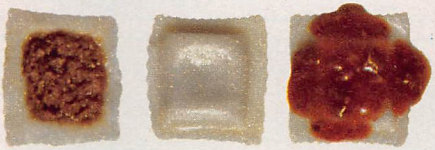
James T. Quirk, Publisher

Kids think it's treat food

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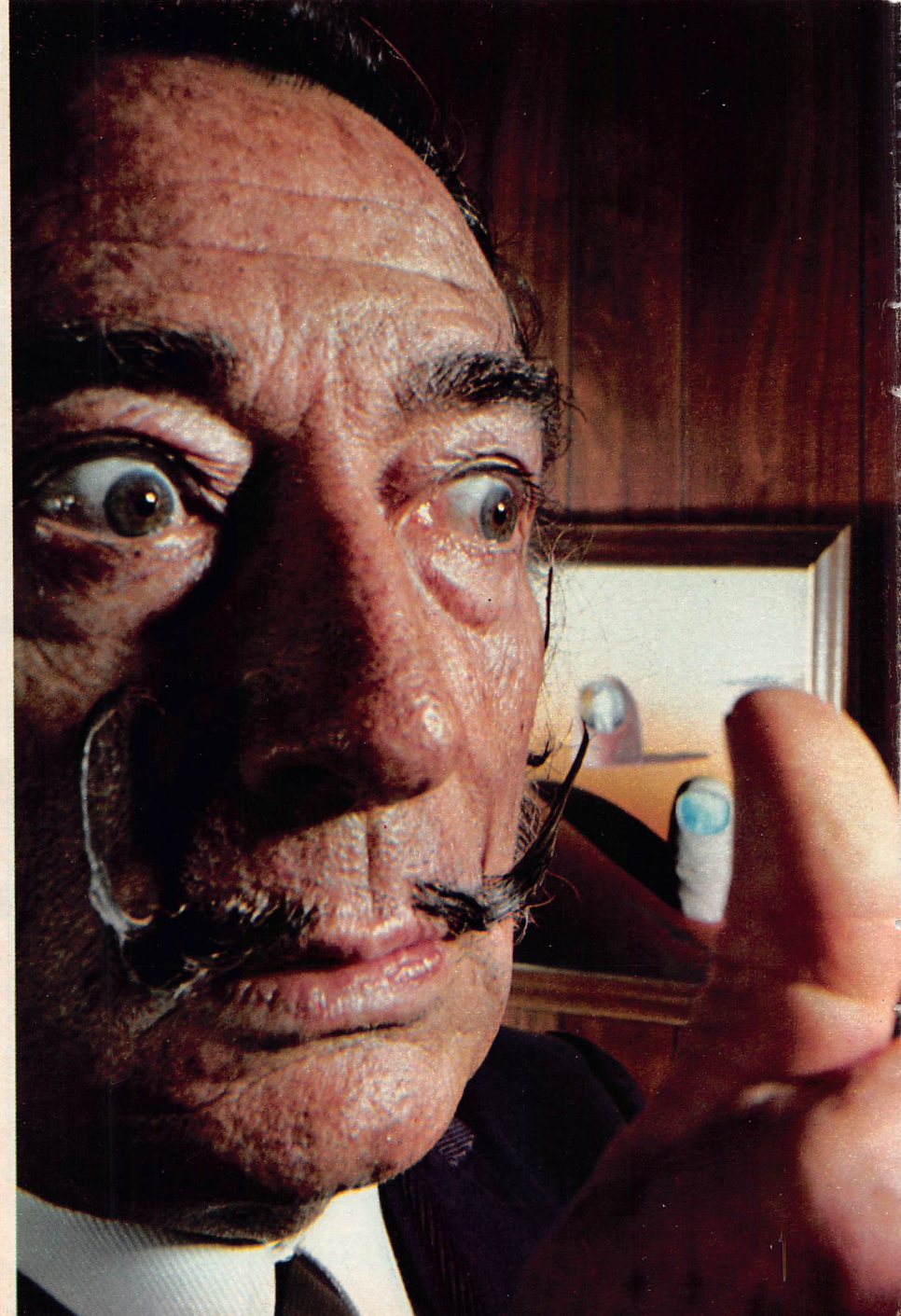
Kids think these "meat and macaroni pies" taste too good to be good for them. But they are!

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Chef Boy-Ar-Dee Ravioli



HE PREFERS TO WATCH TV UPSIDE DOWN

Salvador Dali, genius and 'madman,' tells what he thinks of the medium

By Edith Efron

Salvador Dali painted the cover of TV GUIDE *this week. He calls it "Today, Tonight and Tomorrow."*

Dali is both genius and madman. As he puts it: "Logique, alone, is sterile. Madness, alone, is sterile. I am mad and, at the same time, implacably logique."

He is known in the art world for two correspondingly different kinds of painting. One is "logique"—a superbly stylized realism as typified by the radiant Christs on the Cross hanging in the Metropolitan Museum of Art in New York and the Glasgow Museum in Scotland—both valued as treasures by art critics and by the Catholic Church. The other kind of painting is "mad"—a superbly stylized surrealism, as typified by this magazine's cover.

Dali, who has aggressively publicized the "mad" aspect of himself, is at his "maddest" when dealing with the press. We were sent to interview him about his cover painting and to get his views about television. Here is an exact report of what happened:

At left, Dali looks at television.

We are standing in the lobby of Manhattan's Hotel St. Regis, waiting for a picture editor and photographers, when a man bumps into us. He sports a stupendously pointed mustache; he is speaking a mangled combination of French, Spanish and English; and we hear the words "TV GUIDE."

"Mr. Dali?" we say, and identify ourselves.

"*Aha!*" says Dali. "Photograph people upstairs already. Come up to my pri-vatt suite."

So we go up.

Dali is wearing a purple velvet smoking jacket. It clashes hideously with the St. Regis decor—wine-and-beige-striped satin furniture and orange-and-green flowered draperies.

"Do the drapes—er—go with the purple?" one asks delicately.

"Vary nice," says Dali, perfunctorily. "I want to talk about the Heepies. The Heepies are my friends," he says, while the picture editor and the photographers arrange him.

"Ahhrrgh!" he suddenly exclaims, leaping to his feet. "Moustache!" He makes a swift gesture with his hand, like a dying swan. "*Droops.* →

continued

Excuse me. Want to feex."

He vanishes for five minutes. When he returns, his mustache is newly waxed, and he has added a black tie with red sequins to his purple velvet costume. "Put on for peectures. Ees more expensive."

We begin the interview. "Would you care to interpret the cover you painted for TV GUIDE?"

"Ahhrrgh!" shouts Dali excitedly. "TV—everything rigid, square, very clear. Soft watches and soft pianos and soft violoncellos—I create that. Now I create soft television set!"

"Why thumbs?" we ask.

"Thumbs? *Very* adequatt for looking at TV. Shape. Thumbnail. Like TV."

"Why just thumbs?" we ask. "Why not other fingers?"

"One feenger sufficient," says Dali.

"Oh," we say.

"Mysalf," says Dali, "never watch televeesion. Don't like TV. Only one very leetle minute."

"You never watch it at all?"

"Watch it upside down!" says Dali triumphantly. "Through *moiré* filter!"

"Through *taffeta*?"

"Taffeta filter. Changes completely. Is possible to see whatever my own brain creates."

"What does your brain create?"

"Liquid television!" Dali beams with satisfaction. "My last invention. Put liquid on *hands*." He rubs imaginary liquid into his hands. "TV appear! DNA proves that origin of life . . . TV will one day becoming correlated with DNA. Everything mechanical will collapse except cybernetic machines!"

"Mmmmm," we say. "Referring back to your watching TV upside down—how does that work, exactly?"

"Upside down! Everything in my brain. Project my brain on the screen. *Vary* agreeable! My brain is superior of every other medium."

"What sorts of things does your brain project on the screen?"

"*Happenings*!" cries Dali exultantly. "I make happenings. In Paris I did things extraordinaire! *Omelettes aux fines herbes*. I put on top of



the head of old, old lady. She sits with omelette on head and *trembles*. Omelette falls to ground. A servant puts another omelette on head. Again she trembles, omelette falls. Finally, she is up to *knees* in omelettes!"

"What other happenings do you create?"

"*Deux mille boiteux!*" shouts Dali in French. "*Je mets deux mille boiteux dans une chambre.*"

"*Lame* people?" we ask. "You put 2000 lame people in one room?"

"*Sí, Sí.* After I throw in one hundred wild ducks! Then observe consequences. Ah, if they did thees kind of theeng on TV, I would watch! But to look at people on pan-ells, who discuss? What use? I know everything they will say already."

"You learn nothing new from TV?"

"*Nevair!*" cries Dali. "Nevair anything new. Besides, everyone mediocre. Everyone. Except me. Me and Watson. He discover DNA. And Buckminster Fuller. He invent structures the most sublime of epoch. *Monarchiques!* I am *monarchique*. The Heepies, they are becoming *monarchiques*."

"The Heepies?" we ask, astonished. "Monarchists?"

"*Absolument.* After Louis XIV, there was Revolution Francaise. It brought triomphe of bourgeoisie. The Heepies, they are bringing back *l'aristocratie*."

"Mmmm," we say again. "What else would you like to see on TV?"

"Happenings. And things *scientifiques*! Lots of things *scientifiques*! *Scientifique* is *fantastique*! And lots of Heepies, lame people, Op and Pop artistes, who are most alive. Nevair filmed in advance. Everything filmed in advance is *dead*."

Dali suddenly interrupts himself with an extreme double take. He stares across the room at the picture editor, who is a very pretty and non-ambiguous-looking young lady. "Are you a boy in girl's clothes?" he demands.

"No," replies the picture editor, coldly.

"Arrrgh," says Dali softly.

"TV," we coax. "Please stay on TV, would you?"

"TV for masses. Don't like masses. Only like minority. Masses never *cultivé*, never good taste. TV should be for to *shock* them. Force them *theenk*. But nevair to *please* them. TV is for aristocrats to show them what they don't understand."

"What aristocrats?"

"Op and Pop artists," says Dali. "Op and Pop artists superior to masses."

"Would the masses enjoy a TV run by Op and Pop artists?"

"No, no. They would protest. The lame people, the wild ducks. They wouldn't understand. They . . ." There ensues a flurry of talk about DNA and molecules in a self-liquefying merger of English, French and Spanish. Then: "Leeches represent living soft watches. The Dalinian universe represents the ideas of Watson. DNA is the . . ."

"Excuse me," we interrupt. "What have leeches, soft watches, DNA, Dali's universe, Op and Pop artists, the tasteless masses and TV got to do with each other?"

Dali looks at us with contempt. "The lame people—they are the *templates*," he says. "In the genetic code, there are *messengers*. They always are *lame*."

"Oh," we say.

"Everybody is an idiot but me," announces Dali loudly.

"You say the masses would protest the lame people and the ducks," we say, struggling to hold on to the interview. "Why make them watch what they wouldn't like?"

"Masses need enigmas. Like religion. Must give them enigmas."

"Do you consider yourself a priest?"

"Not a priest," says Dali coldly. "Am *Dali*. That ees sufficient. TV not need humans to run it. Need brains →

that are not human. Cybernetics. Very superior to human brains."

"But computers have to be programmed by humans. Who'd program them?"

"Fuller. Watson. Mysalf. We program the machines."

"What's wrong with the present programmers?"

"Afraid to lose job. Full of bureaucracy. No private initiative. All initiative completely lost. Too much pleasing the masses."

"The situation would be improved by showing the masses omelettes on trembling old ladies' heads?"

"*Naturelement*! The Heepies are against thees bureaucracy, thees uniformity." Suddenly, there is a new flurry of Heepies, DNA, molecules and cybernetics, with a few protons and antiprotons thrown in.

We ask again. "About this cover you've done for TV GUIDE—what else can you say about it?"

"Ees desert. Dalinian landscape. Desert of Spain. Also like desert of California. Put TV set in thumbs. In usual desert."

"Does the desert symbolize TV?"

Dali looks blank.

"My editor thought maybe you meant the 'vast wasteland.'"

Dali looks blank. "No, ees usual Dalinian universe."

"The cover just means . . . thumbs in a desert? It doesn't actually have a meaning?"

"No. Just thumbs." Dali changes the subject. "Must uplift masses. Op and Pop artists must uplift," he repeats.

"Would you comment on the future of TV, Mr. Dali?"

This question provokes a veritable scientifique explosion. "*Laser beams*! . . . DNA . . . oxydic nucleic acid . . . holograms! I make hologram of *God*! My religious pictures metaphysical. Full of protons, antiprotons, molecules. Everybody make images of God. Michelangelo makes of marble. Who can *believe* God like that? I make portrait of God with mathematical formula. Holograms! I make God with holograms. Show on TV."

"God on TV?" We stare at Dali.

"*AARRGH!*" Dali leaps up from his chair. "*Fantastique*! TV experts who don't know what holograms is. Nobody here know nothing! Should lose your job! DNA—don't know what DNA is. How can you *SPEAK* to people who know nothing? Holograms bring into existence object inside *HEAD!* Fantastique technology. What is in head, make real. Put on TV."

We prepare to leave. While gathering up his equipment, a photographer asks Dali, curiously, "What's your feeling about taking dope?"

"Absolutely against. Brain sufficient to have visions. Very dangerous. Take dope, you think you are genius. You write. You wake up next day. Look at what you write. Ashamed! Nothing! My brain sufficient for visions. Don't *need* become drunk."

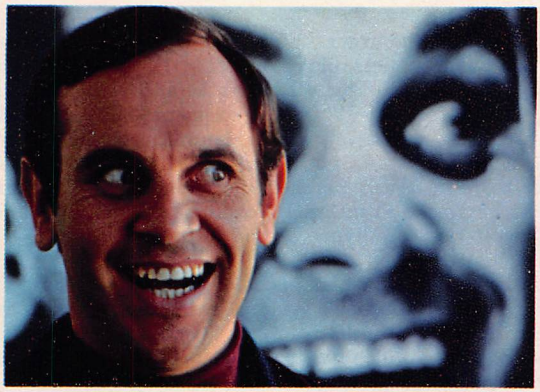
A young man walks in. He is Reginald Simmons, a Nigerian poet and painter who served as a model for one of Dali's very beautiful, non-mad paintings, "The Discovery of America by Christopher Columbus." With this symbolic intrusion from Dali's sane universe, the atmosphere changes. One remembers that one is in the presence not only of folly, but of greatness.

Someone tries to pay Dali tribute by mentioning the magnificent Crucifixions. Dali stares at the speaker coldly—then rattles out a long and totally pointless anecdote about having received an elephant as a gift. "From Delhi to Dali!" he says triumphantly.

For a moment we all mill around him like shy cats, unwilling to leave without a moment of true communication. But Dali will not have it.

And so we go.

In silence we leave the hotel. Someone says, "Does he act that way on purpose . . . or is he really . . . I mean, what *makes* him that way?" Nobody knows. Because nobody knows. END



THE LAME-DUCK ACTOR WITH THE HAPPY QUACK

His 'Good Morning World' canceled, Ronnie Schell jokes about his plight and calls himself 'America's fastest slowest-rising comedian'

On the day that his CBS series, *Good Morning World*, succumbs from anemia of the Nielsen, Ronnie Schell plays it with all the gallantry of the Light Brigade at Balaklava. Head high, his terrier grin flashing, Schell strides into the commissary at Desilu Studios. "Well, gang, you lose a few and—you lose a few," he snaps at the assembled diners, assuming a strident Don Adams voice. "We got great reviews—but word of mouth killed us! The irony of show biz—we get canceled and *Lassie* is renewed for the 15th year!"

That last line he has conjured up for comic effect and it nets him his laugh. Now, with a mock humble bow, he bolts his slender frame into a chair. At the table are gathered such Desilu regulars as Andy Griffith, Kaye Ballard of *The Mothers-in-Law*, and Ted Bessell of *That Girl*, and Bill Persky and Sam Denoff, writer-producer team of *Good Morning World*, all of whom regard Ronnie with the same teasing affection one dispenses on a kid brother.

"How did it happen?" inquires Bessell with heavy solicitude.

Schell's eyes narrow into conspiratorial slits. "It happened," he replies, "like this. Viewers had their choice between our show and *Tuesday Night at the Movies*. All over America people would ask themselves the big question: Who should we watch tonight—Ronnie Schell or Cary Grant?"

Whatever the real or imagined reasons for the show's demise, *Good Morning World*, although out of production, continues with reruns until well into September. For Schell, who accordingly refers to himself as a "lame-duck actor," the short-lived series none the less had its advantages. "The money and the exposure were good," he says. "Besides, the show raised my price for night-club work and it got me on other shows, like *The Dating Game*, where I now stand unchallenged as the all-time loser, with five rejections. And *Good Morning World* brought me fan mail. I got so much fan mail I had to get another →

cigar box. I'm one of the few unknowns ever to become a has-been."

Typical Ronnie Schell self-deprecation, which is his life style. For years he called himself "America's slowest-rising comedian." When he achieved co-starring status in *Good Morning World*, Schell announced that he was now "America's fastest slowest-rising comedian." With rueful delight he recounts the number of then obscure performers who were billed second in night clubs where he was starring, often as not at San Francisco's hungry i. The list embraces the Kingston Trio, Al Hirt, Phyllis Diller, the Smothers Brothers and Bob Newhart, all of whom leapt into immediate success. "Thousands of unknowns would vie to work with me," says Schell, "knowing that I would make them instantly famous."

Once, Schell solemnly relates, a waitress in a San Francisco restaurant stared as she set coffee before him. "I know you from somewhere," she said to Ronnie. "Where have I seen you before?"

"Well," Ronnie said, preening, "you probably saw me at the hungry i."

"Maybe," the waitress decided. "Where do you usually sit?"

There are those who consider Ronnie Schell, a flip and likable chap, an undiluted, nonpareil, full-blown, grade-A oddball. Schell does not deny this. In fact, he enjoys rattling off his more casual idiosyncrasies. He is, to begin with, a compulsive fuss-budget. At 11 o'clock every Saturday morning, for example, he waxes the floors of his apartment, conceivably the only performer of his status to do so. Under a self-imposed code, he smokes one cigar every other day but only if he feels he has deserved it. His dinners unvaryingly are hamburger steak drenched with onions; once, in New York's Forum of the Twelve Caesars, he yielded to the posh surroundings and instead ordered a cheeseburger. With his woeful unawareness of color or style, handicappers in the field rate him among the world's worst dressers. He's an avid San Francisco booster and is rarely seen without a San Francisco Giants cap perched atop his head. "In San Francisco," Schell likes to say, "I am a living legend before my time."

In his bachelor pad in Burbank, Schell's prime possession dominates the living room. It is a mounted head of a large, mangy baboon, sent to him by a friend in Africa. To anyone except possibly another baboon, the head is less than an appealing sight but Schell chirps on about its "inner beauty." The decor is also enlivened by posters of his heroes—W.C. Fields and Lenny Bruce and Laurel and Hardy. More significantly, in one closet hangs a 6-foot, life-size cutout of his idol, Clark Gable, as Candy Johnson in the 1941 movie "Honky Tonk." Schell is undoubtedly one of the foremost Clark Gable fans. He collects Gable memorabilia, photographs and articles, and his stationery is adorned with a picture of Gable as Rhett Butler. So far, Schell has seen "Gone with the Wind" no less than 18 times, "The Misfits" 12 times and "San Francisco" seven times.

Now in his mid-30s, a mixture of Dutch and Spanish ancestry, Ronald Ralph Schell was born in the Bay Area city of Richmond, Cal., the only child of Margaret and David Schell, a civilian employee of the Navy Supply Center in Oakland. Ronnie's boyhood established him early as a confirmed nonjoiner, a policy he still follows. At 13 he was booted out of the Hi-Y for whispering unseemly jokes and laughing during the benediction.

Schell's first taste of comedy came in the Air Force when he avoided kitchen-police duty by volunteering to emcee a variety show. Subsequently he traveled as a comedian with a service band called the Airmen

of Note. Later, at San Francisco State College, his two consuming interests were baseball and girls—a smooth-fielding left-hander, he played first base on the baseball team. To meet more girls he majored in drama. The day after he earned his degree, in 1958, Schell auditioned at the Purple Onion, a San Francisco night spot, and was hired for a five-month engagement. Thereafter his career chugged along, with turns in some of the Nation's better rooms—the Palmer House in Chicago, Harrah's at Tahoe, the Blue Angel in New York, clubs in Las Vegas—and also some of the lesser ones. By 1964 Schell was under the helm of Dick Linke, whose managerial stable includes Andy Griffith and Jim Nabors, and for the next three years he portrayed Duke in Nabors' series, *Gomer Pyle, USMC*. "It was a small but innocuous role," says Schell. "My best line was, 'Gomer, here's your socks.'" After that came *Good Morning World*.

"Ronnie Schell," says Bob Sweeney, a director, "is the classic neurotic comic, a blend of the aggressive extrovert and shy, sensitive introvert." Singer Shirley White sees him as "a little boy lost on his way home from school." Comic Jerry Van Dyke, who named his youngest son Ronald in Schell's honor, declares, "Ronnie is the eccentrics' eccentric."

Beneath the eccentric clown, however, there resides Ronnie the professional, the serious student of his craft. There is Schell the writer—he cranks out his own material—who speaks knowingly of the humorists from Twain to Benchley to Leacock. There is also the socially conscious citizen Schell who recently dispatched a sizable check to the National Association for the Advancement of Colored People. There is, finally, the performer, who plans to spread his wings with night-club work and airline commercials, and, in addition, resume his *Gomer Pyle* role. END



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



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Frederick's Radio & TV
522-4843
Hill's TV Service
523-5454
Home TV
523-4488

ALAMO
Alamo Electronics
837-7283

ALBANY
Albany Television Serv.
526-9177
Del Courtney TV
524-2431
Supreme Television
526-7244

ANDERSON
Anderson Appl. Hosp.
Andy's TV

ANGELS CAMP
Angel's Appliance
736-2139

ANTIOCH
Fred's Radio & TV
757-4940
Green's TV &
Appliance Service
757-5555

ARNOLD
Electronic Engineering
795-1653

AUBURN
Ed Green's TV
885-5894

BENICIA
Martin's TV Service
745-1246

BERKELEY
Berkeley TV Serv. Co.
848-7392
Bob's Television
845-8151
Hink's Television Serv.
845-3980
Hubbard Radio & TV
848-3171
Lanam Radio
843-4602
Seay's Radio Serv.
653-3707
Standard Electronic
Service Company
527-2646

BIJOU
Westmaster Corp.
544-3164

BRENTWOOD
Norton's Radio
634-3130

BRODERICK
Fava Radio
442-8374

BURLINGAME
Kustom Hi Fi
344-4415
Nelson Appliance
342-6146

CAMPBELL
Al's TV
FR 8-5912
Atkins TV
FR 8-3800
Carlson TV
379-7712
Crest TV
378-4153
Rose's TV
378-7195
Sun TV
379-9170

CARMICHAEL
Lil Look TV
483-9228
TV Radio Den
489-1873

CASTRO VALLEY
Audio Emporium
582-0333
Castro Valley
Radio & TV
581-3946
Hild's Television
581-5755

CASTROVILLE
Valley TV
633-2955

CHICO
Bob's TV
Clark's Appliance
Longfellow TV
Mace TV

CITRUS HEIGHTS
Halls Gen. Mdse.
725-2274

COLFAX
Colfax TV & Appliance
346-2237

COLUSA
Colusa Auto

CONCORD
Audio Electronics
682-4666
J & R Television
682-0361

CORTE MADERA
Zeman TV
924-4146

CUPERTINO
Monta Vista TV
257-0600

DALY CITY
Skyline Plaza TV
992-2057

DANVILLE
Danville Radio & TV
837-2066
Shafer Radio &
TV Service
837-5555

DAVIS
Davis TV
753-4214
Schuetzle's TV
753-5541

DIXON
Buhlert's
678-5662

DUBLIN
C & S Electronics
Repair Service
828-0484
Finley's TV Service
828-5532

DURHAM
Charlie Davis TV

EL CERRITO
Bishop Electronic Serv.
524-3631
El Cerrito Electronics
Service
524-0912

EL SOBRANTE
Dick's Radio &
TV Service
222-1533
T V Patio
232-4360

FAIR OAKS
Bill's TV
967-5747
Genco TV
967-7721
H & H Electronics Serv.

FAIRFAX
B & C TV
456-2176

FAIRFIELD
Consolidated Service
425-4011
Delmars Television
425-3525
Don's TV
422-4411
Fairfield Electric
422-3350
Parkway TV
437-3039
Richard E. Lawrence TV
425-5702
Smitty's TV
425-9311

World TV
422-1481

FOLSOM
J. K. Appliance
985-2541

FREMONT
Central Electronics
657-0900
D-J Television Inc.
797-2515
J. J. Television
656-7325
Jim's TV & Rad. Serv.
797-0525
Smith's TV-Appliance
& Furniture
793-0737
South Bay Radio
797-1736
Steelman's TV Serv.
656-1066

GILROY
Kirby Appliance
842-4570

GONZALES
Russ TV Service
675-3393

GRASS VALLEY
Art's TV Radio &
Records
273-3018
Millscraft TV
273-3488

GREENBRAE
Rainbow TV
461-1400

GRIDLEY
Fox TV & Electronics
Gridley TV & Appl.

HAYWARD
Bay Area TV
782-0303
Donaire Radio & TV
538-5924
Miminez TV
785-1822
Star Television Co.
537-3616

IONE
Les Radio & TV Serv.

IRVINGTON
Tallman TV & Stereo
656-6511

KENTFIELD
Cedos TV
456-4737

KING CITY
Television Serv. Co.
385-5558

LAFAYETTE
Anglin Circle A
TV Serv.
284-7620

(Continued on next page)

SYLVANIA DEALERS Continued

Bert Lande's
283-3219
Lafayette Electronics
283-6603

LINDEN
Linden TV
887-3462

LIVERMORE
Arrow TV Sales & Serv.
447-40000
Associated Electronics Co.
447-1226
Reis Music
447-4352
Schaaf's TV
447-1415
Valley Appliance Ctr.
447-1747

LODI
99 TV
368-5780
Frank's TV Service
368-1186
Gehre's Service Center
368-6482
Poser's
368-4739

LOOMIS
Law Brothers
652-7934
Matt Morita
652-6373

LOS ALTOS
Grady's TV
948-3150

LOS GATOS
Goodwill TV
356-7550
Los Gatos Radio
354-4865
MacDonald's TV
354-4185
McCool Radio
EL 4-8158
Valley TV
356-1200

MARTINEZ
Jim's Television
228-8181
S & J Electronics
228-2541

MILL VALLEY
Accurate TV & Electronics
388-7211
Tad's TV & Radio Serv.
388-5504

MILPITAS
Frisby TV
262-1940
Hale's TV
262-5780

MODESTO
L W Zimmerman
522-1068
Pacific TV
523-3879

MONTEREY
Monterey Radio
373-0500

MOUNTAIN VIEW
Al Pollock's TV Unltd.
968-6000
F & M TV
961-4835
Gordon's TV
968-0651
Hessler's TV & Electronics
967-0845
Meyer Electric Co.
968-8318
Rainbow TV
964-4660

N. HIGHLANDS
C & S
332-1811

NAPA
Mars Radio & TV
226-7052
Moore & Brower
226-2216
Ron Stahlecker TV
224-7429
Valley Radio & TV
224-5677

NEVADA
Zephyr Cove TV

NOVATO
Klein TV
883-4700

OAKDALE
Andy's Radio & TV
847-1876
Bordonas
847-0351

OAKLAND
ABC TV & Electronic Service
536-4166
Action Electronic Serv.
533-9140
Advanced TV Inc.
261-7477
Andrew Williams Television Center
655-4686
Broadway Radio & TV
655-9329
Capitol TV
534-8988
Cross Radio & TV
653-3345
Hausauer's TV Service
533-4416
J & L TV Sales & Serv.
532-1234
Les Belling Radio Serv.
444-3674
Lockwood TV Service
569-8030
Lovier's Inc.
533-0964
Montclair Radio
339-8990
Morando TV
568-1998
Morris B. Knox
652-0700
North Lake TV
654-7870
R & L Television
893-7815
Siever's TV & Radio
655-4124
Star TV
444-4910
Strong's Metro. TV
444-3888
Styles TV & Radio
339-8118
Video Service Center
654-4741
Wagner Radio
893-3242

ORANGEVALE
Carl's Appliance
988-0233

ORINDA
Ballentine's
254-6343
Orinda Electric Shop
254-3630

OROVILLE
Currier Appliance
John Williams Appl.
Marshall's TV
Oro Village
Webb's Radio & TV

PALO ALTO
Edwards Radio & TV
327-4600

PARADISE
Keenan TV
Mark's TV
Paradise TV

PINOLE
Pinole Television
758-0541

PLACERVILLE
Jim Todd TV Service
622-1421
Motherlode Comm.
622-1901
Raffetto Ent.
622-2107
Roy Boom Radio & TV Service
622-41280

PLEASANT HILL
Pleasant Hill TV
685-3203

PLEASANT HILLS
Johnson's TV Service
682-8028

PLEASANTON
Frank's Television
846-5505
Ziegler's Radio & TV
846-5424

RANCHO CORDOVA
Cordova Lane TV
635-5571
Rogers TV
363-2667

RED BLUFF
Bob Jones TV
Hammer & Ohrt
Vern's TV

REDDING
Vic's Radio Service

RHEEM
Larry's Radio & TV
376-3300

RICHMOND
Adams & Wade
232-2522
Ken's Radio
234-7704
Radio Mart
234-2145
Richmond TV & Elec.
234-2755
Video Shop
234-6789

RIPON
Baron's TV & Stereo
599-4915

RIVERBANK
Bordona's
869-2586

RODEO
Del Kramer Home Appl.
799-4442
Walt's TV Radio & Sales Service
799-2721

ROSEVILLE
Barjo TV Service
782-1515
Emerson's TV & Appl.
782-3118
Lenze's TV
783-8181
Smithy's TV
782-6568

S. LAKE TAHOE
Alpine TV
541-1200
Cole Electronics

SACRAMENTO
Alhambra Radio Center
455-4748
Arcade TV
922-4612
Bob & Ray's TV Repair
455-3256
California Appl. Center
452-6001
CBSS TV Service
483-2701
Cliff's TV
482-1885
Easy TV Service
422-9734
Electronic Unlimited
451-9470
Electronics Labs
444-0115
Handy Andy TV & Appliance
483-6451
Imperial TV
421-8854
Joseph's TV
457-3551
Kushidas TV
443-7532
Lenzis TV
481-7606
Manuel Joseph
443-3937
Nunez Rad. & TV Serv.
925-2106
Paul's TV
422-2550
Pentzwal Radio & TV
442-3925

SYLVANIA DEALERS Continued

Ross & Hill
451-1451
Tower Electronics
482-0916
Unity TV
451-4921
Valley TV
456-0971
Walt's TV Hospital
487-4327

SALINAS
Blue Point TV
758-3977
Gadsby's Music Co.
424-6421
Kane & Zech TV
HA 4-2511
Packwoods
HA 2-9086
Salinas Valley Appl.
HA 2-9626

SAN ANDREAS
Otto's TV
754-3103

SAN ANSELMO
Klein TV
454-9400

SAN FRANCISCO
Andy's TV Service
564-1040
Ayoob Bros. Television
584-1025
B G W Electronics
564-6517
Blyco TV
731-1265
Cal-Phonics
752-6416
Carrs TV & Radio
752-1181
Eureka TV
621-5566
Jam Vel TV
824-5578
K's TV
585-0406
Lawton TV-Radio
664-5344
McWilliams Radio & TV Service
664-9650
Melody TV
474-6181
Minute Man TV
333-8339
Nick's TV
681-4546
Nob's Radio & TV
566-6135
Pallas Brothers
585-5000
Saul's Radio & TV
387-5055
Shell Radio & TV
752-2843
Ybanez TV
824-5552

SAN JOSE
Aardvark TV Service
293-6307
A & J Quick TV
269-9335
ACE TV
293-4848
Audio Visual Repairs
264-6105
Foothill Appliance
258-2780
Guerreros TV
225-5100
Frank's TV
292-9205
Hacienda Hardware
264-4050
Jaspers Electronics
294-5224
Joe Demalta
292-3884
Joe's TV
CY 7-3541
Jose's TV
251-1240
Lo Bue Plaza TV
258-5922
Mike's TV
225-8555
Modern Radio
241-5732
One Stop TV
245-5100
Ray's TV
292-0554
TV Rentals
297-8338

SAN LEANDRO
E & R Television
276-4082
Faddas TV
357-9881
Fuji TV
276-8404
Granada Radio Service
357-5340
M J TV Service
357-9188
Nakashima's
483-1151
Ray's Television
357-2044

SAN LORENZO
San Lorenzo TV
276-8025
Tommy's TV
278-1123

SAN MATEO
Arnold's TV
343-0252
Marshall & Holl
344-5673
National Fireside TV
341-1120
San Mateo TV
344-8119

SAN PABLO
Ace TV & Radio Service
234-4445
Ace TV & Radio Serv.
234-2522
Don's Radio
232-7418
Satelite Television
233-7671

SAN RAFAEL
Cox TV
479-3656
Klein TV
454-5021
Melody TV
456-4110
Westland TV
454-1071

SANTA CLARA
Al Williams
296-0677
Homestead Music & TV
244-4133

SANTA CRUZ
Spagnola's TV
423-3461

SAUSALITO
Klein TV
332-2260

SEASIDE
Eckles Inc. TV Service
373-4924

SOLEDAD
TV Center
678-3484

SONORA
Abe's TV
532-4994
Geo. T. Lyon Appl.
532-4895

STOCKTON
Abe's TV Service
465-1250
American TV
462-5395
Appliance Center
466-4721
California TV Service
466-5432
Cary's
462-3498
Cole's TV
464-6085
Cunningham TV Serv.
464-9717
Duran's TV
463-2095
East & West TV
463-3725
Geo. Waller TV & Appl.
462-2271
Jack Hanna Music
477-0082
Louie's Radio TV Serv.
466-7689
Low's Radio & TV
463-2359
Mingo's TV
463-6322
Rimmer Electronics
463-4719
Shop N Service TV
465-8554
Showers TV
465-3665
Universal Radio & TV
462-1478

SUNNYVALE
University TV
732-0233

SUTTER CREEK
Sutter Hill Radio & TV
267-5616

TAHOE CITY
Tahoe City TV Serv.
583-3060

TRACY
Vital's TV
835-1304

TRUCKEE
Tom's TV
587-3060

UNION CITY
L & V TV
471-2442

VACAVILLE
Carroll's TV
448-8181
Hill's TV
448-0850
Jay's Music
448-3651

VALLEJO
Andy's TV & Appliance
644-7441
Custom Electronics
648-1033
Joe Butts Electronics
644-2413
Ray McCullough
643-7817

VICTOR
Victor Hardware
369-4259

W. SACRAMENTO
Pinto's TV
371-4915

WALNUT CREEK
Gemini Electronics
933-2880
Nave Elec. & Appl.
934-4404
Stevenson Electronics
935-7353
Warren Porter
939-4876

WATSONVILLE
C. P. Daniels
722-3341
Cann's TV Service
PA 4-4778
Jansen Music
PA 2-3391
Jim's TV & Radio Serv.
722-3436

WILLOWS
Bob's TV
Mel's TV

WOODLAND
Don Plank Service
662-5064
Leon's TV
662-8550
Roy T. Jones Appliance
662-3926

YUBA CITY
Yuba Sutter TV
742-3742

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. . . and you can do it without pills, starvation diet or strenuous exercise!

Our highly successful figure control plan is based on the use of very special machines designed to banish every correctable figure fault. On your first visit, for which there is **no charge or obligation,** your figure will be analyzed and you will be given a sample treatment. A personalized progress chart is prepared, so that each time you visit the salon, a trained counsellor can guide you toward **your** specific goals. Every patron is given a **written guarantee** that she will reach her pre-determined goal within a specified time. The standard price for treatments is $2.50 and you are told quite clearly the number of treatments required so that you know exactly what your self-improvement program is going to cost you . . . there are no extras or hidden charges whatsoever.

Every woman knows that her personal appearance does affect her personality. Overweight can change a normally vivacious, charming woman into one who is depressed, irritable and unhappy. The more dissatisfied she becomes with herself, the more she is likely to overeat. She gets less and less exercise and loses the energy to lead an active life. You can look lovely as long as you live. Today, it is easier to look like a new woman. We take care of the difficult part. Call today for your free treatment and figure analysis, with no obligation.

Guarantee

Every patron receives a WRITTEN GUARANTEE that she will reach her pre-determined dress size within a specified period of time. If the promised results are not attained on schedule, Gloria Marshall will furnish additional treatments until the guarantee is fulfilled at no further cost or obligation to the patron.



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CALL NOW FOR FREE FIGURE ANALYSIS AND COMPLIMENTARY TREATMENT.

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Just When Is a Movie a Movie?

What's a movie? TV's programmers are making up their own definition: It's any fiction that's filmed and runs at least 90 minutes long, whether it ever sees the inside of a movie house or not. If that makes *The Virginian* a movie, so be it. NBC started it all, of course, with those *World Premiere* films, and will introduce a 90-minute "motion-picture series" in the fall called *The Name of the Game.* Now ABC says it is planning in 1969 to bring on a 90-minute *Movie of the Week,* featuring solely pictures made expressly for TV. The network didn't say what night it has in mind, but insiders wouldn't be surprised to see the quasi-movies coupled with ABC's Wednesday night flicks to make up TV's first prime-time double feature.

PBL, the widely disparaged experiment in Public TV, almost certainly will not be back next November in the two-hour Sunday night format in which 25 programs were aired this season over most of the Nation's educational stations. What new shape the project will take is being thrashed out among National Educational Television and Ford Foundation officials, who manifestly have been something less than pleased with the Public Broadcast Laboratory's showing. Meanwhile, plans for seven *PBL* political specials, the first booked for next month, are simmering on a back burner while Av Westin, *PBL*'s youthful, aggressive executive producer, debates whether to stick around or return to CBS News, where he formerly directed election coverage. Apparently CBS has left the door open.

The TV Academy may be reduced next year to saluting the likes of *Lucy* and *Laugh-In,* and simply ignoring TV's serious, nonfictional side. The network news departments are in a mood to quit the Emmy competition rather than risk another brush-off like last month's, in which news-awards winners were accorded fleeting stand-up bows while platoons of comedy writers trooped to the dais for ovations. Presidents of the three network news divisions have agreed informally to confront the Academy with a demand that TV's journalists and documentarians have a hand in producing future Emmy shows. Failing this, they'll walk out.

Briefly: ABC's plans for a sequel to its evening-long "Africa" special are still alive. The subject will be South America, as originally conceived, and the target date is late '69. . . . The networks are quietly lining up strategic camera positions in Chicago where they think trouble might flare during the Democratic Convention in August. "We've bought rooftops," one TV newsman confided. . . . Renewed talk at CBS of starting up a late-night competition for Johnny and Joey is not being taken seriously. Too many of CBS's outlets have late-show movies stockpiled in their film vaults.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

IT HAS OTHER VIRTUES

Re Dr. Karl Menninger's May 18 article, "Television: The Comforting Presence," has it really come to the point where we must praise the medium for its "comforting presence" and soothing blue light?

Michael Cohen
Tucson, Ariz.

FOR INSTANCE:

Those who saw the *CBS Reports* on "Hunger in America" witnessed what I consider a milestone in broadcast journalism. It was painfully honest and forthright in its presentation of probably the number one inequity in America.

Michael McCune
Phoenix, Ariz.

ABOUT EMMY:

My little dog Missy and I watch TV together. When the program isn't very interesting, I usually play solitaire while we watch. Last night, after 15 minutes of the Emmys, Missy brought me a deck of cards.

Mary S. Fox
Des Moines, Iowa

I hear the Emmy Awards show was planned by KAOS.

Ken Kimball
San Diego, Cal.

. . . "Dud of the Year."

Frances Amen
Wyckoff, N.J.

The best shows of the year were honored by the worst show of the decade.

Nicholas J. Nerangis
Peoria, Ill.

. . . the yearly comedy of errors.

Georgia L. Smith
Seaside. Ore.

I would like to thank my TV set for mercifully breaking down during the Emmy Awards show.

Barbara Berry
Danbury, Conn.

There's certainly nothing like a tight, well-organized, well-staged and well-presented Emmy Awards show. When are we going to get one?

Doug Schueler
Stamford, Conn.

AND FURTHERMORE

For conspicuous bravery in having survived the Oscar, Emmy, Tony, Golden Globe and Grammy awards shows, an award is hereby presented to the television viewer.

Renee LeWinter
Brooklyn, N.Y.

TV CENSORSHIP GONE?

What ever happened to TV censorship? I know movie censorship went down the drain, but we were proud of TV being able to put on good shows without using swear words, vulgarisms and innuendoes. Now we are stuck with all these "adult" movies and shows full of swear words, vulgarisms and so-called "cute" innuendoes. I didn't mind too much when it was kept mostly on the late shows, but now it is pushed at us all the time, and it's tiresome.

Mrs. Ronald Lowe
Grand Forks, N.D.

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THIS WEEK'S MOVIES

By Judith Crist

GIRLS! GIRLS! GIRLS! (NBC), *Saturday*
FLAME OVER INDIA (ABC), *Sunday*
MARNIE (NBC), *Tuesday*
TO CATCH A THIEF (ABC), *Wednesday*
THE SECRET INVASION (CBS), *Thursday*
STOLEN HOURS (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

Well, any network-movie week with a pair of passable adventure yarns, a couple of Hitchcock films, a tear-jerker for the girls and Presley for the Presleyites can't be a total loss.

Mediocre Hitchcock is, we keep saying, better than none and certainly there's a bit of fun for all, even the supercritical, in the master's "To Catch a Thief," made back in '55 and unseen on the small screen since '65. Nobody, least of all Hitchcock himself, seems to be taking anything very seriously in this casual tale of a reformed jewel thief having to come out of retirement to catch a thief who's using his techniques. Sleek debonair Cary Grant a thief? Grace Kelly a girl whose advances would annoy a man? Nonsense! And so it is, with a lovely Riviera setting, lovely lovely Miss Kelly, pseudo-Noel Coward dialog and a couple of diverting chases.

"Marnie," made nine years later, demonstrates at very least that Tippi Hedren was not the latter-day Grace Kelly Hitchcock seemed to be looking for. In this one Hitchcock seemed too to be taking himself a bit too seriously in dealing with that psychiatric cliche of the frigid kleptomaniac; the film is old-fashioned and naive, with patently phony backdrops, gimmicky suspense and cinematic primitivism in its exposition. Disappointing as Hitchcock, run-of-the-mill as television trivia.

For the unmysterious adventure, if you fancy the old raj and turn-of-the-century India, there's a dandy Moslems-versus-Hindus chase story in "Flame Over India," with strong atmosphere, screenplay and performances to take the whole thing out of stereotype time. Lauren Bacall's around as an outspoken governess and Kenneth More's as valiant as one expects British officers to be under the worst of circumstances. And if World War II remains your cup of adventure-time tea, there's "The Secret Invasion," early entry in "The Dirty Dozen"-"The Devil's Brigade" league of films about rotten apples pressed into wartime service who reveal their cores of gold. This one has five convicts rescuing an Italian general from a Nazi prison in Dubrovnik under the auspices of British intelligence; it also has lots of muscle, some wild chases and Raf Vallone to attempt the authenticity that the film never quite achieves.

Presley, via "Girls! Girls! Girls!" is all that the plethora of punctuation indicates, with Stella Stevens singing along with Elvis, albeit Laurel Goodwin is the "girl!" who gets him. It's for Presley fans, much in the way that "Stolen Hours" is for the chocolates-and-Kleenex crowd. A remake of "Dark Victory," it has Susan Hayward as the playgirl going blind and Michael Craig the doctor who gives her both the bad news and true love. We'll stick to the Bette Davis-George Brent original complete with Bogey as the lecherous stableman.

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SPORTS AND SPECIALS

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VIETNAM PEACE TALKS

The networks will provide continuing coverage of the peace talks through satellite bulletins, special reports and regularly scheduled newscasts.

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)
WRESTLING 11 A.M. (44), 3:30 P.M. (12)
ROLLER SKATING 12 Noon (2)
Braves vs. Bombers.
GOLF 1:30 P.M. (5)
Gene Littler vs. Don Fairfield.
ROLLER SKATING 1:30 P.M. (44)
PRO FOOTBALL HIGHLIGHTS 2 P.M. (4), 3 P.M. (11)
BASEBALL 4:55 P.M. (13, 44)
Athletics vs. Orioles.
HORSE RACE 5 P.M. (2, 8)
Inglewood Handicap, $50,000-added.
INDIANAPOLIS 500, U.S. OPEN PREVIEW 5 P.M. (7, 7R, 11)
BOWLING 6 P.M. (2)
Nelson Burton Jr. vs. Harry Smith.
BOXING 9 P.M. (36)

SUNDAY

BOWLING 12 Noon (2)
Ned Day vs. Glenn Allison.
SOCCER 12:30 P.M. (8, 12), 3:30 P.M. (10)
Manchester City vs. Oakland Clippers.
AUTO RACING HIGHLIGHTS 2:30 P.M. (5)
BOWLING 3 P.M. (11)
Jim Stefanich vs. Pete Tountas.
ROLLER SKATING 8:30 P.M. (44)
ROLLER SKATING 9:30 P.M. (2)
New England Braves vs. Bay Bombers.

WEDNESDAY

BASEBALL 4:25 P.M. (13, 44)
Athletics vs. Indians.
AUTO RACING HIGHLIGHTS 8:30 P.M. (11)
Indy 500.

FRIDAY

GOLF 8 P.M. (7, 11, 13)
U.S. Open; highlights of opening rounds.
WRESTLING 9 P.M. (2)
AUTO RACING HIGHLIGHTS 9:30 P.M. (19)

SPECIALS

Work-A-Thon .....Sat. 1 P.M. (6, 13), 2 P.M. (3, 10)
KQED Auction .....Sat. 2 P.M. (9)
"The Actor" .....Sat. 3 P.M. (7)
Craig Breedlove .....Sat. 4 P.M. (7, 7R, 11)
World of Animals .....Sat. 7:30 P.M. (3)
Dieppe Raid .....Sat. 7:30 P.M. (7R)
"Justice for All?" .....Sun. 2 P.M. (3)
Speed Reading ....Sun. 2 P.M. (7), 6:30 P.M. (36)
"A Gathering of Giants" .....Mon. 7 P.M. (4), 9:30 P.M. (12); Wed. 9 P.M. (8)
Duke Ellington, Barbara McNair .....Mon. 7:30 P.M. (10)
Peanuts Cartoon ....Mon. 8:30 P.M. (5, 8, 10, 12)
Merv Griffin .....Tues. 7:30 P.M. (11); Fri. 7:30 P.M. (5)
Youth in Politics .....Tues. 10 P.M. (5, 10, 12)
Dido and Aeneas .....Tues. 10 P.M. (6)
Black Journal .....Wed. 8 P.M. (6, 9, 9R); Thurs. 11 P.M. (9)
Hollywood: Golden Years .....Wed. 9 P.M. (2)
"You Can't Keep 'Em Down on the Farm" .....Thurs. 7 P.M. (4)
Dr. Dolittle Preview .....Thurs. 8:30 P.M. (20)
Sikkim .....Thurs. 9 P.M. (2)
"A Family on Fell Street" ....Thurs. 9:30 P.M. (4)
Tribute—Martin Luther King Jr. ....Fri. 9 A.M. 1:30 P.M. (6, 9, 9R)
Dick Cavett .....Fri. 7:30 P.M. (7, 11, 13)
The Art Game .....Fri. 8:30 P.M. (3, 4)
American Profile .....Fri. 10 P.M. (4)

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TV Programs for week beginning Saturday, June 8

Morning

6:00 (5) COLOR AGRICULTURE FILM
(7) COLOR HIGH-SPEED READING
6:25 (13) COLOR NEWS
6:30 (4) COLOR ACROSS THE FENCE
(5) SUMMER SEMESTER-Education
COLOR Latin-American Geography: Its role in the continent's development.
(7) RATIONAL NUMBERS—Math
Dividing fractional numbers.
(13) VOICE OF AGRICULTURE
COLOR Joseph A. Beek, secretary of the California Senate, discusses legislative history. Host: Lane Fye.
7:00 (3) COLOR ACROSS THE FENCE
(4) CARTOONS—Children
(5) COLOR LONE RANGER-Cartoons
(7) COLOR DICK TRACY—Cartoon
(13) COLOR CAP'N DELTA-Cartoons
7:25 (12) SOIL CONSERVATION
7:30 (3) (4) (7) COLOR COOL McCOOL

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(7) KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102
(9) KQED (NET) 525 FOURTH ST. SAN FRANCISCO 94107
(20) KEMO (IND.) 2500 MARIN ST. SAN FRANCISCO 94124
(44) KBHK (IND.) 420 TAYLOR ST. SAN FRANCISCO 94102

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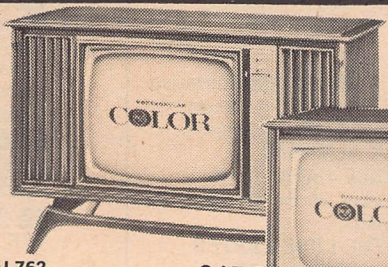
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(13) Aromas	
(70) Merced, Pismo Beach	
(72) Monterey County	
(74) San Ardo	
(76) Morgan Hill	
(80) Hollister	
(81) San Luis Obispo	
(83) Modesto	

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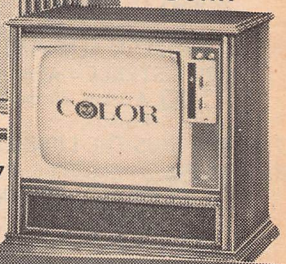
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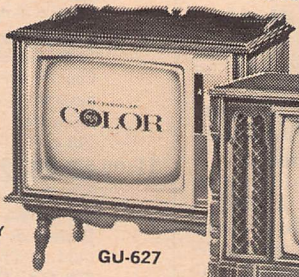
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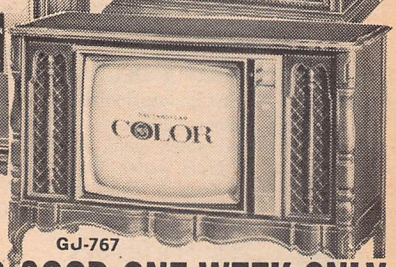
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Saturday June 8, 1968

Morning-Afternoon

5 COLOR ROAD RUNNER-Cartoons
7 BROTHER BUZZ—Children
COLOR Buzz and Busy learn about reptiles. Host: Patrick McCormick.
8 FARM FORUM
How grain exchanges save both the farmer and the consumer from unfair pricing.
10 SUMMER SEMESTER-Education
COLOR Latin-American Geography: Its role in the continent's development.
11 MODERN ALMANAC
12 EXISTENCE—Agriculture
COLOR A study of the disease "grass tetany." (Rerun)

7:45 13 LINUS THE LIONHEARTED

8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGA-ROO—Children
COLOR The Captain's guest is soccer player George Kirby. (60 min.)
7 11 COLOR CASPER—Cartoons

8:15 13 COLOR CAP'N DELTA-Cartoons

8:30 2 EXISTENCE—Agriculture
COLOR Topic: California's immediate and long-term water plans, including a proposal to bring water from Alaska. Guest: Clyde Houston, extension and irrigation drainage engineer from UC, Davis.
3 COLOR SUPER HEROES
4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 2 MOVIE—Drama
"Escape by Night." (English; 1964) A mob makes plans to free a gangland kingpin while he is being transported from one jail to another. Terence Longdon, Jennifer Jayne, Tom Bowman, Harry Fowler. (90 min.)
3 MOVIE—Adventure
"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (90 min.)
4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 COLOR SPIDER-MAN
13 COLOR TV CREDIT COURSE

9:30 4 7 COLOR YOUNG SAMPSON
5 8 10 12 COLOR HERCULOIDS
7 11 COLOR JOURNEY TO THE CENTER OF THE EARTH—Cartoons

10:00 4 COLOR BIRDMAN—Cartoons
5 8 10 12 COLOR SHAZZAN!
7 7 11 13 COLOR KING KONG

10:30 2 MOVIE—Western
"The Showdown." (1950) A former Texas Ranger seeks revenge for his brother's murder. William Elliott, Walter Brennan, Marie Windsor. (90 min.)
3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE GHOST—Cartoons
7 7 11 COLOR GEORGE OF THE JUNGLE—Cartoons
13 JOBS: STOCKTON
George Moton of the JOBS program (Job Opportunity Betterment Service); and Gene Leonard of the Community Action Council are the hosts for this program designed for the young people who are interested in obtaining summer jobs. (90 min.)

11:00 3 4 7 8 BASEBALL
Scheduled major league contest: Either the Cleveland Indians meet the Tigers at Detroit or the Atlanta Braves meet the Cubs at Chicago. (Live)
5 10 12 COLOR MOBY DICK
7 11 COLOR BEATLES
44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons
7 11 AMERICAN BANDSTAND
COLOR Dick Clark welcomes the People and B. J. Thomas. (60 min.)

Afternoon

12:00 2 ROLLER DERBY
COLOR The New England Braves vs. the Bay Bombers. (60 min.)
13 AMERICAN BANDSTAND-Music
COLOR Picked-up in progress. See 11:30 A.M. Ch. 7.
44 MOVIE—Comedy
"The Fabulous Senorita." (1952) In Spain, a headstrong girl rebels against the custom of pre-arranged marriage and chooses her own spouse. Estelita, Robert Clarke. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST

7 11 13 HAPPENING '68-Variety

COLOR Guests: Carol Burnett and Hollywood reporter Kathy Orloff. On film: Jimi Hendrix. Christopher George (of "Rat Patrol"), Stephen Young ("Judd") and Michael Christian ("Peyton Place") judge the band contest. Hosts: Paul Revere and Mark Lindsay.

1:00 2 MOVIE—Adventure

COLOR "The Executioner of Venice." (Italian; 1963) In Venice of 1617, the Grand Inquisitor Zeno tries to block the impending marriage of the Doge's son with accusations of treason. Guy Madison, Lex Barker. (Two hours)

5 ON CAMPUS—Discussion

Political analyst Don Muchmore, head of Opinion Research of California, talks with Occidental College students.

6 13 WORK-A-THON

SPECIAL COLOR A 12-hour television job mart produced in coordination with Sacramento's current crash campaign to alleviate area poverty problems through employment of minority and low-income residents of Sacramento and the 21 Northern California counties. Representatives of area government groups and private organizations report on campaign progress, as the viewing public telephones in pledges of jobs and funds to underwrite employment programs. The telecast is carried on slightly different schedules by the four Sacramento channels: Ch. 6, 1 P.M.-1 A.M.; Ch. 13, 1 P.M.-4:40 P.M., 8 P.M.-1 A.M.; Ch. 3, 2 P.M.-6 P.M., 9 P.M.-1 A.M.; Ch. 10, 2 P.M.-6:30 P.M., 9 P.M.-1 A.M. (Live)

Ch. 6 does not colorcast.

7 COLOR SPORTS WORLD

10 12 COLOR LONE RANGER

11 COLOR SPOTLITE ON SPEED

20 MOVIE—Adventure

"El Gavilan Vengador." (Mexican; 1958) Adventures of a Spanish Robin Hood. Tony Aguilar, Elda Peralta. (Two hours)

1:30 5 KPIX SPORTS—Golf

COLOR Gene Littler vs. Don Fairfield at Apple Valley Country Club. (60 min.)

7 COLOR SPORTS HIGHLIGHTS

10 12 COLOR ROAD RUNNER

11 MOVIE—Drama

"This Side of the Law." (1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas. (90 min.)

44 COLOR ROLLER GAME

1:35 7 MOVIE—Melodrama

"The Neanderthal Man." (1953) With the aid of an injection a scientist transforms an ordinary house cat into a saber-toothed tiger. Robert Shayne, Richard Crane. (One hour, 25 min.)

2:00 3 10 WORK-A-THON

SPECIAL COLOR See 1 P.M. Chs. 6 and 13 for details. (Live)

4 NFL ACTION—Pro Football

COLOR "Catch It if You Can," an essay on the hazardous craft practiced by receivers. Techniques used to pull in flying footballs are as varied as the camera angles covering the action. Among the NFL receivers shown at work are Boyd Dowler, Bob Hayes, Homer Jones, John Mackey, Max McGee, Bob Mitchell, Dave Parks and Charley Taylor. Host: Frank Gifford.

7 AMERICAN BANDSTAND-Music

COLOR Beginning today, a four-week dance contest. Performing: the Irish Rovers ("The Unicorn"). (60 min.)

8 MOVIE—Musical

"New Faces." (1954) Faced with the possibility of their musical not opening because of lack of funds, the cast perform numbers from the show for prospective backers. Ronny Graham, Eartha Kitt, Robert Clary, Alice Ghostley, June Carroll. (Two hours)

9 KQED AUCTION

SPECIAL COLOR Scheduled auctioneers: Tom Kearney and Jane Winthrop. (Live)

12 WELLS FARGO—Western

While tracking gunman Luke Frazer, Hardie runs into Frazer's younger brother—who plans to follow in his brother's footsteps. Hardie: Dale Robertson. Luke: Charles Quinlivan. Johnny Frazer: Robin Riley. Stash: John Hart.

2:30 4 WANTED—DEAD OR ALIVE

Jason Nichols, a deputy sheriff, talks Josh into forming a partnership with him. Josh: Steve McQueen. Jason: Wright King. Panama: Elaine Riley.

Saturday June 8, 1968

Afternoon

5 FILM FEATURE
COLOR Drag-racing film focusing on Don "Big Daddy" Garlits and his dragster the Swamp Rat.

12 HAVE GUN—WILL TRAVEL
Paladin has to cope with a girl bent on vengeance in a feud between the Darrows and the Whitneys. Paladin: Richard Boone. Sarah Jane Darrow: Jena Engstrom. Carter Whitney: Duane Eddy.

44 MY FRIEND FLICKA—Drama
Digging a well, the McLaughlins run into all kinds of trouble. What's responsible? Some people think it's the new Mongolian pony with a Chinese bad-luck symbol on his head. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 **2 GREATEST SHOW—Drama**
COLOR Gangsters are after high-wire artist Joey Genarro. They think he knows the whereabouts of a very valuable pawn ticket. Gina: Geraldine Brooks. Slate: Jack Palance. Joey: Steve Harris. Verducci: Michael Constantine. (60 min.)

3 6 10 13 WORK-A-THON CONTINUES

4 MOVIE—Adventure
"Robinson Crusoe of Mystery Island." (1936) In this feature version of the serial "Robinson Crusoe of Clipper Island," an investigator checks into the sabotage of a giant dirigible. Mala, Mamo Clark. (Two hours)

5 MOVIE—Drama
COLOR "Hero's Island." (1962) In 1718, a former slave, living with his family off the coast of Carolina, tries to fight off two brothers who want the island. James Mason, Kate Manx, Neville Brand, Rip Torn, Warren Oates, Brendon Dillon, Robert Sampson. (Two hours)

7 THE ACTOR—Documentary
SPECIAL COLOR Alec Guinness narrates this study of "The Actor," . . . "as an anthropologist might see him—as a separate species engaged in a nocturnal craft." In London, prominent figures in English theater offer their varied impressions of the actor and his work. Included are directors Tyrone Guthrie and Joan Littlewood; actors Peter Bull, Robert Morley and Nicol Williamson; playwright Harold Pinter; and drama critic Alan Brien. Script by writer-critic Kenneth Tynan. (Rerun; 60 min.)

Regular programming is pre-empted.

7 DEATH VALLEY DAYS—Drama
A law suit is brought against an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin. Yelton: Anthony Costello.

9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: Walter Newman, Donald Dillon and Edith Coliver. (Live)

11 COLOR AFL CHAMPIONSHIP

12 ZANE GREY—Western
A young man returning from the Civil War attempts to find his wife's killers. Jeff Anderson: Tom Tryon. Barbara Anderson: Mala Powers. Sarah Simmons: Mary Astor. Ma Anderson: Beulah Bondi. Dick Powell is host.

20 COLOR SPOTLITE ON SPEED

36 BROTHER BUZZ—Children
COLOR Host Pat McCormick tells the story of a home for neglected boys.

44 MOVIE—Drama
"East Side Kids." (1940) To deliver counterfeit money, a shady character enlists the aid of unwitting teen-agers. Leon Ames, Dennis Moore. (90 min.)

3:30 **7 WELDON ROGERS—Music**

11 SEVEN SEAS—Travel
COLOR A look at the nightlife in Acapulco, Mexico, includes the Paradise Club and El Presidente Hotel. Jack Douglas is host.

12 WRESTLING—Chicago

20 COLOR UPBEAT—Variety

36 GARDENING—Clark Smith

4:00 **2 CHECKMATE—Mystery**
While Dr. Hyatt visits a monastery to record some Gregorian chants, two escaped convicts try to conceal their identity by becoming monks. Hyatt: Sebastian Cabot. Weiler: Nick Adams. Gresch: James Coburn. (60 min.)

3 6 10 13 WORK-A-THON CONTINUES

7 11 CRAIG BREEDLOVE
SPECIAL COLOR When Craig Breedlove goes for a drive, he really moves. His car, Spirit of America, has a jet engine and looks like a jet plane. His

wife Lee, no ordinary woman driver, can handle the big car too. This chronicle of Breedlove's quest for the world land-speed record includes films of his triumphs at Utah's Bonneville Salt Flats. Cameras focus on record-breaking runs . . . 1963: Breedlove tops 400 mph. 1964: He passes the 500-mph mark for another record. 1965: He averages 600.601 mph for a mark that still stands. Also seen: Lee Breedlove, setting the women's record at an average of 308.56 mph. Chris George of "Rat Patrol" narrates. (60 min.)

Regular programming is pre-empted.

8 SEASPRAY—Adventure

COLOR A peaceful New Zealand village erupts into violence when a large fish-packing company makes a business offer. Wells: Walter Brown.

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Ellen Newman, Stephen Schmidt and Lloyd Somaha. (Live)

36 LEFT, RIGHT AND CENTER

4:30 **8 SPORTS LINE**

12 VOYAGE—Adventure

COLOR A mysterious "Man of Many Faces" goes to elaborate lengths to prevent the Seaview from destroying his project—a powerful underwater magnet that is drawing the moon toward the earth. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Dr. Mason: Jock Gaynor. (Rerun; 60 min.)

20 THUNDERBIRDS—Children

COLOR Jeff goes after enemy agents who posed as the International Rescue to steal top-secret papers. (60 min.)

36 COLOR **BIG PICTURE—Army**

44 COLOR **A's TODAY—Bob Fouts**

4:40 **13 44** COLOR **A's PRE-GAME**

4:55 **13 44 BASEBALL—Athletics**

COLOR The Oakland Athletics take on the Orioles at Baltimore. Monte Moore and Al Helfer report the action. (Live)

5:00 **2 8 HORSE RACE**

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the $50,000-added Inglewood Handicap, a mile and one-eighth, three-year-olds and up. Gil Stratton conducts the interviews. Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Rising Market	Mr. & Mrs. Bert Martin
Gamely	W. H. Perry
Kissin' George	Decourcy Graham
Tumble Wind	Rock Springs Farm & Llangollen
Dr. Roy E.	Mr. & Mrs. T. H. Brooks

Compiled by The Daily Racing Form

3 6 10 WORK-A-THON CONTINUES

4 SUSPENSE THEATER—Drama

5 PERRY MASON—Mystery

Someone left a baby on Mason's desk. Jaris Baker: Hugh Marlowe. Mason: Raymond Burr. (60 min.)

7 7 11 WORLD OF SPORTS

COLOR Scheduled: 1. Highlights of the Indy 500, taped May 30 at the famed Indianapolis Brickyard. It was a showdown between the forward-looking, fire-breathing turbines and traditional piston engines, like the fabled Offenhauser. Drivers included 1967 champ A. J. Foyt, Graham Hill, Mario Andretti, Dan Gurney, Denis Hulme, Jochen Rindt, Lloyd Ruby, and Bobby Unser. They and 25 others were out to take the lion's share of a huge purse (about $750,000), get their names engraved on Indy's awful-looking trophy, and win a niche in American motoring history. Announcers: Jim McKay, two-time Indy champ Rodger Ward and Chris Economaki. 2. A look at Oak Hill Country Club, Rochester, N.Y., site of the 1968 U.S. Open with Byron Nelson and the USGA's Joe Dey. (90 min.)

9 KQED AUCTION CONTINUES

SPECIAL COLOR Scheduled auctioneers: Jack Carney, Laurence Livingston Jr. and Stan Wilson. (Live)

36 COLOR **AUTO RACING**

5:05 **9 YOGA FOR HEALTH**

5:30 **2 CHARLIE CHAPLIN—Comedy**

"The Vagabond." In this 1916 silent film, Charlie Chaplin rescues a mistreated girl from a band of gypsies—only to have her leave him for a rich artist. Edna Purviance, Eric Campbell.

8 GIDGET—Comedy

COLOR Gidget decides that it would be unsophisticated not to date other boys while Jeff's at Princeton. Gidget: Sally Field. Russ: Don Porter.

Saturday June 8, 1968

Afternoon-Evening

12 LOST IN SPACE—Adventure
COLOR "Two Weeks in Space." With his usual eye for a dishonest dollar, Dr. Smith turns the Jupiter 2 into a resort hotel for some well-heeled vacationers. Alas, the devious doctor doesn't know that his apparently human guests are actually monster space robbers searching for a hideaway. Smith: Jonathan Harris. Zumdish: Fritz Feld. NON: Edy Williams. (Rerun; 60 min.)

20 SEA HUNT—Adventure
Mike is diving for diamonds in South America when he learns that his employers are poachers. Mike: Lloyd Bridges. Dr. Eli Newman: Henry Biedinger.

Evening

6:00 **2 CHAMPIONSHIP BOWLING**
COLOR Nelson Burton Jr. meets Harry Smith. Jack Drees reports. (60 min.)

3 8 COLOR NEWS-Frank McGee

4 5 COLOR NEWS

6 WORK-A-THON CONTINUES

9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneer: John Summerskill. (Live)

20 WACKIEST SHIP—Adventure
COLOR An enemy submarine base must be destroyed, so the Kiwi's crew volunteers for the mission. Butcher: Jack Warden. Riddle: Gary Collins. Hill: Susan Lee Albert. (60 min.)

36 COLOR BOB POOLE—Music

6:30 **3 COLOR NEWS-Biondi, Doughty**

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd

7 COLOR BATTLE OF WITS-Game

7 INVADERS—Drama
COLOR After convincing an entire town that the aliens are on earth, David Vincent must change their minds. The invaders are determined to destroy all who believe in their existence. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Dr. Maria McKinley .....Nan Martin
Will Hale .....Harry Townes
Sheriff Clements .....Ron Hayes

8 WALT DISNEY'S WORLD
COLOR "One Day on Beetle Rock." Sebastian Cabot narrates the living drama enacted every day in California's Sequoia National Park. The players are nature's wild creatures; the stage is called Beetle Rock; and their audience is a tourist family unaware of the drama, and the TV viewers who have front-row seats. The plot features comic relief (deer and mice invading a cabin and coyotes bungling their hunt), and deadly serious action: a red-tailed hawk vs. a king snake, a weasel battling a gopher snake, a hungry cougar attacking a stag. Producer James Algar, whose true-life adventures won four of his nine Oscars, spent 18 months gathering footage. (Rerun; 60 min.)

11 RIFLEMAN—Western
When circus marksman Marty Blair comes to town, Mark asks him to persuade Lucas to buy him his own rifle. Lucas: Chuck Connors. Blair: Mark Goddard. Mark: Johnny Crawford. Doc Burrage: Ralph Moody. Harvey Evans: Eddie Quillan.

36 BILL ANDERSON—Music
Program includes Bill Anderson ("Wreck of the Ole 97"), Jean Shepard ("Gotta Talk to Mary") and Grandpa Jones ("Ring, Ring the Banjo").

7:00 **2 11 12 COLOR ALL-STAR BINGO—Game**

3 TO BE ANNOUNCED

4 WIDE WONDERFUL WORLD
COLOR A tour of the Mesopotamian Valley, known as the ancient "cradle of civilizations." Narrators: Don and Bettina Shaw.

5 SAN FRANCISCO BEAT—Police
A domestic argument leads to a near-fatal shooting. Was it attempted suicide or attempted homicide? Warner Anderson, Tom Tully, Russ Conway.

6 WORK-A-THON CONTINUES

7 LIARS' CLUB—Game
COLOR Scheduled guest: Rod Sterling.

9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: George Morf, Carter Smith and Frank Woods. (Live)

10 DEATH VALLEY DAYS—Drama
COLOR A man claims a large section of Arizona—and the Government has a hard time disproving his case. Reavis: Robert Taylor. Reynolds: Russ Johnson. Weedin: Garry Walberg. Truman: Barry

Sadler. Sofia: Anna Navarro. Noe: Alex Montoya. Tipton: Joseph Mell.

20 WRESTLING—Washington, D.C.

36 MOVIE—Adventure

"The Red Cloak." (French; 1959) The evil governor of Pisa in the 1500's tries to force the daughter of one of his officials to marry him. Patricia Medina, Bruce Cabot. (90 min.)

7:30 **2 12 O'CLOCK HIGH—Drama**

During a raid, Savage takes shelter in the home of a cynical Englishwoman who cares nothing of the war—and both of them become the prisoners of a downed German pilot. Jennifer Heath: Glynis Johns. Savage: Robert Lansing. Peter Raff: Fritz Weaver. (60 min.)

3 WORLD OF ANIMALS

SPECIAL COLOR "It's a Dog's World," a far-ranging look at the habits and habitats of man's best friend. Films show arctic sled dogs, bloodhounds searching the California Sierras, a Basque shepherd and his sheep dog, German shepherds training for sentry duty at Lackland Air Force Base (Texas) and Seeing Eye dogs being trained in New Jersey. Also: veterinary advances and celebrity canines owned by movie stars Elizabeth Taylor and Kim Novak; political pooches (LBJ's and Richard Nixon's). Lorne Greene narrates. (Rerun; 60 min.)

4 SAINT—Mystery

COLOR "Escape Route." The Saint goes to jail in an attempt to help the police smash an international organization that masterminds escapes for prisoners. Directed by series star Roger Moore. (Rerun; 60 min.)

Guest Cast

Penny Pearson .....Wanda Ventham
Wood .....Donald Sutherland
Harry .....Jeremy Burnham
Inspector Teal .....Ivor Dean
Colonel Roberts .....John Gregson
Ann .....Jean Marsh

5 8 10 12 PRISONER-Adventure

COLOR "Chimes of Big Ben." Illusions rapidly shift places with realities for the Prisoner (Patrick McGoohan). A beautiful, newly arrived prisoner swears she knows the location of their mysterious prison. A carefully contrived plan

DOUBLE FEATURE

ELVIS PRESLEY
"GIRLS, GIRLS, GIRLS"
9 pm

and that Rocking Romance about Elvis...

BYE, BYE, BIRDIE
11 pm

with
Dick Van Dyke
Janet Leigh
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Saturday

Evening

might take them to London—but would it be an escape or a further widening of the mystery? (60 min.)

Guest Cast

Nadia .....Nadia Gray
No. 2 .....Leo McKern
General .....Finlay Currie
Fotheringay .....Richard Wattis
Colonel J. .....Kevin Stoney
Aide .....Christopher Benjamin
Karel .....David Arlen

7 11 DATING GAME
COLOR Guest: Annemarie Huste, Jacqueline Kennedy's former cook.

7 DIEPPE RAID
SPECIAL COLOR "Rehearsal for D Day." On Aug. 19, 1942 6000 Canadian, American and British soldiers stormed the French port of Dieppe. The Nazis were ready. More than half of the assault force was cut down, and the Dieppe Raid was a bloody failure. This chronicle of the first major Allied attack against Fortress Europa focuses on fatal blunders and their costly but remembered lessons. The tragedy of Dieppe ultimately became the allied triumph at Normandy. Films include footage from a Nazi propaganda film released after the raid. The participants recalling the raid include: Lord Mountbatten, Canada's Gen. Churchill Mann, and John MacVane, an American war correspondent. (60 min.)

Regular programming is pre-empted.

7:50 **44** COLOR **A's POST-GAME**

8:00 **6 13 WORK-A-THON CONTINUES**
SPECIAL COLOR See 1 P.M. Chs. 6 and 13 for details. (Live)

7 11 COLOR **NEWLYWED GAME**
9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: Bob Lurie, Van Amburg, Art Hoppe and Dick Meltzer. (Live)

20 THRILLER—Mystery
Certain that someone is trying to kill her, Ann Merriweather goes to attorney Howard Yates for help. Howard: James Gregory. Ann: Bethel Leslie. Lieutenant Giddeon: Edward Binns. Charles Merriweather: Ross Elliott. Virginia Grant: K. T. Stevens. Gluckman: Bernard Fein. Prosecutor: Nesdon Booth. (60 min.)

44 MOVIE—Melodrama
"The Ape Man." (1943) Scientific experiments turn a man into an ape. Bela Lugosi, Wallace Ford, Louise Currie. (60 min.)

8:30 2 UNTOUCHABLES—Drama
After working for two years to prepare a case, Ness is frustrated by the disappearance of key witness Nick Delgado. Delgado: Vincent Edwards. Ness: Robert Stack. Harry Fanning: Martin Landau. Theodore Newberry: Ken Lynch. Flaherty: Jerry Paris. Youngfellow: Abel Fernandez. Rossi: Nick Georgiade. (60 min.)

3 4 8 GET SMART—Comedy
COLOR Maxwell Smart infiltrates a London gang to land a big fish known only as X. Leave it to Max: He's hooked into a caper to steal the crown jewels. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Ed Platt. (Rerun)

Guest Cast

Dutchman ..... Iggie Wolfington
Van Cleef ..... Diahn Williams
Hathaway ..... Eric Brotherson
Turk ..... Sid Haig
Le Mans ..... Raoul Franck
El Gatto ..... Larry Duran
Barmaid ..... Karen Arthur

5 10 MY THREE SONS—Comedy
COLOR Robbie and Katie tread the thin line between watchdog and spoilsport as they chaperone three teen-age couples weekending at a mountain cabin. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. (Rerun)

Guest Cast

Shirley ..... Diane Mountford
Gordy ..... Kevin Brodie
Rick ..... Kevin Burchett
George ..... Lindy Davis
Joanne ..... Dana Dillaway
Tina ..... Annette O'Toole

7 7 11 LAWRENCE WELK
COLOR The music makers spotlight Welk's native stamping grounds with "My North Dakota Home," "Corn Silk" and "There's Something About a Home Town Band." Also: "This Land Is Your Land" (Dick Dale), "Dakota" (Joe Feeney) and a medley of German waltzes (Welk, Cissy King). (60 min.)

12 STAR TREK—Adventure
COLOR Captain Kirk copes with a remarkably sophisticated mechanical killer aboard the Enterprise. His adversary is Nomad, a talking cylinder that's been programmed to think creatively and to destroy all life forms that don't meet its standards of perfection. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Sulu: George Takei. Uhura: Nichelle Nichols. Singh: Blayzdel Makee. Crewoman: Barbara Gates. Crewman: Meade Martin. (Rerun; 60 min.)

VIETNAM PEACE TALKS
Network bulletins and special reports may pre-empt regular programming.

9:00 3 6 10 13 WORK-A-THON CONTINUES
SPECIAL COLOR See 1 P.M. Chs. 6 and 13 for details. (Live)

4 8 MOVIE—Musical
COLOR "Girls! Girls! Girls!" (1962) with Elvis Presley as a singer forced to sell his prize possession—a boat. His plans to win it back are complicated by a persistent girl and a hard-bargaining opportunist. Songs include "Return to Sender." (Rerun; two hours)

Cast

Ross Carpenter ..... Elvis Presley
Robin Gantner ..... Stella Stevens
Laurel Dodge ..... Laurel Goodwin
Wesley Johnson ..... Jeremy Slate
Chen Yung ..... Guy Lee
Kin Yung ..... Benson Fong
Mme. Yung ..... Beulah Quo
Stavros ..... Frank Puglia
Mama Stavros ..... Lili Valenty

5 HOGAN'S HEROES—Comedy
COLOR Hogan tries to learn why the Stalag 13 inmates are confined to barracks. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Newkirk: Richard Dawson. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. Carter: Larry Hovis. Burkhalter: Leon Askin. Kintzler: Joseph Mell. (Rerun)

9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: Carter Smith, Harry Sello, Joe Feigenbaum and George Morf. (Live)



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Colma
Alec Discount Store

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J & R TV

Cupertino
Gemco Camera Department

Daly City
Don's TV
Skyline Plaza

Dixon
Willis Simpson TV

El Cerrito
Discount Mart

El Sobrante
Dick's Radio & TV Service

Fair Oaks
Raley's Drug Center

Fairfax
Fairfax Lumber & Hardware Co.

Fairfield
Fairfield Electric
World TV

Folsom
Pioneer Hardware

Fort Bragg
Saarimen's
Fort Bragg Coop

Fremont
Alec Discount Store
D J Television, Inc.

Glen Ellen
Geminis

Hayward
Alcalde Radio Center

Lake Port
Western Auto

Lodi
Posers
Turner Hardware

Martinez
S & J Electronics

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Mountain View
Shoppers World
San Antonio Music
Thorson Pollock TV Center

Oakland
ABC Television & Electronics
Andrew Williams Television Center
Capitol TV
J. B. Jewelry Company
J & L Television Sales & Service
Millers Electronics Company
Payless Drug Center
Styles Television & Radio
Video Service Center

Oroville
John Williams Appliance

Orinda
Orinda Electric

Pacific Grove
Grove TV

Pacifica
Linda Mar Hardware

Palo Alto
Mackall's Appliance Co., Inc.
Maximart
Morris Roe's TV
Radio of Germany

Placerville
Raley's Drug Center

Pleasant Hill
Payless Drug Center

Rancho Cordova
Raley's Drug Center

Red Bluff
Hal's Appliance and TV

Redwood City
Gemco Camera Department

Richmond
Mincal Incorporated

Roseville
Emerson's TV and Appliance

Sacramento
Ed's Sporting Goods
Electronics Unlimited
Gemco Camera Department
Handy Andy Stores
John Bruner Company
L&M Company
Lafayette Radio and Electric
Lebeck Business Equipment Co.
Mal Sykes
Manual Joseph Electric
McCurry Company Stores
Norcal Electronics, Inc.
Oak Park Radio
Pantages Electronics, Inc.
Payless Stores
Raley's Drug Center
Sacramento Electronic Supply
Stereo Showcase
West-Sac TV

Salinas
Gadby's Music Company

San Andreas
Gallis Sales and Service

San Bruno
Rhode Hardware

San Carlos
Wresco

San Francisco
A. Ratto & Sons
Adolph Gasser, Inc.
American Hardware
Andre's TV
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Bradley Camera
Brooks, Inc.
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Cirelli Music
Columbia Music
Dave's Radio
Edisco
Eureka Music
Eureka TV
Fast Camera
Fillmore Glass & Hardware Co., Inc.
Fredericksen Hardware
KA-DE TV
Kahn and Keville
M and S TV
Marina Electronics
Marvel TV
Mec Shing Company
Minute Man TV
Pacific Home Center
Paramount Radio and TV
Park Presidio Radio & TV
Payless Drug Center
Record Changer
Schaefers Camera Shop
Schwabacher and Fry Co.
Stanley Radio and Television
Tokyo Electronic
Tower TV
Transvision of California
U.S.E. Stores
Union Hardware
West Portal Music
Wresco

San Jose
Gemco Camera Department
Lucky 13 Enterprises
Willoro Glen Lumber Co.

San Leandro
Gemco Camera Department

San Mateo
Longs Drug Store
Shoppers World
Wisnon Hardware

Santa Clara
Grandview Hardware
Shoppers World

Santa Rosa
Color TV Center
Gravely Enterprises
Keith Foto Shop
Saare Radio

Sonoma
Mission Radio

South Lake Tahoe
Alpine TV and Appliance
Raley's Drug Center

Stockton
Turner Hardware

Sunnyvale
Bonanza Home Center

Vacaville
Jay's Music and Television

Vallejo
J. B. Jewelry Company
Shopper's World

Walnut Creek
Gemco Camera Department
Nave Electric
Stevenson Electronics

Woodland
Roy T. Jones Appliances

NEVADA

Carson City
TV Workshop

Saturday June 8, 1968

Evening

20 KUP'S SHOW—Discussion
COLOR Guests: Marion Anderson, producer David Wolper, Cliff Robertson, Ann Sothern, Godfrey Cambridge, Charles Correll of radio's "Amos and Andy," the Rev. Malcolm Boyd, NBC newsman Edwin Newman and author William Lederer ("The Ugly American"). Host: Irv Kupcinet. (Three hours)

36 COLOR LOS ANGELES BOXING

44 MOVIE—Drama
"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the life of the role he is playing. Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters, Ray Collins. (Two hours)

9:30 **2 WAGON TRAIN—Western**
COLOR Elderly frontiersman Zebedee Titus is having a hard time making a living, until Hale gives him a job as scout for the wagon train. Zebedee: Neville Brand. Hale: John McIntire. Pietro: Robert Santon. Maria: Angela Dorian. Cooper: Robert Fuller. Duke: Scott Miller. Barnaby: Michael Burns. Parsons: Harry Harvey. Major Hanley: Sid Clute. Trader: Dal McKennon. (90 min.)

5 12 PETTICOAT JUNCTION
COLOR Hooterville stews when Kate's birthday seems to be ignored by honeymooners Steve and Betty Jo. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Joe: Linda Kaye. Steve: Mike Minor. Selma: Elvia Allman. Sam: Frank Cady. Billie Joe: Meredith MacRae. Bobbie Jo: Lori Saunders. Sheriff: Barry Kelley. Floyd: Rufe Davis. Clerk: Dick Wilson. (Rerun)

7 11 HOLLYWOOD PALACE
COLOR Host George Burns presents the King Family, operatic tenor Enzo Stuarti, singer Lainie Kazan, English music-hall comics Desmond and Marks, and Baby Sabu, performing elephant. In the finale, George recalls his vaudeville days to the tune of "It Was a Very Good Year." Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights
"A Well-Known Fact" .....George
"Catari," "Yesterday," "The Shadow of Your Smile," "Strangers in the Night" .....Enzo
"Goin' Out of My Head" .....Lainie
"You're Gonna Hear from Me," "We Taught Them Everything They Know," "Malaguena," Liszt's Hungarian Rhapsody No. 2.....Kings

10:00 **3 6 10 13 WORK-A-THON CONTINUES**

5 12 MANNIX—Mystery
COLOR In the state capital, Mannix investigates a million-dollar libel suit brought against a crusading newspaper publisher. The man from Intertect is soon plunged into a deepening mystery involving extortion, blackmail and murder. Mannix: Mike Connors. Lew: Joe Campanella. (Rerun; 60 min.)

Guest Cast
Boswell .....Linden Chiles
Gloria .....Nita Talbot
Senator Miniver .....Lloyd Gough
Dover .....Hampton Fancher
Gregg .....Noam Pitlik
Turpin .....Dabbs Greer
Edna .....Sharon Hillyer
Muriel .....Madge Blake
Traynor .....John Crawford
Abernathy .....C. D. Spradlin
Proprietor .....Frank Kreig
Henry .....Jack Perkins
Mrs. Dover .....Joan Tompkins

9 KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: Sam Friedman, Reeder Butterfield, Aaron Edwards and Mortimer Fleishhacker. (Live)

36 BULLFIGHTS—Mexico City

10:30 **7 OH, MY WORD!—Game**
COLOR Scheduled guests include pro footballer Monte Stickles and advertising executive Howard Gossage.

7 MOVIE—Drama
"Walk on the Wild Side" (1962), a loose adaptation of Nelson Algren's novel. During the Depression, a Texas farmer begins a search for his lost love, a search that brings him to a New Orleans bordello run by a brutish madam. Laurence Harvey, Capucine, Jane Fonda. (Rerun; two hours, 15 min.)

11 TRUE ADVENTURE
COLOR A look at the changes that have taken place on Guadalcanal in the 20 years since the American marines landed.

11:00 (2) JOE PYNE—Discussion
COLOR Guests and topics include the Rev. Walter Monroe (the Catholic Church), psychiatrist H. B. Dearman and polygraphy expert Russell Jones (lie detectors). (90 min.)
(3) (6) (10) (13) WORK-A-THON CONTINUES
(4) (5) COLOR NEWS
(7) (11) COLOR NEWS—Keith McBee
(8) MOVIE—Musical
COLOR "Bye Bye Birdie." (1963) This adaptation of the Broadway satire focuses on the comic catastrophe that ensues when a rock 'n' roll star is drafted. Dick Van Dyke, Janet Leigh, Ann-Margret, Paul Lynde, Jesse Pearson. (Two hours, 15 min.)
(9) KQED AUCTION CONTINUES
SPECIAL COLOR Scheduled auctioneers: Harry Sello and Bob Lurie. (Live)
(12) MOVIE—Adventure
"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford, Edward G. Robinson.
(44) MOVIE—Comedy
"The Fuzzy Pink Nightgown." (1957) A movie star's new picture is called "The Kidnaped Bride." On the eve of its premiere she's kidnaped. Jane Russell, Keenan Wynn, Ralph Meeker, Fred Clark, Una Merkel. (90 min.)

11:15 (7) COLOR NEWS—Bob Marshall
(11) MOVIE—Comedy
"Up Front." (1951) Bill Mauldin's World War II cartoon characters come to life in this farcical tale of Infantrymen on the firing line. David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn. (One hour, 45 min.)

11:30 (4) MOVIE—Drama
"A Hatful of Rain." (1957) Treatment with drugs in a veterans' hospital has led unemployed Johnny Pope into drug addiction. Eva Marie Saint, Don Murray, Anthony Franciosa, Lloyd Nolan, Henry Silva. (Two hours, 10 min.)
(5) MOVIE—Drama
COLOR "The White Tower." (1950) Five men and a girl attempt to scale a dangerous mountain. Glenn Ford, Valli, Claude Rains. (One hour, 45 min.)
(7) MOVIE—Adventure
COLOR "Seven Cities of Gold." (1955) Father Junipero Serra, hoping to establish missions in California, joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn, Michael Rennie, Jeffrey Hunter. (Two hours, 10 min.)

12:00 (3) (6) (10) (13) WORK-A-THON CONTINUES
(9) COLOR KQED AUCTION CONTINUES
(20) COLOR NEWS—Hal Peterson

12:45 (7) COLOR NEWS—Keith McBee

1:00 (9) COLOR KQED AUCTION CONTINUES
(13) MOVIE—Drama
"Last Train from Bombay." (1952) An American diplomat in India tries to prevent the assassination of a Hindu official. Jon Hall, Christine Larson, Lisa Ferraday. (90 min.)

1:15 (5) MOVIE—Drama
"The Dawn Patrol." (1938) The officer heading a flying unit is at the breaking point because he has to send his men out to fight against overwhelming odds. Errol Flynn, Basil Rathbone, David Niven. (One hour, 50 min.)

1:40 (4) MOVIE—Adventure
COLOR "The Revolt of the Mamalukes." (Egyptian; 1964) A young man leads a rebel group against the armies of a crazed tyrant. Omar Sharif, Emad Hamdi, Naibila. (90 min.)
(7) MOVIE—Drama
"Crime Wave." (1954) After killing a policeman in a gas-station holdup, three hoodlums head for the home of an ex-convict who's been trying to go straight. Sterling Hayden, Gene Nelson, Phyllis Kirk. (One hour, 25 min.)

3:05 (7) MOVIE—Western
"Shadow on the Window." (1957) Three young hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey, John Drew Barrymore. (One hour, 25 min.)

4:30 (7) MOVIE—Western
"The Last Posse." (1953) Three ranchers, forced to sell their herd to a wealthy cattleman, turn about and rob him. Broderick Crawford, John Derek, Charles Bickford, Wanda Hendrix.

Morning

6:00 5 THE ANSWER—Religion
A teen-ager thinks he is putting too much emphasis on social activities.

6:30 4 PROFILE—San Diego State
5 BIG PICTURE—Army
COLOR A look at CONARC (Continental Army Command), headquarters for all Army units stationed in the U.S.
10 HERALD OF TRUTH—Religion
COLOR The Rev. Batsell Barrett Baxter discusses the Sermon on the Mount.

6:40 13 COLOR NEWS

6:45 13 SACRED HEART—Religion
COLOR "Change and the Church."

7:00 4 CARTOONS—Children
5 INTERNATIONAL ZONE
What are the "Things Worth Keeping?" UN cameras turn on artistic and historical monuments around the world to show what has already been lost, evaluate the problems of preserving what is still left and show what UNESCO is doing to help.
7 BROTHER BUZZ—Children
COLOR Tips on the care and training of puppies. Host: Patrick McCormick.
10 COLOR THE ANSWER—Religion
13 FAITH FOR TODAY—Religion
COLOR A married couple have an argument with their nextdoor neighbors.

7:30 3 CHRISTOPHERS—Religion
COLOR Topic: the importance of being well-read.
4 COLOR AGRICULTURE U.S.A.
5 CHINA—Education
"The May 4th Movement" Dr. LeFevour is the lecturer.
7 VOICE OF AGRICULTURE
COLOR A discussion of the National Cooperative Soil and Survey.
10 SACRED HEART—Religion
"Making God's Word Mine."
13 THIS IS THE LIFE—Religion
COLOR A family learns that a birthday is a time for giving. Pastor Martin: Nelson Leigh. Kathy: Brooke Bundy.

7:45 10 COLOR DEAN'S DESK—Religion
11 MODERN ALMANAC

8:00 3 THIS IS THE LIFE—Religion
Parents are shocked when their son is arrested for theft.
4 COLOR GREEN THUMB
5 8 10 LAMP UNTO MY FEET
COLOR "Sufi Mystic," an interview with Pirzade Vilayat Inayat Khan, founder and director of the International School of Meditation in Paris. He discusses his theories of mystical experience through meditation and the discipline required to lead to this experience.
7 CHRISTOPHERS—Religion
COLOR Opera critic Milton Cross reads a tribute to teachers.
7 COLOR CATHEDRAL OF TOMORROW—Religion
13 COLOR CAP'N DELTA-Cartoons

8:15 11 ALABEMOS AL SENOR—Pena
12 COLOR WEATHERFORD QUARTET—Gospel Music

8:30 2 INSIGHT—Religion
COLOR A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy. Angelino: Rafael Campos.
3 COLOR IT IS WRITTEN-Religion
4 COLOR HERITAGE—Religion
5 8 10 LOOK UP AND LIVE
COLOR In October 1967 and once again in April 1968, groups of suburbanites entered a New York City slum area to join the residents in a massive clean-up project. Msgr. Robert Fox, who organized the project, discusses the results. On film (in black and white): the joint teams of volunteers at work. Host: George Crothers.
7 HELP—Religion
COLOR Guest: psychiatrist Bob Hall.
11 KNTV INFORMA—Ed Grigg
12 ALLEN REVIVAL—Religion
13 COLOR MISS PAT'S PLAYROOM

9:00 2 DIALOG—Discussion
COLOR "The New Face of Fear" examines the present Mexican-American situation. Moderator: Will L. Herzfeld.
3 MOVIE—Adventure
"The Adventures of Michael Strogoff." (1937) In this Jules Verne story, a courier of the Czar encounters intrigue and romance during his efforts to reach a Siberian post. Anton Walbrook, Elizabeth Allan. (90 min.)
4 MOVIE—Drama
"The River Changes." (German; 1956)

A boundary river changes its course—and a small European village finds itself being taken over by a Communist government. Rossana Rory, Harald Maresch. (90 min.)

5 ENCOUNTER—Discussion

7 DOCTORS AT WORK

(7) COLOR FAITH FOR TODAY

8 10 COLOR TOM AND JERRY

11 COMICOS Y CANCIONES-Comedy

12 HERALD OF TRUTH—Religion

13 MOVIE—Western

"The Stranger Wore a Gun." (1953) A gambler, after his life is saved by a man named Mourret, finds that the man is going to rob a stage. Randolph Scott, Claire Trevor, George Macready, Joan Weldon, Alfonso Bedoya. (90 min.)

9:30 2 EDITOR'S FORUM—Discussion

5 NEXT QUESTION—Interview

7 (7) COLOR MILTON THE MONSTER—Cartoons

8 10 12 COLOR UNDERDOG

11 NOCHES TAPATIAS—Variety

10:00 2 COLOR STINGRAY—Children

5 10 12 CAMERA THREE

COLOR "The World of Secret Words." The development and use of codes are discussed by cryptographer David Kahn, author of "The Codebreakers." Kahn illustrates the history of codes, from simple mirror writing to complex computer messages. Host: James Macandrew.

7 (7) COLOR LINUS—Cartoons

8 COLOR CARTOON CIRCUS

11 UN CANTO DE MEXICO—Music

10:30 2 MOVIE—Western

COLOR "Oh, Susanna." (1951) In the midst of a gold rush, the Sioux Indians threaten to go on the warpath. Rod Cameron, Forrest Tucker. (90 min.)

3 4 CATHOLIC HOUR—Religion

COLOR The six-part series "The Changing Church" concludes with a look at past and projected changes in the Catholic Church. The crisis in the cities, the race problem, the new morality, the role of the laity and the relationship of the church to secular society are discussed. James O'Gara, editor of Commonweal magazine, is the moderator.

5 8 10 12 FACE THE NATION

COLOR Scheduled: Vice President Hubert H. Humphrey, candidate for the Democratic Presidential nomination. Reporters in Minneapolis include Martin Agronsky and George Herman.

7 (7) COLOR BUGS BUNNY

11 BIBLE ANSWERS—Religion

COLOR Films trace the development of modern Israel and show how Israel's history fulfills Biblical prophecies.

13 EXISTENCE—Agriculture

COLOR Topic: the production of agricultural mechanical devices.

44 COLOR FUN HOUSE—Cartoon

11:00 3 INSIGHT—Religion

COLOR A man tries to isolate his family from the world. Chips: Arthur O'Connell. Carl: John Hoyt.

4 RAWHIDE—Western

The Army wants Favor's cattle to use for a peace offering to the Indians. Cpl. Gabe Washington: Woody Strode. Lieutenant Howard: Ray Montgomery. Favor: Eric Fleming. (60 min.)

5 77 SUNSET STRIP—Mystery

The celluloid cowboy is Western star Flint Dakota, who has some very close calls in a series of studio "accidents." To investigate, Spencer sends Roscoe to take a job as an extra. Flint: Andrew Duggan. Spencer: Roger Smith. Fay: Peggy McCay. (60 min.)

7 (7) COLOR BULLWINKLE

8 FAITH FOR TODAY—Religion

COLOR Frank Araujo, an American conductor teaching at Japan Missionary College near Tokyo, is interviewed.



She's 17
She's Blonde
She's Beautiful

. . . SHE'S LYING ON A FILTHY mattress covered with garbage — and her mind is blown. With staring, vacant eyes, this pitiful young girl gazed at police officers from her filthy "pad" in a hippie district of San Francisco. Her "boyfriend" had been giving her periodic injections of "H." She was a hopeless drug addict, and nearly dead from malnutrition and exposure.

Why did it happen? You need to understand the *real* reasons behind the wretched conditions of today's youth. You need to know what causes a teen-ager to rebel and drop out from society.

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☐ "The Plain Truth About Child Rearing"
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Sunday

Morning-Afternoon

10 COLOR CALENDAR-Sacramento
11 SAN JOSE STATE—Report
12 LAMP UNTO MY FEET—Religion
COLOR See 8 A.M. Ch. 5.
13 HAVE GUN—WILL TRAVEL
One of five men must risk his life to find out if a man trapped on a ledge is alive. Paladin: Richard Boone.

11:30 3 HEART OF THE PROBLEM
COLOR "Is Religion Dead?" Part 2. Panel: Dr. Robert A. Panzer, Father David Pollard and Rabbi Joseph Ehrenkrantz. Host: Parke Blanton.
7 (7) DISCOVERY '68—Children
COLOR "Hawaii—Land of Volcanoes" explores volcanic activity in the islands that form our 50th state. Hosts Virginia Gibson and Bill Owen view methods of detecting early volcanic rumblings, and visit Hawaii National Park for a look at the crater and lava lake of Kilauea Iki volcano. (Rerun)
8 THIS IS THE LIFE—Religion
COLOR A couple seeking a divorce visits their pastor. Pastor Johnson: Harlan Warde. Jim Webster: Alan Reed Jr.
10 TWILIGHT ZONE—Drama
After 30 years on a remote asteroid, a group of space pioneers prepare to return to Earth. Captain Benteen: James Whitmore. Sloane: Tim O'Connor. (60 min.)
11 FAITH FOR TODAY—Religion
COLOR Films of Pastor William A. Fagal's travels in Guatemala.
12 LOOK UP AND LIVE—Religion
COLOR See 8:30 A.M. Ch. 5.
13 CISCO KID—Western
COLOR Outlaws discover gold near their hideout. Cisco: Duncan Renaldo.

Afternoon

12:00 2 ALL-STAR BOWLING
Ned Day meets Glenn Allison in Toledo, Ohio. Fred Wolf reports. (60 min.)
3 CALIFORNIA U.S.A.—Report
COLOR Guest: Jimmy Lyons, executive director of the California Arts Commission. Host: Parke Blanton.
4 COLOR TV CREDIT COURSE
5 MOVIE—Drama
"Inherit the Wind." (1960) This Stanley

Now! Big cigar news! El Producto flavor is living in the past.



Join today's El Producto smokers.
Get back to the flavor you fondly remember,
flavor that's ten years behind the times.
How's that for progress?

Afternoon

Kramer film was suggested by the famous Scopes trial of 1925, when a young Tennessee teacher was accused of teaching evolution to local youngsters. Spencer Tracy, Fredric March, Gene Kelly, Florence Eldridge. (Two hours, 30 min.)

7 COLOR PAGE ONE—Interview

7 FILM FEATURE

8 ANTHOLOGY—Drama

11 WORLD TOMORROW

"Parents on Trial."

12 RIFLEMAN—Western

Former convict Dan Mowry is out to get Micah, the man responsible for his conviction. Lucas: Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix.

13 GREATEST SHOW—Drama

COLOR Garve is the show's bareback rider, and when the circus arrives in his hometown, an influential citizen theatens to have the show canceled if Garve isn't fired. Garve: Hugh O'Brian. Slate: Jack Palance. (60 min.)

44 MOVIE—Musical

"The Song Parade." (1950) A young singer and a light-hearted gambler who has troubles paying his debts, decide to change places for a while. John Carroll, Marie McDonald. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR Flipper must contend with a killer shark before he can deliver blood plasma for an emergency transfusion at sea. Porter: Brian Kelly. Dr. Bill Darmon: William Traylor. (Rerun)

4 COMMUNITY CIRCLE-Discussion

COLOR Scheduled guests: Al Delfino, agricultural commissioner of Napa County; and the Estonian Male Chorus of Toronto. Host: Phil Wilson.

7 COLOR PIA—Interview

7 INSIGHT—Religion

A fantasy-drama about three survivors of World War III. Mary: Patricia Harty. Odie: Richard Elkins.

8 12 SOCCER—Manchester City vs. Clippers

COLOR The Clippers of the Pacific Division host Manchester City, champions of the English League, in an exhibition game at Oakland. Both teams use a strong defense to support a reliable offense. (In their U.S. debut, Manchester City was surprised by Atlanta, 3-2.) Jack Whitaker and Mario Machado report the action. (Live)

10 MOVIE—Drama

"Captain January." (1936) A crusty old lighthouse-keeper rescues a little girl from a shipwreck, and adopts the waif. Shirley Temple, Guy Kibbee. (90 min.)

11 KENNY FOREMAN—Religion

12:45 19 SOCIAL SECURITY FILM

1:00 2 SURVIVAL—Documentary

Charles Smith, a former Negro slave, describes his life in bondage after he was brought to the U.S. in a slave ship in the 1850's. Films, stills and prints focus on the Civil War period.

3 4 7 MEET THE PRESS

COLOR Scheduled: New York's Gov. Nelson A. Rockefeller, candidate for the Republican Presidential nomination. Reporters in New York: James M. Cannon (Newsweek), Vermont Royster (Wall Street Journal), William Attwood (Cowles Communications) and Sidney Lazard (NBC). Host: Lawrence E. Spivak.

7 COLOR SPORTS WORLD

11 COLOR GREATEST SHOW

13 COLOR STATE CAPITAL

19 VOICE OF MEXICO—Variety

1:30 2 KINGDOM OF THE SEA

COLOR A history of water craft from floating logs to the SS United States.

3 COLOR SUNDAY MAGAZINE

4 MOVIE—Drama

"Lady from Louisiana." (1941) The pretty daughter of a lottery operator runs the business after her father is killed. John Wayne, Ona Munson, Ray Middleton. (90 min.)

7 7 COLOR ISSUES AND ANSWERS—Interview

13 WESTERNER—Drama

Buckhart is captured and forced to lead greedy prospectors into hostile Apache country. Buckhart: Michael Ansara.

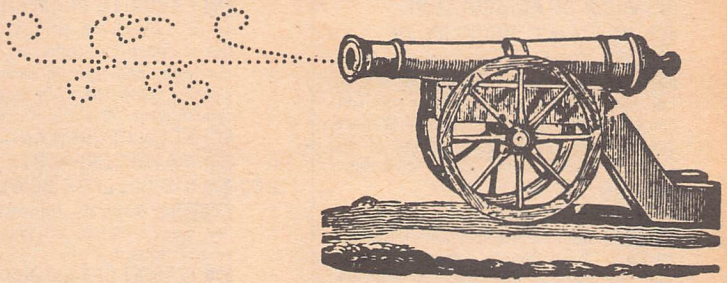
19 FILM FEATURE—Travel

44 MOVIE—Drama

"Fort Algiers." (1953) The French Military Intelligence sends one of its agents, a beautiful young woman, to Algiers to try to discover the man behind recent Arab uprisings. Yvonne DeCarlo, Carlos Thompson. (90 min.)

SUNDAY SPECIAL **2:00 PM KGO-TV CHANNEL 7**
6:30 PM KGSC-TV CHANNEL 36

REVOLUTION IN READING!



New insights into the problems of slowpoke reading and dramatic films showing how people multiply their reading speeds and improve comprehension at the same time.

Special guest Arthur Hailey, author of best seller, HOTEL, will present the unpublished manuscript of his new book, AIRPORT, to speed reading graduates who will demonstrate their ability to recall, in fine detail, material read at thousands of words a minute.

Presented in the public interest by

THE EVELYN WOOD READING DYNAMICS INSTITUTE

Sunday June 9, 1968

Afternoon

2:00 (2) MOVIE—Drama
"The Bells of St. Mary's." (1945) Bing Crosby re-creates his Academy Award-winning portrayal of Father Chuck O'Malley in this sequel to "Going My Way." Ingrid Bergman, William Gargan, Henry Travers, Martha Sleeper, Ruth Donnelly, Rhys Williams. (Two hours)

(3) NBC NEWS SPECIAL
SPECIAL COLOR "Justice for All?" Edwin Newman reports on present attempts to supply legal aid to the poor. Cameras focus on the Legal Services Program of the Office of Economic Opportunity; legal-aid groups working in urban areas on landlord-tenant disputes and credit profiteers; and in rural areas with costly property disputes. Migrant workers' problems are examined: housing, schools, hiring practices and foreign laborers. Also: the creation of law school courses dealing directly with the legal problems of the poor. (Rerun; 60 min.)

(7) SPEED READING—Education
COLOR This half-hour program examines the development and use of speed reading.

(7) VOICE OF AGRICULTURE

(10) WILLIAM F. BUCKLEY JR.
COLOR Guest: Judge Leander Perez, political leader in Plaquemines Parish, La., and a staunch supporter of Alabama's former governor George Wallace. Judge Perez offers his opinions of the Supreme Court and the civil-rights movement. (60 min.)

(11) LARAMIE—Western
COLOR Slim comes across Mel Bishop's men and Jason Duncan's gang in a range war. He decides to stop the violence, even though he's trailing a horse thief—Duncan's daughter. Bishop: Barton MacLane. Slim: John Smith. Duncan: Frank Overton. Willow: Anita Sands. Jess: Robert Fuller. (60 min.)

(13) LORETTA YOUNG—Drama
A tragedy affects a pilot just before he is to take a jet on its maiden flight. Duke Cavannaugh: Ralph Meeker. Jim Mitchell: Barry Atwater.

(19) AMERICA SINGS—Gospel Music

2:30 (5) AMERICAN CHALLENGE
SPECIAL COLOR Films trace the rise of U.S. cars and drivers in world auto racing. Highlights include Ford GT and Chaparral teams in action at the 1966 Daytona, Sebring, Targa Florio and Nurburgring races, and at the Le Mans Grand Prix, where Ford took first, second and third places. Chris Economaki is the narrator. (60 min.)

(7) MOVIE—Comedy
"The Big Store." (1941) Wolf J. Flywheel, a private detective, is hired by a department-store heiress after her brother's life is threatened. Flywheel and assorted friends move in on the store. Groucho, Chico and Harpo Marx; Tony Martin, Virginia Grey. (90 min.)

(7) FILM FEATURE

(8) MOVIE—Mystery
"Vendetta at Sorrento." (Italian; 1963) George Wellby returns to Italy with plans to find the man who murdered his father. Anthony Steffen, Diana Martin. (Two hours)

(12) WELLS FARGO—Western
An outlaw known as "The Little Man" is the chief suspect in a stagecoach robbery. Hardie: Dale Robertson. Marty: Walter Burke. Jeff: Read Morgan.

(13) FAVORITE PLAYHOUSE-Drama
In a turn-of-the-century Florida town live a quiet tax-collector, his adventurous wife, and a virile rancher. It is inevitable that the wife and the rancher should meet. Douglas Kennedy.

(19) KENNY FOREMAN—Religion

(20) MAYOR'S REPORT

3:00 (3) G-E COLLEGE BOWL—Quiz
COLOR Brandeis University, winner of last week's match, vs. Wayne State University (Mich.).

(4) COLOR SPEAK OUT—Art Finley

(7) TO BE ANNOUNCED

(10) 21st CENTURY
COLOR See 4:30 P.M. Ch. 5. (Rerun)

(11) CHAMPIONSHIP BOWLING
COLOR Jim Stefanich plays Pete Tountas in a semi-final match. (60 min.)

(12) HAVE GUN—WILL TRAVEL
Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Paladin: Richard Boone. Judge Greenleaf: Harold J. Stone. Dr. Simeon Loving: Donald Randolph. Moley: Leo Gordon. Homer: James Anderson. Cutler: Robert J. Stevenson. Hinsdale: Tom Holland.

13 COLOR FOCUS ON EDUCATION
19 GOD'S POINT OF VIEW
20 COLOR ED HURST—Variety
44 MOVIE—Western
"The Dalton Girls." (1957) After the Dalton brothers are killed by lawmen, their female relatives continue the outlaws' reign of terror. Merry Anders, Lisa Davis, Penny Edwards. (90 min.)

3:30 3 WILD KINGDOM—Nature
COLOR "Voyage to Raza," where over one million birds inhabit one mile of barren rock coral. The birds feed, fight and nest on this small island, one of several in the unexplored marine paradise of the Gulf of California. Also seen: host Marlin Perkins capturing a mammoth sea turtle. (Rerun)
4 YOUTH INQUIRES—Discussion
COLOR "Career Choice—Are Better Opportunities Today in Business, or in the Professions?" Host: Ed Hart.
5 POW!—Variety
Scheduled: "The Clutching Hand," Chapter 8: "A Cry in the Night." Jack Mulhall, Rex Lease, Mae Busch. (60 min.)
6 9 SCIENCE REVIEW
On screen: microorganisms that may be useful in controlling aspects of our environment. (60 min.)
10 SOCCER—Manchester City vs. Clippers
COLOR See 12:30 P.M. Ch. 8.
12 MERV GRIFFIN—Variety
COLOR Guests include singers Tony Sandler and Ralph Young, and Dana Vallery; and comedians Pat McCormick and Peggy Cass. (60 min.)
13 COLOR TRUTH OR CONSEQUENCES—Game
19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Drama
"High Conquest." (1947) A young man returns to the site where his father, a mountain climber, was killed years before. Anna Lee, Warren Douglas, Gilbert Roland. (90 min.)
3 MOVIE—Drama
"Buddenbrooks." (German; 1964) A distinguished merchant sends one of his sons, an irresponsible playboy, off to London to avoid a scandal. Werner Hinz, Liselotte Pulver. (90 min.)
4 TARGET: CORRUPTORS-Drama
7 COLOR BLACK DIGNITY
7 TO BE ANNOUNCED
11 MOVIE—Musical
"I'll Get By." (1950) In 1939, an ex-song plugger and a Texas songwriter go into the music publishing business. June Haver, William Lundigan. (90 min.)
13 DATING GAME
COLOR Guest: Annemarie Huste, Jacqueline Kennedy's former cook.
19 TO BE ANNOUNCED
20 COLOR SPOTLITE ON SPEED
36 COLOR BIBLE ANSWERS

4:30 5 21st CENTURY
COLOR "From Cradle to Classroom," first of a two-part examination of ways to accelerate the learning process in children under four. On camera . . . a "talking typewriter," designed to teach children how to read; the Institute of Pediatrics in Moscow, where children's physiological changes are measured; and experiments showing how infants react to sounds. Host: Walter Cronkite. (Rerun)
6 9 SPECULATION—Discussion
8 INSIGHT—Religion
A young couple in love face a crisis of conscience. Paul: Chris Robinson. Kathy: Barbara Anderson. Father Ellwood Kieser is the host.
12 MOVIE—Adventure
"The Saracen Blade." (1954) Frank Yerby's story about a commoner who seeks revenge for his father's death. Ricardo Montalban, Betta St. John. (90 min.)
13 COLOR NEWLYWED GAME
19 CHURCH SERVICE—Pentecostal
20 THUNDERBIRDS—Children
COLOR Lady Penelope sets out to trap the enemy agents who stole the plans for a nuclear device. (60 min.)
36 FAITH FOR TODAY—Religion
COLOR A woman seeks relief from guilt with thoughts of suicide. Lisa: Lidia Prochnicka.
44 WIDE COUNTRY—Drama
Slim asks Mitch and Andy to escort his spirited sister to her home in the backwoods. Cally: Ronnie Haran. Slim: Slim Pickens. Mitch: Earl Holliman. Andy: Andrew Prine. (60 min.)

5:00 4 8 COLOR WAR THIS WEEK

Sunday June 9, 1968

Afternoon-Evening

5 PERRY MASON—Mystery
Stuart Logan is accused of cheating by his assistant, who received no credit for a book he helped Logan write. Hyatt: Peter Helm. Fowler: James Noah. Logan: G. P. Atwater. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 MOVIE—Drama
"Man on a Tightrope." (1953) The setting: Communist Czechoslovakia. Karel Cernik, manager of the Cernik Circus, doesn't care about politics. He just wants to run his circus as always. But the Red authorities see things differently. Fredric March, Gloria Grahame, Terry Moore. (Two hours)

7 MOVIE—Comedy
"The Cracksman." (English; 1963) A master locksmith becomes the innocent dupe of a gentleman thief. Ernest Wright: Charles Drake. The Guvnor: George Sanders. Grantley: Dennis Price. Muriel: Nyree Dawn Porter. Domino: Eddie Byrne. (Two hours)

13 VOYAGE—Adventure
COLOR A mysterious "Man of Many Faces" goes to elaborate lengths to prevent the Seaview from destroying his project—a powerful underwater magnet that is drawing the moon toward the earth. Nelson: Richard Basehart. Crane: David Hedison. Dr. Mason: Jock Gaynor. Sharkey: Terry Becker. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 **2 DOCTORS' NEWS CONFERENCE**
"Straighten Your Teeth?" discusses when and why children should have orthodontic care.

3 MOVIE—Drama
COLOR "Desiree" (1954), story of the romance between Napoleon Bonaparte and Desiree Clary, daughter of a Marseilles silk merchant. Marlon Brando, Jean Simmons, Merle Oberon. (Two hours)

4 8 FRANK McGEE REPORT
COLOR Scheduled: world news and a report on Ohio's prison reform program.

6 9 FRENCH CHEF—Cooking
Julia Child prepares a coquilles Saint-Jacques a la Creole (scallops in wine sauce with a garnish of tomato fondue).

10 MOVIE—Drama
COLOR "Thunder in the Valley." (1947) Story of the shepherds of the highlands in Scotland and their dogs. Lon McCallister, Peggy Ann Garner. (90 min.)

11 COWBOY IN AFRICA—Adventure
COLOR Past, present and future are at issue as the ranchers work feverishly to capture a pride of lions. Two archeologists want to shoot the predators. Jim: Chuck Connors. Ellen Cromwell: Antoinette Bower. Steven Cromwell: Royal Dano. (Rerun; 60 min.)

20 SEA HUNT—Adventure
A vicious alligator holes up in a public lake. Mike: Lloyd Bridges. Susan Kennedy: Jan Harrison.

36 MOVIE—Comedy
"Blondie in Society." (1941) Dagwood runs into household trouble when he acquires a great Dane. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy
"Blondie Goes Latin." (1941) Dagwood disguises himself as a drummer in the ship's orchestra and follows the family and boss to South America. Penny Singleton, Arthur Lake. (90 min.)

Evening

6:00 **2 GIDGET—Comedy**
COLOR Gidget tries to prove that her low grades in English are undeserved. Gidget: Sally Field. Russ: Don Porter.

4 8 G-E COLLEGE BOWL—Quiz
COLOR Arkansas State University vs. the winner of last week's match between Brandeis University and Wayne State University (Mich.).

Last show of the season. Next week, "The Frank McGee Report" takes over this time spot.

5 COLOR NEWS-Magers, Tompkins

6 9 NET JOURNAL—Report
An interview with H. L. Hunt, billionaire, staunch conservative and champion of the right wing. Probably the richest man in the Nation, Hunt uses his money to promote his political ideas in radio programs, newspaper columns, pamphlets, films and books. Reporter James Fleming questions Hunt on a variety of topics, from President Johnson to Social Security. (Rerun; 60 min.)

12 21st CENTURY

COLOR "From Cradle to Classroom" concludes with a look at intensive education programs for children under four. Cameras view day-care centers at Syracuse University and the University of Illinois. The youngsters start by associating words with objects, then categorizing the objects and finally learning to think in abstract terms. Result: Below-average I.Q.s of 90 soar to 120. Narrator: Walter Cronkite. (Rerun)

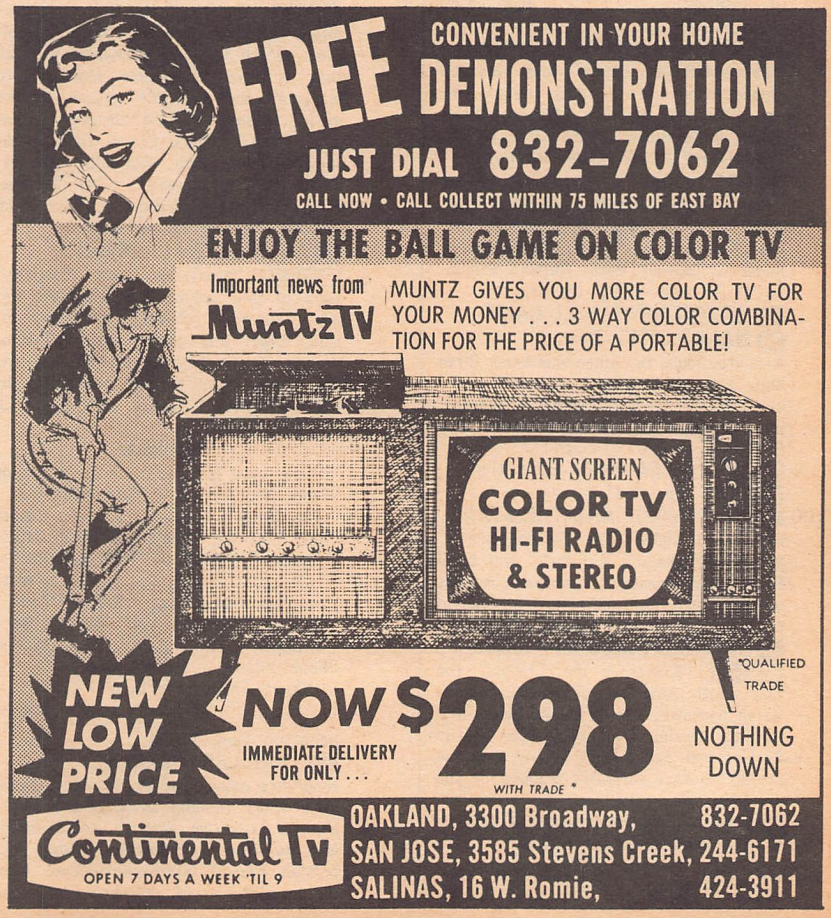
13 MOVIE—Drama

"My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. He enlists the aid of several dangerous convicts. Gilbert Roland, John Beal. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The Kiwi's crew goes on a wild-boar hunt and cookout on Hog Island. Butcher: Jack Warden. Riddle: Gary Collins. (60 min.)



Evening

6:30 (2) MY FAVORITE MARTIAN

The junkman finds Uncle Martin's spaceship in the garage—and hauls it away. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

(4) (8) FLIPPER—Adventure

COLOR Flipper seeks help when a deadly scorpion fish incapacitates a marine biologist in a baby submarine. This episode was the series' 1964 pilot film. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Dr. Rothwell .....John Lasell
Susan Hadley .....Linda Bennett

(5) MARSHAL DILLON—Western

Matt stalks an outlaw who wounded Chester from ambush. Matt: James Arness. Chester: Dennis Weaver. Oliver Stang: Earle Hodgins. Viney: Paul Wexler.

(11) MOTHERS-IN-LAW—Comedy

COLOR Marital mayhem results when Roger and Herb admit they'd date Elizabeth Taylor if given the chance. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. (Rerun)

(12) COLOR NEWLYWED GAME

(19) NAKED CITY—Drama

A janitor looks the other way when three boys rob a neighbor's apartment for kicks. Walter Gerard: Alexander Scourby. Les Gerard: Keir Dullea. Wells: Roy Poole. (60 min.)

(36) SPEED READING—Education

SPECIAL See 2 P.M. Ch. 7.

7:00 (2) HOLLYWOOD AND THE STARS

Film clips show "The Swashbucklers," actors like Douglas Fairbanks and Errol Flynn, who provided flamboyant heroics on the screen—and led almost as colorful private lives. Joseph Cotten narrates.

(4) (7) WILD KINGDOM—Nature

COLOR "Exploring the Llanos," the vast South American plain where fresh water porpoises live in inland rivers and streams. During the dry season, Marlin Perkins and Jim Fowler join in a rescue project to save porpoises trapped by the dropping water level as the rivers recede. Also: Jim helps capture a capybara, the world's largest rodent.

Last show of the season. Next week, "Flipper" takes over this time spot.

(5) (8) (10) (12) LASSIE—Adventure

COLOR Lassie makes a desperate run to get help for a tugboat skipper, who lies unconscious on his sinking vessel. Filmed on location at the Columbia River Gorge. Corey: Robert Bray. Steve: Alan Reed Jr. Walt: Ray Teal. (Rerun)

(6) (9) CHEMICAL WORLD

"Science, Politics and Money" examines the ways in which scientific research is financed.

Last show of the series.

(7) (11) VOYAGE—Adventure

COLOR "Secret of the Deep." A traitorous intelligence agent hampers Nelson's search for an underwater sea lab that is using electronic monsters to blackmail the maritime nations of the world. Nelson: Richard Basehart. Hendrix: Mark Richman. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. Sparks: Arch Whiting. (Rerun; 60 min.)

(9) NET FESTIVAL—Music

COLOR "Monterey Jazz Festival," third of four programs on the 10th annual California festival. Performers include blues and gospel singers T-Bone Walker, B. B. King, Richie Havens, and the Clara Ward Singers. Produced by KQED's Richard Moore and Ralph J. Gleason. (60 min.)

Highlights

"Please Love Me" .....King
"From the Prison," "San Francisco Bay Blues" .....Havens
"He's Got the Whole World in His Hands," "Down by the Riverside" .....Ward
"You Don't Love Me," "Stormy Monday," "Woman, You Better Be Crazy" .....Walker
"Four O'Clock in the Morning," "Don't Answer the Door" .....King, Walker

Repeated Mon. 8 P.M.

(20) THRILLER—Mystery

Headlines attack the psychopathic child-killer who's running amok in the city—a man Detective Wagner would dearly love to trap. Lieutenant Wagner: Nehemiah Persoff. Ohrbach: Robert Middleton. Sid: H. M. Wynant. (60 min.)

36 MOVIE—Drama
"Welcome Stranger." (1947) A young doctor runs into romance and trouble when he takes over an older doctor's practice. Bing Crosby, Joan Caulfield, Barry Fitzgerald. (Two hours)

44 ARREST AND TRIAL—Drama
After hearing the judge pronounce their sentences, two bandits shoot their way out of the courthouse and escape. Frieda Jennison: Katherine Crawford. Coley Mitchum: Dennis Hopper. (90 min.)

7:30 **2 MOVIE—Drama**
COLOR "Daggers of Blood." (1963) A ruthless dictator is determined to marry a princess whose family is under his protection. Jeanne Crain, John Drew Barrymore, Pierre Brice. (Two hours)

3 4 7 WALT DISNEY'S WORLD
COLOR This Disneyland tour provides a look at the park's newest attractions. Cameras go behind the scenes to show the design, manufacture and installation of the Pirates of the Caribbean exhibit, including construction of the talking, sword-waving buccaneer figures. A stop at Tomorrowland, recently updated at a cost of 22 million dollars, offers a glimpse of futuristic science and industry. The tour, narrated by Disneyland goodwill ambassador Marcia Miner, concludes with a look at the park's nighttime activities. (Rerun; 60 min.)

5 8 10 12 GENTLE BEN
COLOR Two swamp tramps come up with a money-making scheme that would pit Ben in a fight against an Airedale. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. (Rerun)

Guest Cast
Fred ..... Murvyn Vye
Willy ..... Pat Henning

6 9 NEWSPAPER OF THE AIR

19 CHURCH SERVICE—Protestant

8:00 **5 8 10 12 ED SULLIVAN**
COLOR Scheduled: Ed celebrates the 20th anniversary of his show with Pearl Bailey; comedians Jackie Mason, Soupy Sales and Charlie Manna; and singers Earl Wilson Jr., and the Kane Triplets. Also: taped congratulatory messages from a host of stars. Ray Bloch orchestra. (60 min.)

7 11 13 FBI—Drama
COLOR A shoot-out in a hospital parking lot leads to a chase through Los Angeles as the FBI tracks one of the 10 most wanted criminals. Trapped in the manhunt: a nurse held hostage by the fugitive. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast
Macklin ..... Henry Silva
Carol Grant ..... Lynda Day
Evelyn ..... Jan Shepard
Chino's Widow ..... Lynn Bari

9 WILLIAM F. BUCKLEY JR.
COLOR Guest: David Dellinger, whom host William Buckley describes as "one of the Nation's principal beatniks." (50 min.)

20 OUTER LIMITS—Science Fiction
After capturing an enormous and supposedly extinct South American lizardfish, tycoon John Dexter wants to take it back to the U.S. Dexter: Ralph Meeker. Lynn Archer: Janet Blair. (60 min.)

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SWEDEN'S MIRACLE FOOD THAT MAKES SKIN LOOK YOUNG AGAIN

Clinical tests by leading medical authorities prove that new discovery of natural food ingredients helps solve the problems of lines, wrinkles, and flabby, dry skin – ACTUALLY MAKES YOUR SKIN LOOK UP TO 15 YEARS YOUNGER!

Before you read another word of this exciting news release – let us set the record straight on some startling medical facts just recently published. Briefly stated it reads like this: Thanks to new scientific breakthroughs, medical science now considers a woman of 60 to be just approaching middle age! – a woman of 45 to be just reaching her prime years of youthful beauty! – and a woman of 30 to 35 to be a mere "newlywed" when it comes to the appearance of her skin! I know that at first glance this may sound overly optimistic on the part of medical science . . . but not when you consider the following events that have just taken place. Not when you realize that medical science has at last tracked down the 2 factors in nature that cause your skin to age – has found a new way to cope with them – and a new way to help reverse this aging appearance in just a matter of days!

(New York, N.Y.); At a dramatic news conference today, a leading European specialist revealed that science has finally discovered how to restore youthful beauty to aging skin – and without the use of old-fashioned make-up, beauty creams and cosmetics that only attempt to mask complexion problems, instead of solving them. The secret is a new scientific development based on a new food discovery. Yes, a totally new approach to the problems of aging skin – a chemical food formula that has been used in university tests, hospital tests and laboratory tests to actually make your skin look younger . . . up to 15 years younger, IN JUST 10 TO 30 DAYS.

Then right before the eyes of the assembled scientific reporters and beauty editors, this world-famous research scientist disclosed how simple 5-minute treatments made a 35-year old woman look 14 years younger.

"IT WAS LIKE WATCHING A WOMAN GROW A FRESH, NEW SKIN"

After filling in the reporters on the background of the test-subject (39 year old Mrs. fresh, vibrant youthfulness that you could hardly believe it had ever been tired, dull and dry. Yes, this new scientific discovery had transformed the 39-year-old Mrs. Dorland into a lovely 25. (Before our very eyes we had seen proof of how she actually looked 14 years younger!)

A DOCTOR EXPLAINS . . .

"The amazing transformation you have just been witness to may seem like a miracle to unscientific eyes, but it is really a simple, natural process based on medical facts scientists and doctors have long suspected . . . *but only recently have finally proven true.* Let me explain:

"You see, as we age muscles and glands beneath our skin start to shrink in size. Instead of staying firm and taut (like in childhood) – they grow soft and flabby . . . and start to collapse. As they collapse – hollows, lines and wrinkles form – your skin loses its elasticity – and soon you are plagued with those tell-tale lines and signs of age that broadcast your years to the world. What



NOW LOOK UP TO 15 YEARS YOUNGER WITH SPECIALIST'S 5-MINUTE TREATMENT

The name of this newly-discovered chemical food concentrate is NUTRIVENA B25 . . . and never before has medical science been able to approach the miracle results this great new discovery delivers. Yes, whether you are only a woman of 30 who is first starting to disclose the first faint ravages of time . . . or even a grandmother who never believed you could look young again . . . here is the miracle that modern science now offers you.

If you are in your thirties you will see all those aging effects of lines, wrinkles and crow's feet start to disappear ALMOST IMMEDIATELY. If you are in your forties . . . you will see that dry, sagging skin under the chin and neck start to appear smoother, fresher, tighter and tauter in a matter of days. And even if you are 55, or 60 or even 65 years old . . . you will see the horrid aging effects of harsh, ugly lines at the nose and mouth begin to melt away . . . NOT IN MONTHS – BUT IN JUST 2 TO 3 WEEKS . . . and you'll be astonished to have people

H. Dorland), we were told of the varied skin problems this 39 year old woman had suffered from...skin problems typical of women 30 to 65. Problems like stubborn wrinkles in the forehead . . . unattractive crow's feet about the eyes . . . deep, furrowing lines extending from nose to mouth . . . sagging, flabby skin under the chin . . . and dry, aging skin. Then, with a series of laboratory photographs he demonstrated this remarkable food discovery.

First, he disclosed how he took a soft whitish mixture from a jar and had spread it over Mrs. Dorland's face. Softly patting it on — never rubbing it in . . . never massaging. Then he showed us actual slides made during the test.

First, we saw how those stubborn wrinkles started to fade away . . . until that 39 year old forehead seemed almost clear and unlined as a baby's. Next, the scores of unattractive crow's feet appeared to melt away before our very eyes. Then, the deep, ugly lines around the nose and mouth seemed to actually vanish in just a matter of hours . . . and her entire facial area was smoother, more even . . . softer to the touch . . . more flattering to the eye. And then as we watched, the sagging, flabby skin under the chin . . . the loose, aging flesh at the neck seemed to grow tighter, firmer . . . until the chin and neck looked like those of a woman of 25. And finally, Mrs. Dorland's entire complexion began to glow with such a

causes this skin tissue collapse? — NOT a lack of moisture as you so often have been wrongly led to believe; because if only moisture was needed, you should simply rinse back the lost years of youth by merely washing your face with soap and water. NO — it is not moisture, but a gradual diminished supply of essential nutrients your body is no longer able to supply to the tissues of your skin. In other words, your body literally starves your skin into aging."

CAN NATURE BE CHANGED?

But what if medical science proved to you that with a newly discovered food formula you could NOW actually reverse the ravaging effects of this aging process . . . actually restore the youthful vibrancy to your skin. What would you say if medical science told you that when research scientists took this newly-discovered food formula . . . put it into a chemical concentrate base that could be applied directly to the skin . . . youthful skin beauty began to bloom again on virtually every woman tested.

Yes, in both clinical and laboratory tests . . . when a super-powerful chemical concentrate of these miracle-foods was applied directly to the skin it went to work in an amazingly short time to help end that dull, aged appearance of lines, wrinkles and crow's feet ONCE AND FOR ALL!

think you are actually 15 to 20 years younger!

NUTRIVENA B25 IS NOT YET READY FOR SALE—BUT FREE-TRIAL SUPPLIES ARE AVAILABLE!

So if you would like to try NUTRIVENA B25 on a complete free-trial basis here is all you need do:

Fill out the enclosed reservation priority coupon. Then either send $5.00 or pay postman $5.00 plus C.O.D. postage on arrival.

When your NUTRIVENA B25 arrives simply apply as directed. And here is that miracle that must happen:

In just days you'll start to see stubborn forehead wrinkles start to fade away . . . crow's feet begin to vanish . . . deep, ugly nose and mouth lines become softer and smoother . . . loose sagging flesh under the chin and neck suddenly take on a new, youthful, firmer appearance. Yes, you'll see new youth restored to aging skin . . . new beauty in as little as 15 to 30 days . . . to your entire face. And remember . . . if you are dissatisfied in any way, you get your full money back at any time or at the end of the 30-day trial period. So you are not buying . . . only trying . . . and it doesn't have to cost you a penny. Could anything be fairer?

But supplies are severely limited . . . this offer cannot possibly be repeated . . . SO ACT NOW!

AT LONG LAST — SCIENCE FINALLY SOLVES ALL 7 OF THESE AGE-REVEALING PROBLEMS

1. Lines on the forehead
2. Lines at the corner of the eyes
3. Lines under the eyes
4. Lines around the nose
5. Lines nose to mouth
6. Lines around the mouth
7. Lines on neck, under chin



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Please send me on the special free-trial basis described above a 30-day supply of NUTRIVENA B25 for which I enclose $5.00 cash, check or money order. If at the end of 30 days I am not delighted I will receive a full purchase-price refund...and NUTRIVENA B25 is mine to keep absolutely free.

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Sunday June 9, 1968

Evening

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR Comic Larry Storch appears as Ralph, a fugitive bank robber hiding out in the Hubbard home. The cagey crook whiles away his time reciting poetry, playing gin rummy and holding a gun on the Hubbards and Buells—who hope Kaye's newly acquired karate skills will get them out of the jam. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

6 9 BOSTON SYMPHONY-Music

Charles Munch conducts a performance of Mozart's Piano Concerto No. 24, with pianist Claude Frank as soloist, and the Brandenburg Concerto No. 6 by Bach. (60 min.)

7 GUNS OF WILL SONNETT

COLOR Will undertakes Jeff's defense when the youth is charged with murder in a town that touts its lawfulness—but won't provide legal counsel. Will: Walter Brennan. Jeff: Dack Rambo. Lawyer: William Schallert. Parkin: Robert Donner. (Rerun)

44 COLOR ROLLER GAME

8:50 9 KQED REPORT—James Day

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 3 4 7 8 BONANZA—Western

COLOR First in a series of reruns: Mexican kidnapers get Joe and a $25,000 ransom. But a second bunch of bandits is out to hijack the ransom, no holds barred. Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Coffee: Ray Teal. (Rerun; 60 min.)

Guest Cast

Blas ..... John Saxon
Perkins ..... Eddie Ryder
Anderson ..... John Kellogg
Quail ..... Mike De Anda

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Carol Burnett and the Baja Marimba Band. In a comedy vignette, Tom and Carol play office workers who run into each other at the strangest places. Pat Paulsen, Anita Kerr singers, Louis DaPron dancers. (Rerun; 60 min.)

Highlights

"You've Got Possibilities" ....Dick, Carol
"Brasilia," "Clancy Lowered the Boom" ..... Baja Marimba Band
"In a Little Red Barn," "They Call the Wind Maria" ..... Tom, Dick
"The Protest Song" ..... All

In next week's TV GUIDE, there's an article about Glen Campbell, the Smothers Brothers' summer replacement.

7 11 13 MOVIE—Adventure

COLOR "Flame Over India" (English; 1959), an action tale set at the turn of the century. A British officer leads a Hindu prince and his party on a perilous 300-mile train journey through hostile Moslem territory. Directed on location by J. Lee Thompson ("The Guns of Navarone"). (Rerun; two hours, 30 min.)

Cast

Captain Scott ..... Kenneth More
Catherine Wyatt ..... Lauren Bacall
Van Leyden ..... Herbert Lom
Bridie ..... Wilfrid Hyde-White
Gupta ..... I. S. Johar
Lady Windham ..... Ursula Jeans
Peters ..... Eugene Deckers

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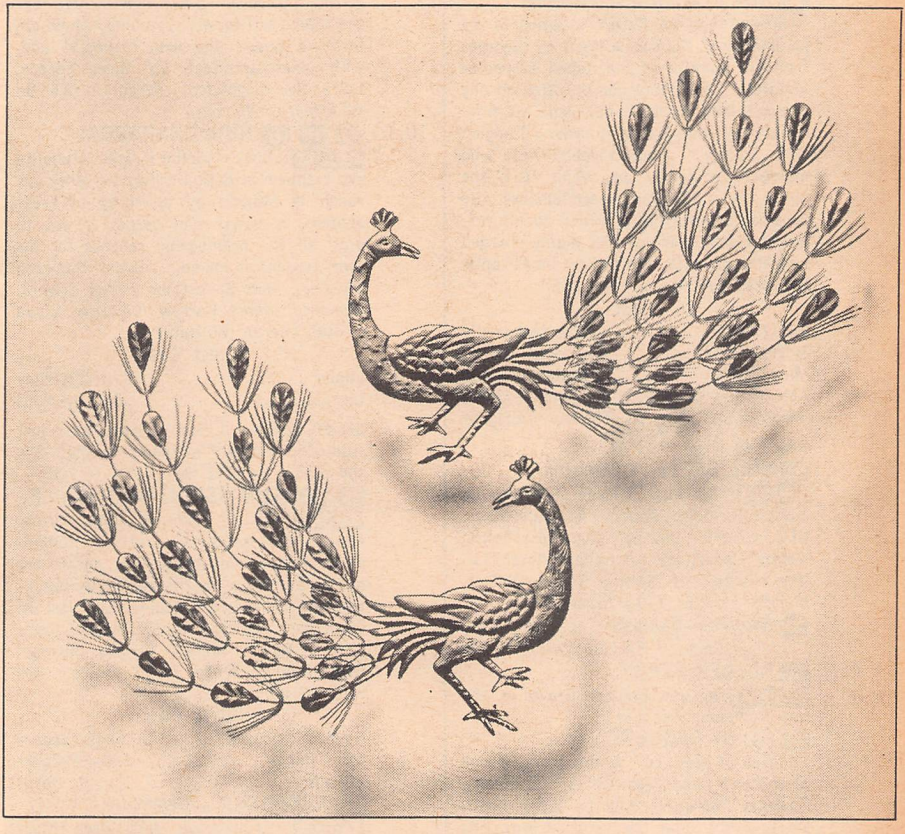
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Sunday June 9, 1968

Evening

9 NET PLAYHOUSE—Drama

"Thirteen Against Fate," a series of 13 psychological dramas written by Georges Simenon (creator of the famed Inspector Maigret). Each story concentrates on one person—innocent or guilty—cut off from society by the act of murder. Tonight: "The Lodger," about a young Turk who murders for money and hides from the police in a Belgian boardinghouse. He becomes neurotically attached to his refuge, creating complex and highly charged interactions with the other inhabitants. Produced by the BBC. (60 min.)

Cast

Elie Nagear .....Zia Mohyeddin
Sylvie Baron .....Gwendolyn Watts
Mme. Baron .....Betty Baskomb
Antoinette Baron .....Gemma Jones
Baron .....Thomas Gallagher

Repeated Thurs. 10 P.M.

20 MEL BELLI—Discussion

COLOR "Strange Sciences." Scheduled guests include: Robert Q. Achzehner, UFO expert; Charlie Cole, grapholist; Norma Keller, lay counsellor; Anton LaVey, Church of Satan; Thane Walker, planetary cycles. (Two hours)

36 MOVIE—Spanish

"El Viejo Doctor." Enrique Muino.

9:30 **2 ROLLER DERBY**

COLOR The New England Braves vs. the Bay Bombers. (90 min.)

6 9 BY REQUEST

1. "Out of Burning" is the story of the destruction and rebirth of England's Coventry Cathedral, told by Sir Kenneth Clark. Films show the night of Nov. 14, 1940, when Nazi bombs shattered the old gothic cathedral. Sir Kenneth describes the many artists who combined their efforts to create the new cathedral and, with chief architect Sir Basil Spence, tours the completed church. 2. To Be Announced. (90 min.)

10:00 **3 4 8 HIGH CHAPARRAL**

COLOR Buck, Victoria and Manolito are trapped with Don Sebastian when his ranch is overrun by an army of freebooters. A power-mad despot is out to grab all the neighboring ranches for his own tyrannical domain. Buck: Cameron Mitchell. Don Sebastian: Frank Silvera. Manolito: Henry Darrow. Victoria: Linda Cristal. (Rerun; 60 min.)

Guest Cast

Lanier .....Dan O'Herlihy
Lily .....Beverly Hills

Series regular Linda Cristal has just started learning "method" acting. See the article in next week's TV GUIDE.

5 10 12 MISSION: IMPOSSIBLE

COLOR At a lush European estate, Phelps and Cinnamon crash a million-dollar fund-raising party. The agents are out to destroy a charity racket by breaking up the married couple who run it. Cinnamon: Barbara Bain. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Hagar .....Fritz Weaver
Mrs. Hagar .....Hazel Court
Beruch .....J. P. Burns

7 AVENGERS—Adventure

COLOR "You Have Just Been Murdered." Steed and Mrs. Peel try to dis-

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solve a blackmail ring that uses very persuasive tactics. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Unwin: Barrie Ingham. (Rerun; 60 min.)

9 REAL REVOLUTION—Talk
Indian writer-lecturer Krishnamurti examines the nature of love.

44 MOVIE—Mystery
"Murder Over New York." (1940) In New York for a police convention, Charlie Chan is called upon to unravel the mystery of a spy ring. Sidney Toler, Marjorie Weaver, Ricardo Cortez. (90 min.)

10:30 **9 DISSENTERS—Interview**
Host Donald Fouser interviews Joe Michael Cobb, editor of the right-wing New Individualist Review. Cobb discusses the conservative movement in the U.S. and the role of government (he feels is should have no role in private affairs—including education). (Rerun)

11:00 **2 HUMAN JUNGLE—Drama**
A baby-sitter simulates an attack of vandalism in the home of her clients. Mary Thomas: Francesca Annis. Corder: Herbert Lom. (60 min.)

3 COLOR SUNDAY MAGAZINE

4 5 20 COLOR NEWS

7 VOICE OF CALVARY—Religion

8 10 12 COLOR NEWS-Reasoner

36 COLOR EBB TIDE—Poetry

11:05 **20 CHRISTOPHERS—Religion**
COLOR "The Hope of Youth." TV personality Art Linkletter talks about children. Father James G. Keller is the host.

11:15 **8 SACRED HEART—Religion**
COLOR "How to View Changes in the Church." Father Bassett lectures.

10 MOVIE—Drama
"Jane Eyre." (1944) Charlotte Bronte's classic about a timid girl who secures a position as governess in the home of an impetuous and moody man. Orson Welles, Joan Fontaine, Margaret O'Brien, Peggy Ann Garner, John Sutton, Agnes Moorehead. (One hour, 50 min.)

12 PETER GUNN—Mystery
Two-thirds of this episode consists of a chase sequence without any dialog. Gunn, marked for murder, refuses police protection. Gunn: Craig Stevens.

11:30 **3 4 JOHNNY CARSON—Variety**
COLOR Guests include Alan King, and singers Della Reese, and the Rhodes Brothers. (Rerun; 90 min.)

5 COLOR NEWS—Harry Reasoner

7 7 11 13 COLOR NEWS —Keith McBee

11:45 **5 MOVIE—Comedy**
"Adam and Evalyn." (English; 1950) A young orphan believes a wealthy gambler to be her father. Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young. (One hour, 50 min.)

7 COLOR NEWS—Bob Marshall

11 COLOR GREAT MOMENTS-Music

13 JOEY BISHOP—Variety
COLOR Scheduled: Eric Burdon and the Animals, Pat Boone, actor Paul Lukas and comic Leon Fields. (90 min.)

12:00 **7 MOVIE—Drama**
"Operation Gold Ingot." (French; 1959) A former secret agent searches for a man who has been forced to get a group of gangsters. Felix Marten, Martine Carol, Alberto Lionello.

11 VOICE OF CALVARY—Religion



Stan Statham

THE BIG NEWS

WEEK NIGHTS AT 6 P.M.

Channel 12
KHSL-TV-Chico

Monday June 10, 1968

Morning

6:00 3 RHYME AND REASON
1. America's commitment to the arms race. 2. How water organisms adapt to their environment. (60 min.)
5 SUMMER SEMESTER-Education
COLOR Health: "Manpower for the Health Professions."
7 COLOR A.M.—Jim Dunbar
10 INDUSTRY ON PARADE
6:15 10 SALVATION ARMY
6:25 4 COLOR FARM NEWS
13 COLOR NEWS
6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education
First of two programs contrasting the proscenium stage with theatre-in-the-round.
10 SUMMER SEMESTER-Education
COLOR Health: "Manpower for the Health Professions."
13 COLOR ED ALLEN TIME
7:00 3 4 7 8 TODAY
COLOR Scheduled guests: Vice President Hubert Humphrey, newspaper feature writer Norton Mockridge, science expert Don Herbert, and former baseball player and manager Charlie Grimm. Hugh Downs, Joe Garagiola. (Two hours)
5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING
12 CHRISTOPHERS—Religion
COLOR Actress Julia Meade talks about American historian Francis Parkman. Host: Father James G. Keller.
13 COLOR CARTOONLAND
7:05 5 10 COLOR NEWS-Joseph Benti
7:30 5 NEWS—Ron Magers
10 COLOR SUN-UP—Interviews
11 MODERN ALMANAC
12 COLOR NEWS—Joseph Benti
7:55 12 COLOR ROGER RAMJET
8:00 5 10 12 CAPTAIN KANGAROO
COLOR Topic: street safety. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Scheduled: TV GUIDE film critic Judith Crist.
11 LADIES DAY
8:15 2 COLOR RELIGION—Protestant
8:20 13 MILTON THE MONSTER-Cartoon
8:30 2 COLOR JACK LA LANNE
7 MOVIE—Comedy
"And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter, Robert Hutton. (Two hours)
11 COLOR HOCUS POCUS-Cartoons
8:50 13 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT-Game
COLOR Guests: actress Estelle Parsons and comedian Rich Little.
5 HOTLINE—Discussion
COLOR Playboy bunny mother Frankie Helms is the scheduled guest. Host: Pat Collins. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
A little old lady, sweeping the sidewalk, swats passers-by with a broom; in a pet shop, a man eats live goldfish.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:25 3 4 8 COLOR NEWS-Dickerson
9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
It's Granny vs. the weather bureau. She says rain. They say she's all wet. Granny: Irene Ryan. Jed: Buddy Ebsen.
11 COLOR JACK LA LANNE
13 COLOR TRUTH OR CONSEQUENCES—Game
10:00 3 4 7 8 PERSONALITY-Game
COLOR Celebrities: Jack Cassidy, Totie Fields and Eli Wallach. On-film personality: Milton Berle.
5 COLOR SECRET STORM-Serial
10 12 ANDY GRIFFITH—Comedy
Andy wants to do something about the old cannon in the town square. He thinks it's an eyesore.
11 TREASURE ISLE—Game
13 BABY GAME
10:25 13 COLOR COMMUNITY CALENDAR
10:30 2 DR. KILDARE—Drama
When Kildare succeeds in thwarting Myra Krolick's suicide attempt, her father is convinced he's a miracle man. Myra: Zohra Lampert. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Kaye Ballard, Robert Conrad, Wally Cox, Ruta Lee, Paul Lynde, Rose Marie, Jan Murray, Cesar Romero and Charley Weaver.
5 10 12 DICK VAN DYKE
Laura is the teacher's pet in her writing class; Rob suspects romantic ulterior motives. Caldwell: Bernie Fox.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: singers Peter and Gordon. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti
10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Endora is upset. Darrin has been chosen to judge a beauty contest and she does not trust her son-in-law.
12 DIVORCE COURT—Drama
COLOR A wife charges that her husband's business practices have caused her embarrassment and shame. Helen: Judy Howard. Harvey: George French.
44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game
COLOR Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Western
COLOR "The Gun Hawk." (1963) Outlaw Blaine Madden decides to go after the men who killed the town drunk. Rory Calhoun, Rod Cameron. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 COLOR DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests: George Jessel, comic Jan Murray, actress Susan Saint James and singer Jimmie Rodgers. Paul Smith orchestra. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Beginning today: two weeks of reruns. Guest: Frank Elli, ex-convict and author of "The Riot." (Rerun)
7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Richard Kiley and Mary Ann Mobley. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
COLOR Substitute panelists: ex-Miss Americas Sharon Kay Ritchie (1956) and Maria Beale Fletcher Growdin (1962).
7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME
COLOR Guests: comedian Nipsey Russell and TV personality Bess Myerson.
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR A husband blames his mother-in-law for his wife's discontent in marriage. Susan Wilson: Donna Mantoan.
44 FATHER KNOWS BEST-Comedy
Betty decides that the celebration of her birthday is a primitive custom, and refuses to take part in any festivities. Betty: Elinor Donahue.

Monday June 10, 1968

Afternoon

2:45 20 DAVEY AND GOLIATH—Religion
COLOR "The Silver Mine." Davey searches for dangerous hidden treasure.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure
COLOR Lois, Jimmy and a scientist are imperiled by an atomic test. Clark: George Reeves. Jimmy: Jack Larson.

3 MOVIE—Musical
COLOR "Damn Yankees." (1958) A baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Tab Hunter, Gwen Verdon. (Two hours)

4 ROUTE 66—Drama
Tod, working as a marine test driver at Lake Havasu, Ariz., gets a chance to drive a highspeed boat. Mason: John Larch. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Howard Duff of "Felony Squad," Ida Lupino (Mrs. Duff), comedian George Kirby and celebrity profile writer Rex Reed. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

20 COLOR DESIGNING WOMAN

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama
COLOR Nell and Ken are alone at the ranch when an escaped criminal forces his way in. Ken: Johnny Washbrook.

3:30 2 COLOR CAPTAIN SATELLITE
7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery
"Killer Spy." (French; 1959) A retired secret agent, now an author, accidentally stumbles onto a spy ring. Jean Marais, Nadja Tiller. (Two hours)

10 PAT BOONE—Variety
COLOR Guests include comedians Cliff Arquette and Bill Dana, and actress Pat Crowley. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety
COLOR Guests include comedian Dick Shawn, singers Lainie Kazan and Al Martino, and fashion designer Richard Blackwell. (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama
COLOR A man and his wife accuse each other of lying. Warrene Ott.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA-Cartoons

20 COLOR JOHNNY CYPHER

4:05 9 YOGA FOR HEALTH—Exercises

4:30 2 CISCO KID—Western
COLOR Cisco gets involved in a war between mine workers and management. Duncan Renaldo, Leo Carrillo.

4 BACHELOR FATHER—Comedy

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: British satirist David Frost, comedians Davis and Reese, and singers Martha and the Vandellas. (90 min.)

7 MOVIE—Comedy
"Love Is Better than Ever." (1952) A small-town dancing teacher has a fling in New York after meeting a man during

WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel 3 KCRA TV



a convention. Elizabeth Taylor, Larry Parks, Tom Tully. (90 min.)

(7) BEWITCHED—Comedy
June Lockhart of "Lost in Space" appears in this episode as Samantha makes a little baseball magic.

(9) FRENCH CHEF—Cooking
Julia Child prepares Soupe au Pistou (Provencal vegetable soup) and cucumber soup.

Repeated Wed. 7 P.M.

(10) MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

(11) PERRY MASON—Mystery
The wife of a leading citizen is murdered by a blackmailer. Mason: Raymond Burr. Hobart: Will Hutchins. (60 min.)

(20) COLOR SPEED RACER—Cartoon

(36) TO BE ANNOUNCED

(44) COLOR MARINE BOY—Cartoon

5:00 (2) LEAVE IT TO BEAVER—Comedy
It's a case of mistaken identity when Beaver is accused of breaking a window. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.

(3) (4) COLOR FLINTSTONES

(7) COWBOY IN AFRICA
See Sun. 5:30 P.M. Ch. 11 for details. (Rerun; 60 min.)

(9) TIME FOR JOHN—Children
John examines a toy phone.

(12) MERV GRIFFIN—Variety
COLOR Guests include British satirist David Frost; singers Enzo Stuarti and Genevieve; and comedian Norm Crosby. (60 min.)

(13) COLOR NEWS—Rashleigh

(19) ALMANAC—Agriculture
COLOR "The Mighty Forest," an aerial view of North American forests.

(20) EIGHTH MAN—Cartoon

(36) COLOR CISCO KID—Western

(44) THREE STOOGES—Children

5:15 (9) FRIENDLY GIANT—Children
Polly dances a jig and a waltz.

5:30 (2) DENNIS THE MENACE-Comedy
Dennis thinks Mr. Wilson's brother John is practicing witchcraft on Mrs Elkins. Jay North, Gale Gordon, Irene Tedrow.

(3) COLOR TRAVENTURE THEATRE

(4) ADDAMS FAMILY—Comedy
Plans for a family outing fall apart when Uncle Fester claims he's too pooped to participate. Morticia: Carolyn Jones.

(8) MUNSTERS—Comedy
Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

(9) KINDERGARTEN—Education

(11) MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

(13) COLOR NEWS—Frank Reynolds

(19) CARTOON FUN HOUSE

(20) COLOR ROCKET ROBIN HOOD

(36) TO BE ANNOUNCED

(44) ASTROBOY—Cartoon

5:45 (9) UPHOLSTERY WORKSHOP

Evening

6:00 (2) PATTY DUKE—Comedy
An Interpol agent is visiting the Lanes, and Patty thinks his girl friend is a counterspy. Patty and Cathy: Patty Duke.

(3) COLOR NEWS-Huntley, Brinkley



Monday June 10, 1968

Evening

4 5 7 (7) 10 12 COLOR NEWS
6 (9) MISTEROGERS—Children
8 NEWS—Frank Tracy
9 MISTEROGERS—Children
Opera singer John Reardon pretends to be a mailman today.
13 MOVIE—Western
"Wyoming Renegades." (1955) An ex-convict is suspected of having robbed the town bank. Phil Carey, Gene Evans, Martha Hyer, William Bishop. (90 min.)
20 GILLIGAN'S ISLAND—Comedy
COLOR The castaways encounter a native family, and the daughter thinks Gilligan would make an ideal husband. Gilligan: Bob Denver. Skipper: Alan Hale.
36 YOU ASKED FOR IT-Jack Smith
1. Cameras take a look at the world from behind the bars at the zoo. 2. Malikova performs on the high wire.
44 LITTLE RASCALS—Comedy

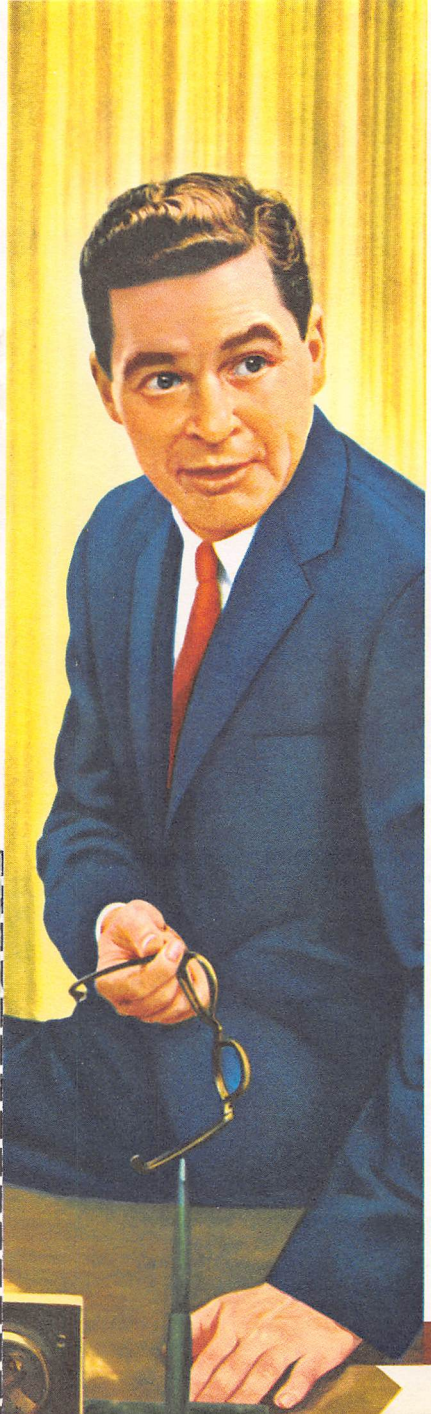
6:30 2 McHALE'S NAVY—Comedy
An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti. McHale: Ernest Bornine.
3 COLOR NEWS—Whitten, Jervis
4 (7) COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS—Cronkite
6 (9) MERLIN THE MAGICIAN
Merlin continues his story about Sir Galahad.
9 WHAT'S NEW—Children
Part 1 of a tour of the U.S. Capitol building.
19 TONY CHAVEZ—Variety
20 COMBAT!—Drama
Lieutenant Hanley and a wounded GI take cover in a deserted pillbox and, when a thunderstorm breaks, so do three German soldiers. Hanley: Rick Jason. Stark: Warren Oates. Dorfmann: Albert Paulsen. (60 min.)
36 PORTER WAGONER—Music
COLOR Stan Hitchcock and Catherine Everhart are the guests.
44 MISTER ED—Comedy
Aunt Martha's left her chattering parrot in Wilbur's care. Wilbur: Alan Young. Aunt Martha: Eleanor Audley.

6:45 6 FRIENDLY GIANT—Children
Friendly tells how to watch parades.
(9) SING HI—SING LO—Music
Bash Kennett looks at some folklore about "Insects." Songs include "Old Lady Who Swallowed a Fly" and "Shoo Fly."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy
The wrong Ricardo seems to be before the movie cameras. It's Lucy who's emoting in a musical. Lucille Ball, Desi Arnaz, Vivian Vance.
4 CALIFORNIA—Documentary
SPECIAL COLOR "A Gathering of Giants," Part 3 in the series, examines the decline of the missions, the growth of immigration from the East, and the Mexican Revolution and take-over of California. Narrator: Robin King.
5 COLOR NEWS-Weston, Tompkins
6 (9) WHAT'S NEW—Children
First of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.
7 COLOR NEWS—Frank Reynolds
(7) BIG VALLEY—Western
COLOR En route to the Barkley mine, Victoria is kidnaped by three men in the business of transporting criminals to prison. Victoria: Barbara Stanwyck. Burke Jordan: Fritz Weaver. Gabe Skeels: Bruce Dern. (Rerun; 60 min.)
8 COLOR ADVENTURE—Travel
9 ANTIQUES
Topic: a collection from a country store. Host: George Michael.
Repeated Wed. 4:30 P.M.
10 COLOR NEWS—Walter Cronkite
11 NEWS—Bob Ulrich
12 COLOR DREAM HOUSE—Game

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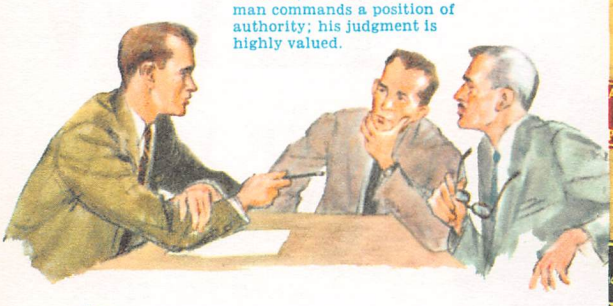
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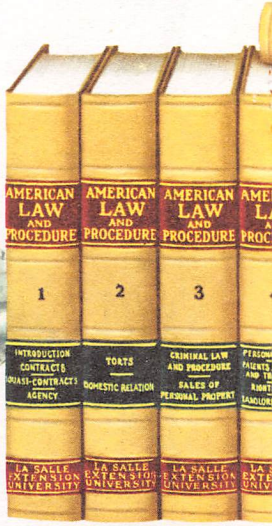
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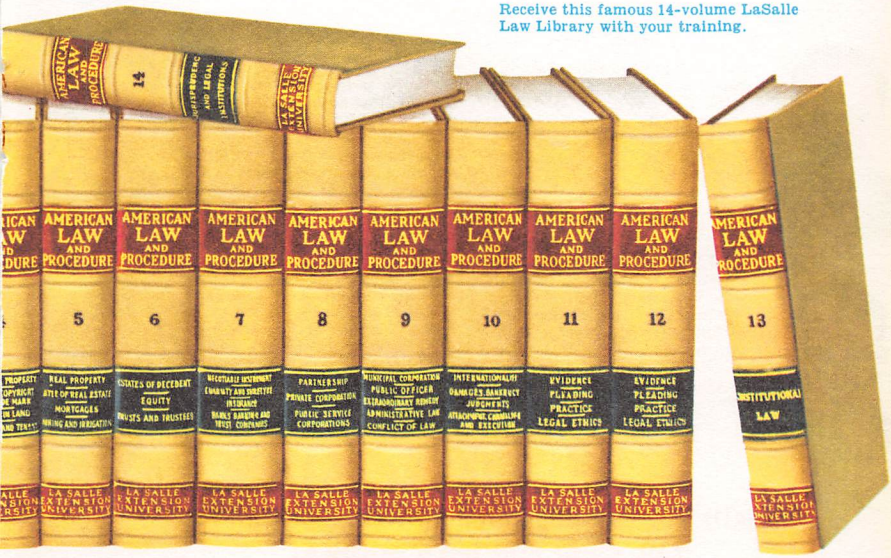
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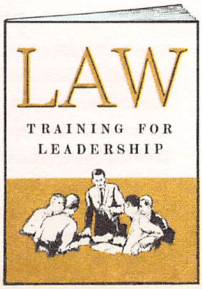


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19 RIFLEMAN—Western
Lucas trails gunman Bletch Droshek to a strange town—run by Bletch's brother. Lucas: Chuck Connors. Droshek: Claude Akins. Ott Droshek: Peter Whitney.

36 MOVIE—Mystery
COLOR "Special Correspondent." (French; 1966) A factory draftsman becomes involved with Parisian criminals. Jean-Louis Trintignant, Marie-Jose Nat, Horst Frank. (90 min.)

44 DOBIE GILLIS—Comedy
When beautiful Clydene Quigly signs up for an expedition to the Amazon, Dobie and Maynard quickly follow suit. Dobie: Dwayne Hickman.

7:30 **2 MOVIE—Drama**
COLOR "Daggers of Blood." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy
COLOR The Monkees invade Las Vegas. Mistaken for crooked gamblers, the boys try their luck at exposing the real gang. Songs: "The Door into Summer" and "Cuddly Toy." Monkees: David Jones, Michael Nesmith, Peter Tork and Micky Dolenz. (Rerun)

Guest Cast
Boss ..... David Astor
Biggy ..... Pepper Davis

5 8 12 GUNSMOKE—Western
COLOR Former "Bonanza" regular Pernell Roberts stars as a gunfighter hired to kill a Dodge City businessman. Dave Reeves finds his interest in the assignment overshadowed by the presence of the wife who deserted him, and a young son he's never seen. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. (Rerun; 60 min.)

Guest Cast
Dave Reeves ..... Pernell Roberts
Anne Madison ..... Jacqueline Scott
Carl Anderson ..... R. G. Armstrong
Harvey Cagle ..... Henry Jones
Billy Madison ..... Eric Shea

6 9 INNOVATIONS—Science
The focus is on terradynamics, which enables geological analysis through the use of rockets that penetrate the earth.

A GATHERING of GIANTS

3rd Episode in the CALIFORNIA Historical Series.

Missions deteriorate as Mexico rides herd on their California province. Great rancho empires create a proud, new society of landed gentry.

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Wednesday, Channel 8 • 9:00 p.m.



SERIES PREMIERE TONIGHT!







THE CHAMPIONS

Start following the exploits of three adventurers from Nemesis, an international crime-fighting organization. The stars: Stuart Damon, Alexandra Bastedo, and William Gaunt.

AN ITC RELEASE

8:00PM COLOR NBC 3, 4

Monday

Evening

7 13 COWBOY IN AFRICA

COLOR First of a two-part drama: An unscrupulous promoter provokes Jim into participating in an African game rodeo—against two South American vaqueros with motives of their own. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald B. Edwards. (Rerun; 60 min.)

Guest Cast

Trevor Wellington .....Jan Murray
Ruy .....Alejandro Rey
Jorge .....Michael Conrad

9 GREAT WAR—Documentary

Sir Michael Redgrave describes the German offensive of March 21-April 5, 1918—a gamble for success before American troops reached the Western Front. Films show the Germans breaking the Allies' trench line, their swift progress toward Amiens, the Allies' desperate defense, and Germany's worsening home front situation.

10 SOMETHING SPECIAL—Duke Ellington, Barbara McNair

SPECIAL COLOR Duke Ellington and Barbara McNair get together for an hour of gentle swing. (60 min.)

Highlights

"Once in a Lifetime," "Don't Rain on My Parade," "The Shadow of Your Smile," "Alley Cat" .....Barbara
"For Lovers Only," "Take the 'A' Train," "'C' Jam Blues" .....Duke

11 MOVIE—Drama

COLOR "Wait 'til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker. (Two hours)

19 MOVIE—Drama

"Bordertown." (1935) Bette Davis and Paul Muni star in this story of an ambitious Mexican lawyer. Margaret Lindsay, Eugene Pallette, Gavin Gordon.

20 OF LANDS AND SEAS—Travel

COLOR A tour of Greece includes a look at ancient and modern architecture in the city of Athens. (60 min.)

44 HONEYMOONERS—Comedy

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

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Salon hours 9 a. m. to 9 p. m. Saturdays to 1 p. m.

Monday June 10, 1968

Evening

8:00 3 4 CHAMPIONS—Adventure
DEBUT COLOR Superheroes against crime. See below. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.
Guest: Hodding Carter, author and newspaper publisher in Greenville, Miss. (60 min.)

7 FBI—Drama
COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 NET FESTIVAL—Music
COLOR See Sun. 7 P.M. Ch. 9 for details. (Rerun; 60 min.)

44 HAZEL—Shirley Booth
COLOR Dorothy's slumping decorating business looks more promising when Hazel starts using psychological warfare on a new family in the neighborhood. Hazel: Shirley Booth. Dorothy: Whitney Blake.

8:30 5 8 10 12 PEANUTS—Cartoon
SPECIAL COLOR "You're in Love, Charlie Brown." See opposite. (Rerun)

Lucille Ball will not be seen tonight.

7 13 RAT PATROL—Drama
COLOR The desert fighters venture on the German-held island of Rhodes. Their objective: the rescue of an English general's son. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey. (Rerun)

Guest Cast

Miles .....Mark Anthony
Colonel von Graff .....Charles Irving
German Guard .....Nikita Knatz
Achile .....Jerome Guardino

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety
COLOR Guests include Marlon Brando, Joan Crawford, comedian Corbett Monica and singers Rita Gardner, Tiger Haynes and Monti Rock III. (90 min.)

44 STEVE ALLEN—Variety
COLOR Guests: Nancy Wilson, comic Marty Ingels, restaurateur Jean-Pierre Gendron and the rocking Original Caste. In "Big Bill Allen's Sports Roundup," Steve interviews amateur athlete "Legs" Lishness (Ingels). (90 min.)

CLOSE-UP

CHAMPIONS
8:00 3 4

DEBUT COLOR This British-produced adventure series adds three superheroes to TV's roster of gang busters, crime fighters and wrong righters. Agents Craig Stirling, Richard Barrett and Sharron Macready are members of Nemesis. Their job: destroy Evil.

The Champions possess extraordinary mental and physical powers, conveniently conferred on them by an elder of a Lost Civilization in, of all places, Tibet. Thus they are one up in their battle against the Forces of Darkness.

Tonight: Dozens of drug addicts have died from impure drugs. The supertrio must smash a vast international narcotics syndicate to prevent further deaths—and save countless others from drug addiction.

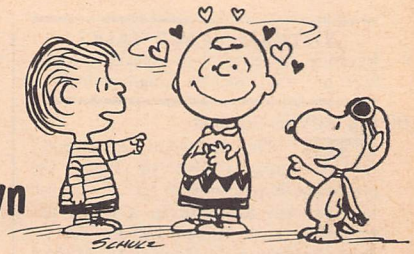
Anthony Nicholls plays Tremayne, head of Nemesis. Craig: Stuart Damon. Richard: William Gaunt. Sharron: Alexandra Bastedo. Guest Cast . . . Pelham: Guy Rolfe. Sandra: Edina Ronay. Edwards: Michael Standing. Jane: Kate O'Mara. Higgs: Toke Townley. (60 min.)



Alexandra Bastedo

CLOSE-UP **PEANUTS**
8:30 5 8 10 12

You're in Love, Charlie Brown



Charlie Brown: "There's nothing like unrequited love to ruin the taste of a peanut butter sandwich."

SPECIAL COLOR Love conquers all, Charlie Brown included.

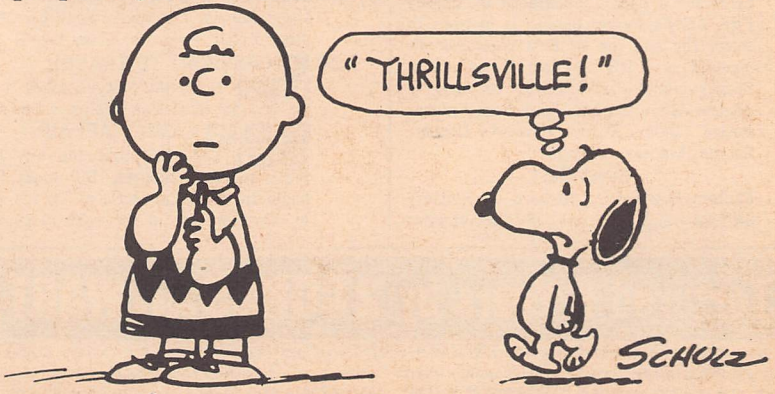
Only two school days remain before summer vacation starts, and time is running out for Charlie. There's a cute little redhead in his class, and Charlie is too shy to speak to her.

In a panic to make contact before school closes, Charlie tries writing notes, the John Alden gambit, psychoanalysis—even a vigil at the bus stop.

"Peanuts" creator Charles Schulz wrote the story, which was animated by Bill Melendez Associates. Original music by Vince Guaraldi. Producer: Lee Mendelson.

Voices . . . Charlie Brown: Peter Robbins. Linus: Christopher Shea. Lucy: Sally Dryer. Peppermint Patty: Gai DeFaria. Sally: Kathy Steinberg. Schroeder: Glenn Mendelson (son of "Peanuts" producer Lee Mendelson). (Rerun)

**Little red-haired girl, wherever you are . . .
They're showing "You're In Love, Charlie Brown" again Monday, June 10, 8:30 pm, on Ch. 5, 8, 10, 12.
Brought to you by Dolly Madison Cakes and the people in your town who bottle Coca-Cola.**



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Monday June 10, 1968

Evening

VIETNAM PEACE TALKS
Network bulletins and special reports may pre-empt regular programming.

9:00 **3 MOVIE—Drama**
COLOR "The Rains of Ranchipur." (1955) During a visit to India, the predatory American wife of an English lord becomes attracted to a Hindu untouchable. Lana Turner, Richard Burton, Joan Caulfield, Fred MacMurray, Michael Rennie, Eugenie Leontovich. (Two hours)

4 7 DANNY THOMAS—Drama
COLOR "The Demon Under the Bed." Bing Crosby stars as Charlie Castle, a jaded film star in crisis: He may lose his voice—and his career. Fascinated by Castle's predicament, photographer Phil Pearson tags along as Charlie visits his daughter, his ex-wife and the stages where he once played starring roles. Director Peter Tewksbury used still photos and fluid camera movements to explore the subtle relationships of a man's life. Script by Tewksbury and Richard Dekoker. (Rerun; 60 min.)

Cast

Charlie Castle .....Bing Crosby
Phil Pearson .....George Maharis
Myra .....Joan Collins
Joan .....Mary Frances Crosby

Last show of the series.

5 8 10 12 ANDY GRIFFITH
COLOR Don Knotts returns to Mayberry for a guest appearance as Barney Fife. Andy's former deputy is in town to select the site for an East-West summit meeting and it's like old times again: Barney bumbles and it's up to Andy to retrieve the situation. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey. (Rerun)

Guest Cast

Captain Dewhurst ....Richard X. Slattery
Clifford .....Michael Higgins

6 9 NET JOURNAL—Report
See 9:30 P.M. Ch. 9. (60 min.)

7 13 FELONY SQUAD—Drama
COLOR Ivan Dixon in "The Deadly Junkman." Former addict Terry Carew kicked the habit after three years in prison. Now he's working with Det. Sam Stone to trap the man who got him hooked. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Terry Carew .....Ivan Dixon
Leo Braden .....Joseph Ruskin
Taxi .....Nate Esformes

9 NEGRO PEOPLE—History
RETURN This series of half-hour programs uses documentary films, dramatizations and discussions to trace the history of the Negro people from early African civilizations to the present. Actor-playwright Ossie Davis is the host. Produced for N.E.T. by Arthur Rabin. Tonight: "Heritage of the Negro." Historian Basil Davidson discusses the civilizations of Egypt, Ethiopia and West Africa. Films shot in Africa show art and sculpture of these earliest Negro cultures; and in New York's Harlem, cameras view author John Henry Clark teaching a course in Negro history.

Repeated Tues. 7:30 P.M.

20 MOVIE—Drama
"Three Strange Loves." (Swedish; 1949) Ingmar Bergman directed this story about the tormented lives and loves of three women. Eva Henning, Birger Malmsten, Birgit Tengroth. (Two hours)

9:30 **2 PASSPORT TO TRAVEL**
COLOR Host Hal Sawyer takes a tour by bus to historical Alpine villages.

5 8 10 FAMILY AFFAIR
COLOR Convinced that the city is no place to raise children, Bill looks for a home in rural Connecticut. To his family, however, life in the country promises

Tortured 9 Years by 2 CORNS and a WART

now they are gone thanks to DERMA-SOFT rub off creme," writes a happy user.

Say goodby to laming corns, calluses, common warts with new wonder-working DERMA-SOFT. This unique formula softens and dissolves those hard to remove growths so they rub off painlessly and safely, leaving skin silky smooth and soft. So don't suffer. Get DERMA-SOFT today at all drug stores.

to be strictly for the birds. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Miss Faversham .....Heather Angel
Marcia .....Lynn Borden
Scotty .....Karl Lucas
Burgess .....Walter Reed
Jerry .....Dennis Olivieri

7 11 13 PEYTON PLACE—Serial

COLOR Jill moves out of the boarding-house; Rodney and Betty return from their honeymoon; Marsha poses problems for Dr. Rossi. Jill: Joyce Jillson. The Rev. Mr. Winter: Robert Hogan. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Joe: Michael Christian. Carolyn: Tippy Walker. Norman: Chris Connelly.

9 NET JOURNAL—Report

COLOR "The Volunteers" surveys the work of Voluntary Service Overseas, an organization comprising British youth who have volunteered to work in underdeveloped countries. The focus is on four young people serving in Malawi, one of Africa's newly independent nations. On screen: volunteers working in agricultural and educational projects. They discuss their reasons for joining VSO and how their attitudes toward the service have changed. This Intertel report was produced by Rediffusion of London. (60 min.)

Repeated Sat. 7 P.M.

12 CALIFORNIA—Documentary

SPECIAL COLOR See 7 P.M. Ch. 4.

10:00 **2 44 COLOR NEWS**

4 7 I SPY—Drama

COLOR Their cover identities blown, Kelly and Scott must act fast to prevent sabotage of the U.S. moon-shot project. Filmed on location at space-flight facilities in Downey and Santa Susanna, Cal. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Bobbie .....Pippa Scott
Bronwyn .....Nancy Kovacs

Continued on the next page

HOW TO BUY TV ACCESSORIES AND LOTS OF OTHER THINGS AT WHOLESALE PRICES:



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Evening

Roger .....Ron Rich
Margo .....Charlene Jones
Manfred .....H. M. Wynant
McCauley .....Stewart Bradley
Needham .....Tom Browne Henry

5 8 10 12 CAROL BURNETT

COLOR Nanette Fabray and Art Carney join Carol for . . . Sketches: 1. "Guess What's Coming to Dinner?" Harvey Korman brings a mermaid (Nanette) home to meet the folks (Carol and Art). 2. Art plays a garbage collector whose jealous wife Carol thinks Nanette is a romantic rival. Musical productions: 1. At Academy Award festivities, Carol and Nanette sing and dance in the roles of Shirley Dimple and Janie Dithers. 2. A roller-skating routine with Carol, Nanette, Art and the Ernest Flatt dancers. Vicki Lawrence, Lyle Waggoner, Harry Zimmerman orchestra. (Rerun; 60 min.)

6 9 NET PLAYHOUSE—Drama

Henrik Ibsen's stark tragedy "Rosmersholm." Written in 1886, the play marks a transition from Ibsen's concern with social problems to his probing of psychological conflicts. The plot centers on the relationship between John Rosmer, a clergyman-turned-freethinker, and his housekeeper Rebecca, whose covert actions lead to Rosmer's downfall. Ann Jellicoe, author of "The Knack," translated Ibsen's play for this BBC production. (Rerun; one hour, 45 min.)

Cast

Rebecca .....Dame Peggy Ashcroft
John Rosmer .....Knut Wigert
Kroll .....Mark Dignam

7 11 13 BIG VALLEY—Western

COLOR Heath tries to save a drunkard who's being framed for the assassination of a congressman. Heath: Lee Majors. (Rerun; 60 min.)

Guest Cast

Gabe Simmons .....David Sheiner
Sheriff Dan Kincaide .....Peter Whitney
Matt Carson .....Dabbs Greer
Jimmy Sweetwater .....Dennis Hopper
Vera Carson .....Enid Jaynes
Will Oakley .....Harlan Warde
Marshall Steve Macklin .....Peter Hobbs
Hotel Clerk .....Eddie Quillan

36 MOVIE—Western

"Geronimo" (1939), biography of the Indian chief who led the Apache revolt against the U.S. Government. Preston Foster, Ellen Drew, Andy Devine, Gene Lockhart, Ralph Morgan, Bill Henry.

10:30 2 COLOR PAT MICHAELS
9 COLOR WASHINGTON NEWS
44 COLOR JOE DOLAN!-Discussion

11:00 2 MOVIE—Drama

COLOR "FX 18 Secret Agent—U.S.A." (French-Italian-Spanish; 1964) The head of the French Secret Service sends a novice agent to investigate a Russian spy ring operating in Rome. Ken Clark, Jany Clair, Margit Kocsis.

3 4 5 7 7 COLOR NEWS
8 11 NEWS
10 12 13 20 COLOR NEWS

11:05 20 MOVIE—Drama

Eva Henniing in "Three Strange Loves." See 9 P.M. Ch. 20 for details.

11:15 44 MOVIE—Drama

"Canon City." (1948) Re-creates the escape of 12 prisoners from the Colorado State Penitentiary in December, 1947. Scott Brady, Jeff Corey, Whit Bissell, Stanley Clements. (90 min.)

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Drama

"China Girl." (1942) Against a background of spies and intrigue in Mandalay, an American cameraman and a Chinese girl carry on a torrid romance. Gene Tierney, George Montgomery, Lynn Bari. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Ralph Bellamy, comedian Pete Barbutti, and the Pearce Sisters, instrumentalists. (90 min.)

10 MOVIE—Drama

"Sky Full of Moon." (1952) A cowboy takes to gambling in hopes of winning a rodeo entry fee. Carleton Carpenter, Jan Sterling, Keenan Wynn. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 11 MOVIE—Drama

"On the Threshold of Space." (1956) An Air Force doctor participating in high-altitude experiments meets with resistance from a cautious disciplinarian. Guy Madison, Virginia Leith, John Hodiak. (One hour, 50 min.)

1:00 7 COLOR FAMOUS ARTISTS

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON
1. The "game theory" of national strategy. 2. How the Ohio River system is being rebuilt. (60 min.)

5 SUMMER SEMESTER-Education
COLOR Latin America: "Patterns of Climate." Prof. Kempton Webb lectures.

7 COLOR A.M.—Jim Dunbar

10 BIG PICTURE—Army

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 ART OF THE ACTOR—Education
Part 2 of a contrast between theatre-in-the-round and proscenium drama.

10 SUMMER SEMESTER-Education
COLOR Latin America: "Patterns of Climate." Prof. Kempton Webb lectures.

13 COLOR ED ALLEN TIME

7:00 3 4 7 8 TODAY
COLOR Scheduled: evangelist Billy Graham, novelist James Baldwin, Portuguese folk singer Amalia, and John Rosenkrans, president of Eisenhower College in Seneca Falls, N.Y., who displays paintings by former President Eisenhower. Hugh Downs, Barbara Walters. (Two hours)

5 NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

12 COLOR BIG PICTURE—Army

13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS—Ron Magers

10 COLOR SUN-UP—Interviews

11 MODERN ALMANAC

12 COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO
COLOR Live animals: a porcupine and a goose. (60 min.)

7 VIRGINIA GRAHAM—Interviews
COLOR Guests: actresses Jeanne Arnold and Brenda Vaccaro, and cook-book author Leslie Rubinstein.

11 LADIES DAY

8:15 2 COLOR RELIGION

8:20 13 CENTER OF THE EARTH

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Drama
"That Certain Age." (1938) The daughter of a rich newspaper publisher prepares a hostile reception for a war correspondent who is going to be a house guest of her parents. Deanna Durbin, Melvyn Douglas. (Two hours)

11 COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT
COLOR Guests: actress Estelle Parsons and comedian Rich Little.

5 HOTLINE—Discussion
COLOR Society editor Robin Orr is the scheduled guest. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy
A chair cushion is wired for heat; a conveyor belt speeds up.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES
Granny's got just the fuel for an ailing jet-setter—her spring tonic. Maria: Jean Willes. Granny: Irene Ryan.

11 COLOR JACK LA LANNE

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Eli Wallach. On-film personality: actress Anne Jackson.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy
Are all women gossips? Andy claims they are and Aunt Bee is fighting mad.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama
While working at a charity clinic, Kildare discovers large welts on Cora Sue Henty's back—and he decides to find out why the child was so severely beaten. Cora Sue: Mary Badham. Sister Mike: Fay Bainter. Kildare: Richard Chamberlain. Lerena Henty: Collin Wilcox. Jody

Tuesday June 11, 1968

Morning-Afternoon

Henty: Rory O'Brien. Gillespie: Raymond Massey. Phyllis: Isabel Cooley. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Robert Conrad, Ruta Lee, Paul Lynde, Jan Murray and Cesar Romero.

5 10 12 DICK VAN DYKE
A scriptwriting session turns chaotic when a magazine writer sits in with Rob, Sally and Buddy.

7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: Duke Ellington and actor Oskar Werner. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti
10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Tate creates a bit of chaos when he mistakenly assumes that Samantha is pregnant. Tate: David White.
12 DIVORCE COURT—Drama
COLOR A man claims that his wife is domineering. Jerry Keller: Herb Margolis. Mildred Keller: Barbara Skyler.
44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game
COLOR Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama
"The Day It Rained." (West German; 1959) A modern-day Fagin has assembled a gang of young criminals to carry out his underworld schemes. Elke Sommer, Corny Collins. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 7 11 13 COLOR DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests include Sammy Davis Jr., singer Vikki Carr, Hollywood columnist Army Archerd and comedian Jan Murray. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: Lassie and singer Steve Smith. Host: Art Linkletter. (Rerun)
7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Richard Kiley and Mary Ann Mobley. Host: Tom Kennedy.
5 8 10 12 TO TELL THE TRUTH
COLOR Substitute panelists: ex-Miss Americas Sharon Kay Ritchie (1956) and Maria Beale Fletcher Growdin (1962).
7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME
COLOR Guests: comedian Nipsey Russell and TV personality Bess Myerson.
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR A husband claims that his wife's nagging has caused him to seek companionship with other women. Marilyn: Peg Shirley. Martin: Jerry Douglas.
44 FATHER KNOWS BEST—Comedy
Betty joins a group of college students who proclaim themselves social authorities of the campus. Betty: Elinor Dona-

hue. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure

COLOR A gangster is reformed by the hypnotic powers of Tony the barber. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

3 MOVIE—Drama

COLOR "Bombers B-52." (1957) Two Air Force men challenge the wild blue yonder—and each other—when they travel to Africa to test a new plane. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt. (Two hours)

4 ROUTE 66—Drama

While the boys wait for their car to be repaired in Kilkenny, Texas, a bus arrives and a girl steps out—wearing a Japanese mask. Miriam: Tuesday Weld. Lydia: Cloris Leachman. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Howard Duff of "Felony Squad," and Ida Lupino (Mrs. Duff). (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Rob decides to compete as a wrestler at a traveling medicine show. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR "Ten Little Indians." When Davey's father enters a bowling contest, Davey expects him to bowl 10 strikes in a row.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama

"The Tender Years." (1947) A minister gets entangled in legal proceedings because his son is concerned about the plight of a mistreated dog used for pit-fighting. Joe E. Brown, Richard Lyon, Noreen Nash. (Two hours)

10 PAT BOONE—Variety

COLOR Guests: actors Patrick O'Neal and Jesse White, comedian Cliff Arquette and Japanese singer Tzumi. Paul Smith orchestra. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include comedians Marty Allen and Totie Fields, singers Lainie Kazan and Jerry Vale, and TV disc jockey Hy Lit. (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama

COLOR A husband is charged with adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim. Judge: Voltaire Perkins.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA-Cartoons

20 COLOR JOHNNY CYPHER

4:30 2 CISCO KID—Western

COLOR Pancho is cashing a check when robbers hit the bank. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

4 BACHELOR FATHER—Comedy

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Duke Ellington, comedy writer Jack Douglas and his wife Reiko, and singers Jackie and Roy. Arthur Treacher. (90 min.)

7 MOVIE—Drama

"The High and the Mighty," Part 1. (1954) A plane carrying 22 passengers from Honolulu to San Francisco develops motor trouble. John Wayne, Claire Trevor, Laraine Day. (90 min.)

7 BEWITCHED—Comedy

Comic Shelley Berman appears in this episode. Samantha and Aunt Clara set out to create a new image for witches.

9 REAL REVOLUTION—Talk

See Fri. 8 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Ethel Andrews is jilted by her fiance, and her employer is missing $50,000 in securities. Mason: Raymond Burr. Ethel: Pippa Scott. (60 min.)

20 COLOR SPEED RACER—Cartoon

36 TO BE ANNOUNCED

44 COLOR MARINE BOY—Cartoon

Tuesday June 11, 1968

Afternoon-Evening

5:00 (2) LEAVE IT TO BEAVER—Comedy
On a dare, Beaver makes a face while his yearbook picture is being taken. Beaver: Jerry Mathers. Wally: Tony Dow.
(3) (4) COLOR FLINTSTONES
(7) CASPER—Cartoons
(9) COLOR LONDON LINE—Report
(12) MERV GRIFFIN—Variety
COLOR Guests include actor Richard Harris; comedians Dick Gregory, Dick Shawn, and Renee Taylor; and singer John Davidson. (60 min.)
(13) COLOR NEWS—Rashleigh
(19) SEE THE U.S.A.—Travel
"Texas, Land of Contrast." A tour of the Lone Star State.
(20) EIGHTH MAN—Cartoon
(36) COLOR CISCO KID—Western
(44) THREE STOOGES—Comedy

5:15 (9) FRIENDLY GIANT—Children
Songs about sheep.

5:30 (2) DENNIS THE MENACE—Comedy
After all Dennis has said about "silly old girls" he falls in love with Sen Yuen, a little Chinese girl who's visiting the Wilsons. Dennis: Jay North. Sen Yuen: Cherylene Lee.
(3) COLOR TRAVENTURE THEATRE
(4) MUNSTERS—Comedy
Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar and confronted Herman. Herman: Fred Gwynne. Borden T. Pike: Richard Deacon.
(7) FLIPPER—Adventure
Flipper is Porter and Ulla's only hope for rescue when they are trapped underwater in Ulla's tiny research sub. Porter: Brian Kelly. Ulla: Ulla Stromstedt. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)
(8) MUNSTERS—Comedy
Herman has been promised a raise in salary—if he can pass a driving test. Herman: Fred Gwynne.
(9) KINDERGARTEN—Education
(11) MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
(13) COLOR NEWS—Frank Reynolds
(19) CARTOON FUN HOUSE
(20) COLOR ULTRA MAN
(36) TO BE ANNOUNCED
(44) ASTROBOY—Cartoon

Evening

6:00 (2) PATTY DUKE—Comedy
Patty is the only witness to an automobile accident in which Richard was at fault. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.
(3) COLOR NEWS-Huntley, Brinkley
(4) (5) (7) (7) (10) (12) COLOR NEWS
(6) (9) MISTEROGERS—Children
(8) NEWS—Frank Tracy
(9) MISTEROGERS—Children
Misterogers puts up a tent.
(13) MOVIE—Adventure
COLOR "Mask of the Avenger." (1951) The son of an Italian aristocrat sets out to avenge his father's death. John Derek, Anthony Quinn, Jody Lawrance, Arnold Moss, Eugene Iglesias, Ian Wolfe, David Bond, Wilton Graff. (One hour, 25 min.)
(20) GILLIGAN'S ISLAND—Comedy
COLOR The castaways hold a beauty contest after a disagreement over who is the fairest flotsam of all. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer.
(36) YOU ASKED FOR IT—Jack Smith
1. A plane lands at one of the world's smallest airports. 2. A birthday party is given for a performing elephant. 3. Darts-champion Joe Hitchcock displays his skill. Host: Jack Simth.
(44) LITTLE RASCALS—Comedy

6:30 (2) McHALE'S NAVY—Comedy
Mama Giovanni's daughter Gina wants to get married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gina: Angela Dorian. Mama Giovanni: Peggy Mondo. Vittorio: Sal Ponti. Parker: Tim Conway.
(3) COLOR NEWS—Whitten, Jervis
(4) (7) COLOR NEWS—Chet Huntley, David Brinkley
(5) (8) (12) COLOR NEWS—Cronkite
(6) (9) ART STUDIO—Education
Lesson: how to make a kite.
(9) WHAT'S NEW—Children
A filmed tour of the U.S. Capitol concludes.
(19) TONY CHAVEZ—Variety
(20) COMBAT!—Drama
Saunders' patrol liberates a group of starving Polish prisoners, but they're too

weak to accompany the squad to safety. Anton Glinski: Milton Selzer. Karacz: Albert Szabo. Sergeant Buxman: Richard Jaeckel. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. Nelson: Tom Lowell. Littlejohn: Dick Peabody. Doc: Conlan Carter. Hanley: Rick Jason. (60 min.)

36 WILBURN BROTHERS—Music

COLOR Guest Sammy Wright sings "Pain Remover."

44 MISTER ED—Comedy

Ed, who has a yearning to see his father, badgers Wilbur into helping. Wilbur: Alan Young. Mr. Hergesheimer: Barry Kelley. Hawkins: Hugh Sanders. Carol: Connie Hines. Gordon: Leon Ames.

6:45 **6 FRIENDLY GIANT—Children**

9 TIME FOR JOHN—Children

John meets a keeshond and her puppies.

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**

Hollywood designer Don Loper appears in this episode. Lucy's determined to have the beautiful gown she modeled in a fashion show for her very own. Lucille Ball, Desi Arnaz, Vivian Vance, William Frawley.

4 WIDE WONDERFUL WORLD

COLOR "People of Point Hope." A look at the life of Alaskan Eskimos, who live 150 miles above the Arctic Circle.

5 COLOR **NEWS-Weston, Tompkins**

6 9 WHAT'S NEW—Children

Part 2 of the re-created circus parade.

7 COLOR **NEWS—Frank Reynolds**

7 FLYING NUN—Comedy

COLOR A secret meeting of mobsters blows sky high when Sr. Bertrille is forced down in their midst and comes up with an instant believer: the mob leader. Sr. Bertrille: Sally Field. Talc: Noam Pitlik. Moon: Arthur Julian. (Rerun)

8 COLOR **ZOORAMA—San Diego**

9 PRESS CONFERENCE—Reagan

10 COLOR **NEWS—Walter Cronkite**

11 NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 FILM FEATURE—Travel

36 MOVIE—Comedy

"Imperfect Lady." (1947) A young ballerina and a man campaigning for election to Parliament find romance. Ray Milland, Teresa Wright, Sir Cedric Hardwicke. (90 min.)

44 DOBIE GILLIS—Comedy

The Lettermen are booked at Pryor College, but one of the members quits—and Dobie is hired to fill in. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:25 **13** COLOR **OUTDOORSMAN-Lange**

7:30 **2 TRUE ADVENTURE—Travel**

COLOR "Hong Kong with Victor Jory" shows film smuggled out of Red China which features the daily life of the people. Bill Burrud is host.

3 4 I DREAM OF JEANNIE

COLOR Happenings erupt as Tony tries to cope with two awesome visitors: 1. Harold, the bumbling son of the Master of all Genies. 2. The President of the U.S. Harold: Bob Denver. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Pinter: Sheldon Allman. (Rerun)

5 8 10 12 DAKTARI-Adventure

COLOR Judy the chimp gives a revitalizing serum to a banished old chief who wants to regain his honor. Newly invigorated, the old man plans to show off his strength—by killing a lion. Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Jack: Yale Summers. (Rerun; 60 min.)

Guest Cast

Chief Makubu .....Rex Ingram
Kima .....Carl Byrd

6 9 FOLK GUITAR—Music

Laura Weber teahces the F chord and the rhumba strum. Song: "The Erie Canal."

7 7 13 GARRISON'S GORILLAS

COLOR "The Death Sentence." Garrison has been charged with having deserted during an African campaign and the Gorillas must construct a defense for the lieutenant. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

Captain Forester .....Joe Maross
Captain Reed .....William Stevens
Major Howard .....Robert Palmer
Private Williams .....Fred Beir

Continued on the next page

Evening

Dorfman .....Stanley Adams
Senior Officer .....Tom Palmer
Provost Marshal .....Casey Kasem
Max .....Richard Peel
Sergeant Holliday .....Raymond Mayo

9 NEGRO PEOPLE—History
See Mon. 9 P.M. Ch. 9 for details.

11 MERV GRIFFIN—Variety
SPECIAL COLOR See Fri. 7:30 P.M. Ch. 5 for details. (60 min.)

19 MOVIE—Drama
"Bordertown." (1935) Bette Davis and Paul Muni star in this story of an ambitious Mexican lawyer. Margaret Lindsay, Eugene Pallette. (Two hours)

20 OF LANDS AND SEAS—Travel
COLOR Cattle rancher Al Wool shows films of wildlife on his Pacific-coast ranch. Cameras also view farming and cattle operations in California. (60 min.)

44 HONEYMOONERS—Comedy
Ralph gets into a tangle with a wise-acre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 BURKE'S LAW—Mystery
Couturier Benjamin Glory is murdered, and the only suspect is his business partner Keekee Lee. Burke: Gene Barry. Candy: Joan Blondell. Anjanette: Nina Foch. Sable: Anne Helm. Carlene Glory: Betty Hutton. Mortimer Lovely: Buster Keaton. Keekee Lee: Gisele MacKenzie. Tilson: Gary Conway. Les: Regis Toomey. (60 min.)

3 4 SHOWCASE '68—Variety
DEBUT COLOR Lloyd Thaxton conducts this cross-country search for undiscovered young performers. Having already launched such notables as Trini Lopez, Roger Miller, and Sonny and Cher, Thaxton hopes to add to the score on this talent trail. Tonight, Jackie Vernon joins the show, taped in Santa Monica, Cal. Judging the new talent are Sue Cameron of Teen Magazine, and Los Angeles disc jockeys Don Steele and Johnny Magnus. Finalists from each show will compete in an hour-long special next September in New York City.

CLOSE-UP

MOVIE—Suspense
8:30 3 4 7

Marnie



Tippi Hedren

Alfred Hitchcock: "This is the story of a girl who doesn't know who she is. She is a psychotic, a compulsive thief, and afraid of sex. In the end she finds out why."

COLOR Hitchcock structured this psychological maze with corridors of repression and guilt. The drama centers on the marriage of the girl Marnie to her employer Mark Rutland, who struggles to free his new wife from her fears.

Photographed by Robert Burks, who has filmed many of Hitchcock's movies. Based on the novel by suspense writer Winston Graham. (Rerun)

Cast

Marnie .....Tippi Hedren
Mark Rutland .....Sean Connery
Lil Mainwaring .....Diane Baker
Sidney Strutt .....Martin Gabel
Bernice Edgar .....Louise Latham
Cousin Bob .....Bob Sweeney
Rutland .....Alan Napier

6 9 MUSIC FROM CARNEGIE

Students and faculty of Pittsburgh's Carnegie Institute of Technology present chamber music and dances. Hosts are faculty members Sidney Harth, Marta Sanchez, Ralph Zitterbart, Theo Salzman and Maurice Laney. Tonight: the Carnegie Fine Arts Quartet plays Bruckner's Quartet in C Major and Paisello's String Quartet in A Major.

9 CRITIC AT LARGE—Littlejohn

DEBUT This summer series of personal commentaries on Bay Area and world art includes reviews of cultural developments and interviews with personalities in the arts. Tonight: "Black Power as a Literary Movement."

44 HAZEL—Shirley Booth

COLOR Hazel and Dorothy want to keep a stray dog—so they try to convince George that they need the pooch for protection. Hazel: Shirley Booth. Dorothy: Whitney Blake.

8:30 3 4 7 MOVIE—Suspense

COLOR Tippi Hedren and Sean Connery in "Marnie." See the opposite page. (Rerun; two hours, 30 min.)

5 8 10 12 SHOWTIME-Variety

DEBUT COLOR Shelley Berman hosts this first in a series of variety hours. See below. (60 min.)

6 9 FRENCH CHEF—Cooking

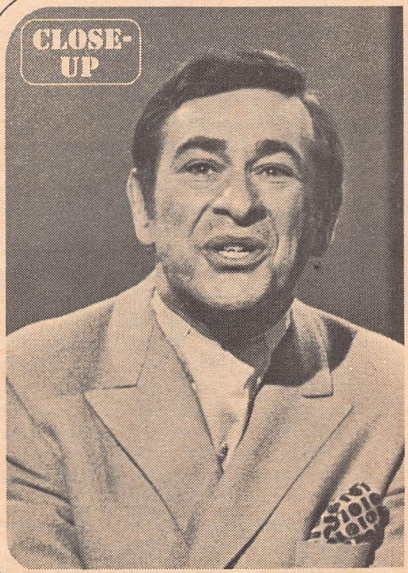
Julia Child prepares a dinner of roast beef casserole and braised carrots.

7 11 13 IT TAKES A THIEF

COLOR "A Spot of Trouble." Champagne, gorgeous models and mayhem abound at an island paradise as Mundy probes for a needle in a haystack: a stolen SIA microdot. Mundy: Robert Wagner. (Rerun; 60 min.)

Guest Cast

Nancy Ross-White ....Katherine Crawford
Pierre Gropius .....William Campbell
Kurt Kradow .....Cliff Osmond
Paula .....Joan Patrick
Hilda .....Barbara Rhoades
Gardener .....Charles Lampkin
Dana .....Geraldine Baron
Elderly Lady .....Meg Wyllie



Shelley Berman

SHOWTIME
8:30 5 8 10 12

DEBUT COLOR Shelley Berman is the opening-night guest host for this 12-week variety series, and internationally flavored summer replacement for Red Skelton.

On tonight's bill . . . from England: singers Shirley Bassey and Matt Monro, Acker Bilk and his Dixie-style Paramount Jazz Band, and knockabout comics Hope and Keen. Germany: juggler Bert Garden. Paraguay: Los Paraguayos, a musical group.

In a sketch, Shelley plays all three parts: an American ambassador, the head of a "friendly" foreign power and an interpreter—all hung up on the language barrier.

Jack Parnell orchestra, London Line dancers, Mike Sammes singers. Taped in England. (60 min.)

Highlights

"Rain Sometimes," "Just in Time," "I Have Dreamed" .....Matt
"Come Back to Me," "If Ever I Would Leave You" .....Shirley
"After You've Gone" .....Acker Bilk
"Jerusalem" .....Los Paraguayos

Tuesday June 11, 1968

Evening

9 JOB-IN—Report
Mayors Joseph Alioto of San Francisco and John Reading of Oakland discuss their plans to provide jobs for the unemployed, and request employers to call in job offers. Produced in cooperation with the National Alliance of Businessmen. Host: Mel Wax. (Live; 60 min.)

20 JACK BENNY—Comedy
Jack goes into the TV interviewing game, and his first subject is Tennessee Ernie Ford. Joe: Joe Besser. Engineer: Eddie Ryder. Director: Ross Elliott.

36 MERV GRIFFIN—Variety
COLOR Guests include Secretary of Health, Education and Welfare Wilbur Cohen; Janis Paige, star of Broadway's "Mame"; and comedians Joe E. Lewis, Bill Dana and Pat Carroll. (90 min.)

44 STEVE ALLEN—Variety
COLOR Guests: Shelley Berman, singer Helen Reddy, physicist Julius Sumner Miller, and the comedy team of Greco and Willard. Shelley and Steve play two airline pilots who can't get their plane off the ground. (90 min.)

VIETNAM PEACE TALKS
Network bulletins and special reports may pre-empt regular programming.

9:00 **2 ROGUES—Drama**
A harem is no place for an Irish lass, according to Donagh O'Patrick: She wants Marcel to help her make good her escape. Donagh: Quinn O'Hara. Sheik Swazik: Peter Whitney. Marcel: Charles Boyer. Tony: Gig Young. Elmahleh: Kem Dibbs. Helga: Susan Cramer. Timmy: Robert Coote. Alec: David Niven: Chambermaid: Bobo Lewis. Assistant Manager: Alan De Witt. Inspector Hachette: Ron Pitts. (60 min.)

6 9 PRESS CONFERENCE-Reagan
20 MOVIE—Drama
"The Fabiani Affair." (French; 1962) A blood feud begun many years ago by two Corsican families is revived in Paris. Charles Aznavour, Jean-Louis Trintignant, Raymond Pelligrin. (Two hours)

9:30 **5 8 10 12 GOOD MORNING WORLD—Comedy**
COLOR Linda runs out of patience when Dave spends too much time with his old sports car—and the lovely young thing who bought it. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Miss Zelner: Leslie Parrish. Hutton: Billy De Wolfe. (Rerun)

Ronnie Schell is profiled on page 11.

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama
COLOR "Shakedown." The detectives are called to investigate a blackmailing ring that specializes in extorting money from homosexuals. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Gaffer .....James Broderick
Phelan .....Dana Elcar
Manager .....Conrad Bain

9 DAVID SUSSKIND—Discussion
COLOR Scheduled: Mark Rudd, president of the Columbia University chapter of the Students for a Democratic Society, is among the guests. Columbia students debate the issues behind the recent campus unrest. (Two hours)

9 COMMUNITY SPOTLIGHT
"Shasta County Child Welfare Services" examines how children are placed in foster homes and what the requirements are for being a foster parent. Guests: Marion Earl, Susan Malone and Jane Osterday. Host: Bill Reed.

19 NAKED CITY—Drama
Someone's out to get stoolie Alan Starkie. He wants the police to help him get out of town. Starkie: Frank Gorshin. Fentus: Sorrell Booke. Polly: Hilda Brawner. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. Soldier: Richard Shepard. Veyo: Charles Tyner. (60 min.)

10:00 **2 44 COLOR NEWS**
5 10 12 CBS NEWS SPECIAL
SPECIAL COLOR Scheduled: "Youth in Politics." "These are the kids," says producer Gene Deporis, "who rejected alienation" to become a dynamic force in politics. Cameras focus on their work in the Kennedy and McCarthy campaigns. Reporter: Harry Reasoner.

May be pre-empted by a late-news show.

6 DIDO AND AENEAS—Opera
SPECIAL Conductor Boris Goldovsky of the New England Conservatory of Music

discusses one of the first great English operas, Henry Purcell's "Dido and Aeneas." Students at the New England Conservatory perform this one-act opera, based on an episode in Virgil's "Aeneid." (60 min.)

7 11 13 INVADERS—Drama

COLOR "The Saucer." An eloping couple running from the law complicate David's efforts to turn a captured alien spaceship over to the authorities. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Annie Rhodes .....Anne Francis
Robert Morrison .....Charles Drake
John Carter .....Dabney Coleman
Alien Leader .....Sandy Kenyon
Sam Thorne .....Kelly Thordsen
Joe Bonning .....Robert Knapp

8 STAR TREK—Adventure

COLOR Colonizers from the galaxy Andromeda assume human form to seize the Enterprise for their 300-year journey back home. Kirk must come up with an idea for outwitting his intellectually superior adversaries. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nurse Chapel: Majel Barrett. Chekov: Walter Koenig. (Rerun; 60 min.)

Guest Cast

Rojan .....Warren Stevens
Kelinda .....Barbara Bouchet
Hanar .....Stewart Moss

9 INQUIRY—Chico State

Topic: the advanced methods of individualized training now being used in the Enterprise Elementary School District.

36 MOVIE—Comedy

"Blue Murder at St. Trinian's." (English; 1958) Miss Fritton, the former headmistress of St. Trinian's, is in prison—and the army is alerted. The country must be saved from the horrors dished out by the girls attending that "happy little boarding school." Terry-Thomas, Joyce Grenfell, Alastair Sim, George Cole, Sabrina, Lionel Jeffries, Lisa Gastoni, Lloyd Lamble.

10:30 **2** COLOR **OWEN SPANN**

5 KPIX REPORTS—Documentary

9 FILM FEATURE

This film accompanies a boy wandering through the Naval Academy.

10 KXTV REPORTS—Documentary

12 TO BE ANNOUNCED

44 COLOR **JOE DOLAN!-Discussion**

10:45 **9 UPHOLSTERY WORKSHOP**

11:00 **2 MOVIE—Melodrama**

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb, Lucille Ball, William Bendix, Kurt Krueger, Cathy Down, Reed Hadley, Constance Collier, Eddie Heywood.

3 4 5 7 7 COLOR **NEWS**

8 11 NEWS

10 12 13 20 COLOR **NEWS**

11:05 **20 MOVIE—Drama**

Charles Aznavour in "The Fabiani Affair." See 9 P.M. Ch. 20.

11:10 **9 KQED REPORT—James Day**

11:15 **44 MOVIE—Drama**

"Crooked Circle." (1958) A crusading sports editor believes a fighter's "accidental" death was actually murder. John Smith, Fay Spain, Steve Brodie, Don Kelly. (90 min.)

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Tuesday June 11, 1968

Evening

11:30 3 4 7 8 JOHNNY CARSON
COLOR Scheduled guest: actor Oskar Werner. Ed McMahon, Doc Severinsen. (90 min.)

5 MOVIE—Drama
"Notorious Gentleman." (English; 1947) Carefree playboy Vivian Kenway, expelled from Oxford, embarks on a tragic life-long spree. Rex Harrison, Lilli Palmer, Godfrey Tearle. (Two hours)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: singers Lana Cantrell and Frankie Valli, and comedian Charlie Callas. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Drama
"The Loneliness of the Long Distance Runner." (English; 1962) Tony "Tom Jones" Richardson directed this social comment about a rebellious youth in a reform school who feels he is being used by the society he hates. Tom Courtenay, James Bolam, Michael Redgrave, Avis Bunnage, Peter Madden, Joe Robinson, Alec McCowen. (One hour, 55 min.)

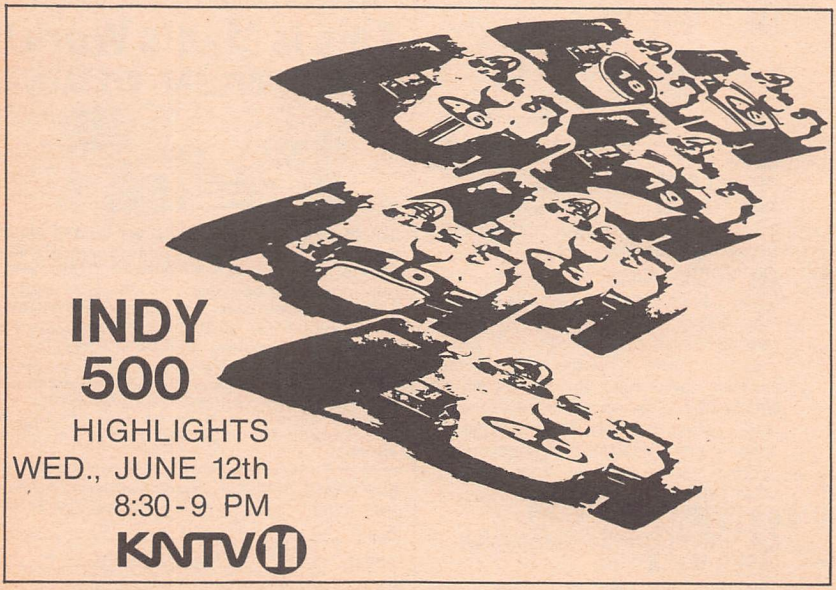
11 COLOR SPORTS HIGHLIGHTS

11:35 11 MOVIE—Drama
"Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Jane Wyman, Van Johnson, Peggie Castle, Fred Clark, Eileen Heckart, Josephine Hutchinson, William Gargan. (Two hours)

1:00 7 MOVIE—Drama
"Bait." (1954) A prospector persuades a young farmer to become his partner. Cleo Moore, John Agar, Hugo Haas. (90 min.)

2:30 7 MOVIE—Mystery
"Death in Small Doses." (1957) An inspector for the Food and Drug Administration is assigned to smash a ring supplying pep pills to truckers in Los Angeles. Peter Graves, Mala Powers, Chuck Connors. (90 min.)

4:00 7 MOVIE—Melodrama
"The Brute Man." (1946) Disfigured in a college chemistry lab, a killer seeks vengeance. Rondo Hatton, Jane Adams, Tom Neal, Jan Wiley. (90 min.)



For additional *sports action* watch **NOW NEWS** at 7 and 11 PM

Morning

5:30 7 EXPEDITION CALIFORNIA
5:55 3 COLOR FARM NEWS
6:00 3 RHYME AND REASON
1. The Arms Control and Disarmament Agency is discussed. 2. Changes in Southeast Asia's Mekong River. (60 min.)
5 SUMMER SEMESTER-Education
COLOR Education: "Higher Education." Prof. Francis Ianni lectures.
7 COLOR A.M.—Jim Dunbar
10 COLOR ACROSS THE FENCE
6:25 4 COLOR FARM NEWS
13 COLOR NEWS
6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education
Actor-director Howard Da Silva and two singers illustrate musical comedy.
10 SUMMER SEMESTER-Education
COLOR Education: "Higher Education." Prof. Francis Ianni lectures.
13 COLOR ED ALLEN TIME
7:00 3 4 7 8 TODAY
COLOR Scheduled: Shepherd Mead, author of "How to Succeed in Business Without Really Trying"; a discussion of the problems faced by single people trying to adopt children; and a report on one of the world's most expensive hospitals, the Washington Medical Center in Washington, D.C. (Two hours)
5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING
12 EXISTENCE—Agriculture
COLOR Topic: agricultural methods and advances of Australia.
13 COLOR CARTOONLAND
7:05 5 10 COLOR NEWS-Joseph Benti
7:30 5 NEWS—Ron Magers
10 COLOR SUN-UP—Interviews
11 MODERN ALMANAC
12 COLOR NEWS—Joseph Benti
7:55 12 COLOR ROGER RAMJET
8:00 5 10 12 CAPTAIN KANGAROO
COLOR Pet corner: an armadillo and a rhinoceros chameleon. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests are comedienne Dodie Goodman, cartoonist Ruth Marcus and model Wilhelmina.

11 LADIES DAY
8:15 2 COLOR RELIGION—Lutheran
8:20 13 SPIDER-MAN—Cartoon
8:30 2 COLOR JACK LA LANNE
7 MOVIE—Drama
"Ivy." (1947) A scheming woman attemps to murder her husband so that she will be in a position to marry a wealthier man. Joan Fontaine, Patric Knowles, Herbert Marshall. (Two hours)
11 COLOR HOCUS POCUS-Cartoons
8:50 13 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Guests: actress Estelle Parsons and comedian Rich Little.
5 HOTLINE—Discussion
COLOR Scheduled guest is Charles Schulz, creator of the "Peanuts" comic strip. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
Drivers find their parked cars chained to other vehicles; Boy Scouts offer to help young women cross the street.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:25 3 4 8 COLOR NEWS-Dickerson
9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
The Clampetts arrive at the groundbreaking ceremoniees for the new bank.
11 COLOR JACK LA LANNE
13 COLOR TRUTH OR CONSEQUENCES—Game
10:00 3 4 7 8 PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Eli Wallach. On-film personality: actor George Hamilton.
5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
The male-dominated town council is in for a surprise. Ellie has decided to run for a seat. Ellie: Elinor Donahue.
11 TREASURE ISLE—Game
13 BABY GAME
10:25 13 COLOR COMMUNITY CALENDAR
10:30 2 DR. KILDARE—Drama
The new head nurse kindles a spark of

Morning-Afternoon

progress in the nurses—and a spark of romance in Dr. Gillespie. Veronica: Claire Trevor. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Jonesy: Dan Tobin. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Robert Conrad, Ruta Lee, Paul Lynde, Jan Murray and Cesar Romero.

5 10 12 DICK VAN DYKE
Rob is in the hospital, in traction, and Laura put him there. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: New York City mayor John Lindsay. (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti
10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Darrin is asked to find a date for Samantha's girl friend. But what if she's a witch? Kermit: Adam West.
12 DIVORCE COURT—Drama
COLOR A husband is accused of excessive jealousy. Katherine: Nancy Snow. Louis Rockford: Guy Danfort.
44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game
COLOR Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Mystery
"Murder in the Music Hall." (1946) When a blackmailer is murdered in an apartment next to the Music Hall, five girls in the ice show are suspected of the deed. Vera Ralston, William Marshall, Helen Walker. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 7 11 13 COLOR DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests include singers Phil Crosby, the Righteous Brothers, and comics Donna Jean Young and Jan Murray. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: the All-American Redheads, women's basketball team. (Rerun)
7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Richard Kiley and Mary Ann Mobley. Host: Tom Kennedy.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME
COLOR Guests: comedian Nipsey Russell and TV personality Bess Myerson.
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR A wealthy lady claims her second husband married her for her money. Margaret: Sara Berner. Charles: Tom Daly. Virginia Howell: Majel Barrett. Nancy Lewis: Vicki Volante. Judge: Voltaire Perkins.

44 **FATHER KNOWS BEST-Comedy**
Aldis Lydom gives Jim some big talk about investments. Jim doesn't know that Lydom hasn't really had much luck in the market. Lydom: Don Beddoe.

2:55 3 4 7 COLOR **NEWS—Kalber**
7 11 COLOR **CHILDREN'S DOCTOR—Dr. Lendon Smith**

3:00 2 **SUPERMAN—Adventure**
COLOR Lois disguises herself as a maid to interview a gangster. Lois: Noel Neill. Clark: George Reeves.

3 **MOVIE—Drama**
"Strait-Jacket." (1963) Lucy Harbin, released after 20 years in a mental institution, is the prime suspect during a wave of murders. Joan Crawford, Diane Baker, Leif Erickson. (Two hours)

4 **ROUTE 66—Drama**
The Dallas Times-Herald is in an uproar over the rumor of fugitive Charles Clayton's return to the country. Bulletins say he's been apprehended in places a thousand miles apart. Clayton: Douglas Fairbanks Jr. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 **MIKE DOUGLAS—Variety**
COLOR Scheduled guests: Bob Hope, Howard Duff of "Felony Squad," and Ida Lupino (Mrs. Duff). (90 min.)

7 7 11 13 COLOR **GENERAL HOSPITAL—Serial**

8 10 12 COLOR **SECRET STORM**

36 **FILM FEATURE**

44 **MY FRIEND FLICKA—Drama**
COLOR A puppy, found in one of Ken's rabbit snares, creates havoc in the McLaughlin household. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 20 **DAVEY AND GOLIATH—Religion**
COLOR "Boy Lost." Davey loses his father at a carnival and almost misses a surprise birthday party.

3:30 2 COLOR **CAPTAIN SATELLITE**
7 7 11 13 COLOR **DARK SHADOWS—Serial**

8 **MOVIE—Mystery**
"The Evil Eye." (Italian; 1962) During a vacation in Rome, a young American girl witnesses a murder—and then finds no one will believe her story. John Saxon, Leticia Roman, Valentina Cortese, Dante Di Paolo. (Two hours)

10 **PAT BOONE—Variety**
COLOR Guests: singer Della Reese, actor John Gavin, and comedians Cliff Arquette and Sandy Baron. Paul Smith orchestra. (Rerun; 60 min.)

12 **MIKE DOUGLAS—Variety**
COLOR Guests include actor Michael Dunn, singer Lainie Kazan, and the Beach Boys. Also: a fur fashion show. Ellie Frankel sextet. (90 min.)

20 COLOR **STAN WILSON-Children**

36 **WORLD OF WOMEN—Adel Hall**

44 COLOR **CAPT. SAN FRANCISCO**

4:00 4 **DIVORCE COURT—Drama**
COLOR A wife accuses her husband of adultery. Betty: Maggie Magennis. Morgan: Dick Latessa. Judge: Voltaire Perkins. Tanner: Danny Francis.

7 7 11 COLOR **DATING GAME**

13 COLOR **CAP'N DELTA-Cartoons**

20 COLOR **JOHNNY CYPHER**

44 COLOR **A's TODAY—Bob Fouts**

4:10 13 44 COLOR **A's PRE-GAME**

4:25 13 44 **BASEBALL—Athletics**
COLOR The A's meet the Indians at Municipal Stadium, Cleveland. Monte Moore and Al Helfer report. (Live)

4:30 2 **CISCO KID—Western**
COLOR A revenge-seeker tries to ruin the man who took away his girl friend. Duncan Renaldo, Leo Carrillo.

4 **BACHELOR FATHER—Comedy**

5 **MERV GRIFFIN—Variety**
COLOR Scheduled guests: comedian Rodney Dangerfield, singer Genevieve and psychologist Cleo Dawson. (90 min.)

7 **MOVIE—Drama**
"The High and the Mighty," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)

7 **BEWITCHED—Comedy**
Samantha's mood is bewitching. Darrin is spending Saturday at the office with a girl reporter. Darrin: Dick York.

9 **ANTIQUES**
Topic: a collection from a country store. Host: George Michael.

10 **MIKE DOUGLAS—Variety**
COLOR See 3 P.M. Ch. 5. (90 min.)

11 **PERRY MASON—Mystery**
Mason becomes involved in a show-business murder. Early: Dick Clark. Mason: Raymond Burr. (60 min.)

Wednesday June 12, 1968

Afternoon-Evening

20 COLOR SPEED RACER—Cartoon

36 TO BE ANNOUNCED

5:00 2 LEAVE IT TO BEAVER
Beaver is eager to earn money catching frogs—until he learns that they will be dissected. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 4 COLOR FLINTSTONES

7 BEATLES—Cartoons

9 PORTRAIT IN MUSIC

12 MERV GRIFFIN—Variety
COLOR Guests include satiric columnist Art Buchwald, comedian Jackie Mason, actress Phyllis Newman, singer Walter Skees and former silent-screen star Colleen Moore. (60 min.)

19 BIG PICTURE—Army

20 EIGHTH MAN—Cartoon

36 COLOR CISCO KID—Western

5:15 9 FRIENDLY GIANT—Children

5:30 2 DENNIS THE MENACE-Comedy
Two old ladies rush to save Mr. Wilson from his wife's "club." Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Wilson: Gale Gordan. Mrs. Wilson: Sara Seegar.

3 COLOR TRAVENTURE THEATRE

4 ADDAMS FAMILY—Comedy
The Addamses consult their computer for cost estimates on a holiday jaunt to the moon. Morticia: Carolyn Jones. Ralph J. Hulen: Roland Winters.

7 TALL MAN—Western
Bart and Luke Tugwell are looking for their sister's husband: he ran off, leaving her with a baby. Sally: Roberta Shore. Billy: Clu Gulager. Garrett: Barry Sullivan. Burt Tugwell: William Bramley. Luke Tugwell: Peter Miller. Charlie: Gary Vinson. Sam: Bernie Fein.

8 MUNSTERS—Comedy
Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

9 KINDERGARTEN—Education

11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)

19 CARTOON FUN HOUSE

20 COLOR ROCKET ROBIN HOOD

36 TO BE ANNOUNCED

Evening

6:00 2 PATTY DUKE—Comedy
Patty decides to test her hold on Richard. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Janice: Amzie Strickland. Freddy: Hank Jones.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children
Captain Blye shows what it's like to ride in an airplane.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

20 GILLIGAN'S ISLAND—Comedy
COLOR An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 YOU ASKED FOR IT-Jack Smith
1. Hollywood stunt man George Spotts boxes with a kangaroo. 2. High-speed cameras visit a guided-missile lab.

6:30 2 McHALE'S NAVY—Comedy
McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MERLIN THE MAGICIAN
Merlin explains rules of safety.

9 WHAT'S NEW—Children
A tour of California includes visits to Sutter's Mill, Balclutha, the sailing ship in San Francisco harbor and Death Valley.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama
Dressed in a World War I uniform, Lt. Gen. Armand Bouchard welcomes Saunder's liberating squad in the name of the French Army—and then assumes command of his troops. General Bouchard: John Dehner. Saunders: Vic Morrow. Jacqueline Bouchard: Denise Alexander. Hanley: Rick Jason. Kirby: Jack Hogan. (60 min.)

36 COW TOWN JAMBOREE—Music

6:45 6 FRIENDLY GIANT—Children
Friendly reads "Where Are You Going?"

9 SING HI—SING LO—Music
Bash Kennett describes three "Routes to Gold" established by the Forty-Niners.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy
Hollywood columnist Hedda Hopper appears in this episode. Lucy and Ricky decide that publicity stunts are just the thing to help Ricky's theatrical career. Lucille Ball, Desi Arnaz.

4 WIDE WONDERFUL WORLD
COLOR Paul Crouch narrates films of Japan. Highlights include the Feast of the Children, monkey-worshiping rites, a traditional funeral procession and views of the Emperor.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children
The re-created circus parade concludes.

7 NEWS—Frank Reynolds
COLOR Scheduled special report: a look at Eartha Kitt and her singing-dramatics classes for children in the Watts ghetto of Los Angeles.

7 THAT GIRL—Comedy
COLOR Ann faces heartbreak when the play she's doing in Philadelphia gets scathing reviews—including one signed by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Pete: Ruth Buzzi. Jerry: Bernie Kopell. (Rerun)

8 BRANDED—Western
COLOR A teen-ager hopes to emulate the infamous bandit Murrieta by stealing $50,000 in gold. McCord: Chuck Connors. Antonia Molinera: Dolores Del Rio. Juan Molinera: Jose De Vega.

9 FRENCH CHEF—Cooking
Julia Child prepares Soupe au Pistou (Provencal vegetable soup) and a cucumber soup.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 PERRY MASON—Mystery
Harry Bright is accused of murdering his partner's wife. Bright: R. G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Chuck Clark: William H. Wright. Salty Sims: Francis J. McDonald. Nell: Geraldine Wall. (60 min.)

13 COLOR NEWS—Rashleigh

19 PORTER WAGONER—Music
Mel Tillis is the guest.

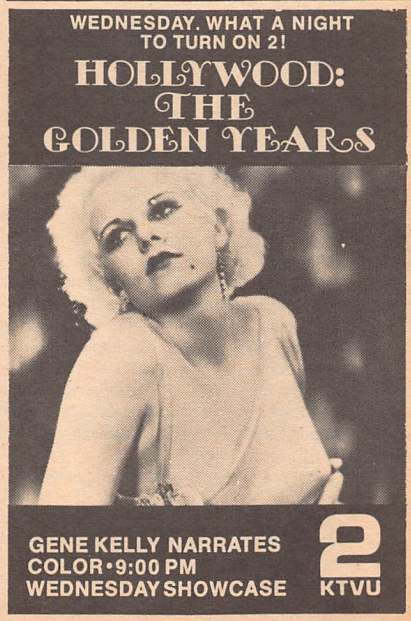
36 MOVIE—Drama
"Ballad of a Soldier." (Russian; 1959) The adventures of a World War II soldier attempting to reach home on a short furlough. Vladimir Ivashov, Shanna Prokhorenko, Evgeni. (90 min.)

44 COLOR A's POST-GAME

7:30 2 LOWELL THOMAS—Adventure
COLOR "Sons of the Rising Sun," a look at Japan's shrines and religious ceremonies. Lowell Thomas narrates.

3 4 7 8 VIRGINIAN—Drama
COLOR In a Canadian town, the Virginian matches wits with a polished thief named Winthrop, who stole $100,000 of Shiloh money. The foreman is determined to retrieve the cash, even though Winthrop controls the town—and knows the Virginian's every move. Virginian: James Drury. Clay: John McIntire. Ryker: Clu Gulager. (Rerun; 90 min.)

Continued on the next page



Evening

Guest Cast

Winthrop .....Leslie Nielsen
Francoise .....Barbara Bouchet
Gloria .....Kipp Hamilton
Clete .....Willard Sage
Man .....H. M. Wynant
Parks .....Paul Picerni
Appleby .....Don Wilbanks
Hotel Manager .....Shug Fisher
Sheriff .....Gregg Palmer
Bank Manager .....True Boardman
Bartender .....John Mitchum
Bank Teller .....Ted H. Jordan

5 10 LOST IN SPACE—Adventure

COLOR "Castles in Space." A grinning Latin bandido captures Will in an underhanded campaign to wrest a beautiful—and ransomable—ice princess from the Robinsons' protective custody. Will: Billy Mumy. Dr. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. Judy: Marta Kristen. (Rerun; 60 min.)

Guest Cast

Chavo .....Alberto Monte
Princess Reyka .....Corinna Tsopei

6 SACRAMENTO FILE-Lee Nichols

7 11 13 AVENGERS—Adventure

COLOR "Dead Man's Treasure." The avengers race across the English countryside in a treasure hunt for high stakes: The treasure chest contains top-secret papers hidden by a dying agent. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Mike .....Norman Bowler
Penny .....Valerie Van Ost
Alex .....Edwin Richfield
Carl .....Neil McCarthy
Benstead .....Arthur Lowe
Bates .....Ivor Dean
Danvers .....Rio Fanning
Miss Peabody .....Penny Bird

9 CITY BEAT—Mel Wax

9 INSIGHT—Religion

"Porous Curtain," a dramatized study of the spiritual activity that exists behind the Iron Curtain. Paul Morrison: Richard Egan. Prof. Trofimoff: Lawrence Dobkin. Zara: Pat Crowley.

CLOSE-UP

8:00 6 9 9 BLACK JOURNAL

SPECIAL COLOR NET launches an experimental black magazine of the air, designed to provide Negroes and whites with a continuing view of what's going on in black America: from politics to business, from education to the arts.

William H. Kobin, NET vice-president for programming, says that the series, scheduled for monthly telecasts, will be "an attempt to implement the recent report of the President's Advisory Commission on Civil Disorders, which called on the communications media to expand and intensify coverage of the Negro community."

At press time, NET was still assembling its first edition of "Black Journal." Don Dixon, NET's director of public-affairs programming, indicated that the following segments were expected to be included . . .

A black-press digest.

A look at the teaching of black and conventional American history at Harlem Prep in New York City.

A report on two Boston-area schools: the Baker School in Brookline, where students have been bussed from another district; and the New School for Children, a progressive Roxbury school for ghetto youth.

Also being considered as we went to press . . .

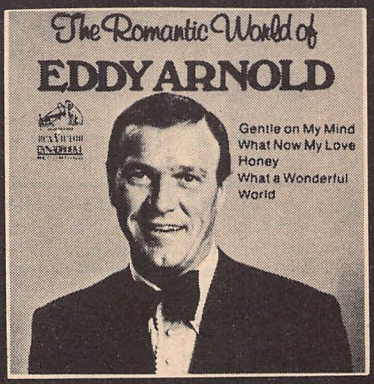
A fashion show at the New Breed, a Harlem manufacturing and retail outlet for Afro-influenced men's clothing.

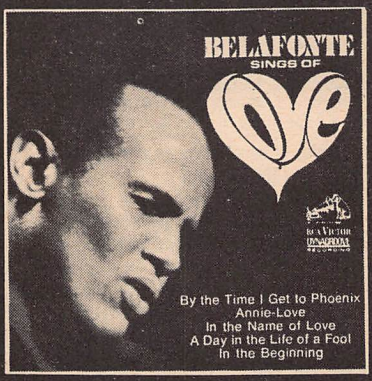
Regional differences (North and South) in children's games, as seen through the eyes of singer Leon Bibb.

A report on the Black Panther Party, a militant organization in Oakland.

Produced by Lou Potter. (60 min.)

POP ART









New Victor albums that paint a musical mosaic of the colors of love.

RCA

*Available on RCA Stereo 8 Cartridge Tape

Wednesday June 12, 1968

Evening

19 MOVIE—Drama
Bette Davis in "Border Town." See Tues. 7:30 P.M. Ch. 19. (Two hours)

20 OF LANDS AND SEAS—Travel
COLOR Views of Norway include mountains and fjords, and the customs and costumes of its people. Col. John D. Craig is the host. (60 min.)

44 HONEYMOONERS—Comedy
Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason. Norton: Art Carney. Alice Audrey Meadows.

8:00 **2 SECRET AGENT—Adventure**
Classified secret papers have been stolen from the British Embassy in Rome. Drake: Patrick McGoohan. Nandina: Joan Greenwood. (60 min.)

6 9 9 BLACK JOURNAL-Report
SPECIAL COLOR First in a series of one-hour reports on the American Negro. See page A-76. (60 min.)

Regular programming is pre-empted.

12 DATING GAME
COLOR Guest: Annemarie Huste, Jacqueline Kennedy's former cook.

44 HAZEL—Shirley Booth
COLOR Hazel thinks George's niece should get away from her domineering mother and have some fun. Hazel: Shirley Booth. George: Don DeFore.

8:30 **5 10 12 BEVERLY HILLBILLIES**
COLOR For his latest military caper, Jethro suits up as a Navy frogman, using the backyard swimming pool for underwater antics. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. (Rerun)

7 13 COLOR DREAM HOUSE

11 INDY 500—Auto Race
COLOR Highlights of the annual Memorial Day classic.

20 JACK BENNY—Comedy
Jack's guest is Jane Morgan, who sings "The Second Time Around." To prove his generosity, Jack takes Jane out to lunch —at a cafeteria. Jane Morgan: Herself. Bus Driver: Benny Rubin.

36 MERV GRIFFIN—Variety
COLOR Guests include political columnist Stewart Alsop, Jill Haworth of Broadway's "Cabaret," actor Hans Conried, comedians Nipsey Russell and Lee Tully, and singer Robie Porter. (90 min.)

44 STEVE ALLEN—Variety
COLOR Guests: actor Dean Jones, comic Dayton Allen and singers Letta Mbulu and Vic Caesar. Steve discusses the draft with Gen. Dayton Herky (Dayton); Dean advertises one-way tickets to Canada for young men. (90 min.)

VIETNAM PEACE TALKS
Network bulletins and special reports may pre-empt regular programming.

9:00 **2 HOLLYWOOD: GOLDEN YEARS**
SPECIAL Motion pictures from the 19th Century to the introduction of sound in 1929. Excerpts from some of the outstanding films of this era are shown. Gene Kelly is host. Original music by Elmer Bernstein, production by David L. Wolper. (60 min.)

3 4 KRAFT MUSIC HALL
COLOR John Davidson is the guest host. See opposite. (60 min.)



CLOSE-UP

KRAFT MUSIC HALL
9:00 3 4

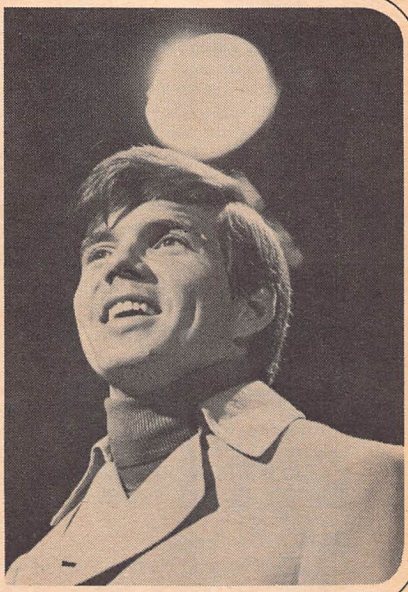
COLOR Singer John Davidson is in the summer spotlight as guest host for the first of three "Music Hall" hours.

On the guest roster: Oscar-winner Estelle Parsons (of "Bonnie and Clyde"), comic Pete Barbutti and Harpers Bizarre, a soft-sound rock group.

Sequences include interviews with students at NYU, USC, Notre Dame, SMU, Berkeley and Northwestern; a "home movie" matched with a hit recording; and a push-button sketch, in which members of the studio audience control the action on stage by means of electronic voting buttons at their seats.

Highlights

"Sounds of Silence," "Visions of Sugar Plums," "Until It's Time for Me to Go".....John
"The Race of the Lex Express".....Estelle
"Sentimental Journey" .....Harpers Bizarre
"Feelin' Groovy" .....John, Harpers Bizarre



John Davidson

CLOSE-UP

MOVIE—Suspense
9:00 7 7 11

COLOR To catch a thief, use a thief—that's the reasoning behind Alfred Hitchcock's 1955 comedy-thriller.

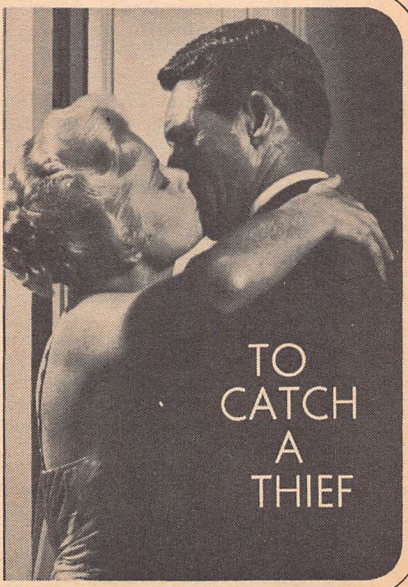
Against the lush background of the French Riviera, Hitchcock weaves his tale around John Robie, gentleman and retired jewel thief.

Robie, once known as "The Cat," is shocked by a current wave of robberies: The thief is using Robie's methods. The police also notice the similarity—and make Robie their chief suspect. It's time for "The Cat" to come out of retirement.

Filmed on location by long-time Hitchcock collaborator Robert Burks. Screenplay by John Michael Hayes, who wrote the film treatment of Hitchcock's "Rear Window." (Rerun)

Cast

John Robie .....Cary Grant
Frances Stevens .....Grace Kelly
Mrs. Stevens .....Jessie Royce Landis
Bertrani .....Charles Vanel
H. H. Hughson .....John Williams



Grace Kelly and Cary Grant

Evening

5 10 12 COLOR GREEN ACRES
COLOR Oliver leads a fight against taxation without representation when he discovers that Hooterville has no representative in the state legislature. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. (Rerun)

Guest Cast

Governor ..... Roy Roberts
Telephone Operator ..... Mary Treen
Secretary ..... Jan Arvan
Miss Hawkney ..... Paula Morgan
Frank Finney ..... Raymond Kark

6 9 9 COLOR WORLD PRESS
Chs. 6 and 9R do not colorcast.

7 7 11 MOVIE—Suspense
COLOR Cary Grant and Grace Kelly in "To Catch a Thief." See the Close-up on page A-79. (Rerun; two hours)

8 CALIFORNIA—Documentary
SPECIAL COLOR See Mon. 7 P.M. Ch. 4 for details.

13 MOVIE—Drama
COLOR "Trapeze." (1956) Story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Burt Lancaster Tony Curtis, Gina Lollobrigida, Katy Jurado. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Mystery
"Fall of the House of Usher." (English; 1952) Poe's famous tale about the emaciated young heir to the decaying house of Usher who fears his sister has been buried alive. Kaye Tendeter, Irving Steen. (Two hours)

9:30 **5 8 HE & SHE—Comedy**
COLOR Jack Cassidy (Oscar) takes center stage as the "Jetman" show is made into a musical comedy. Cassidy, whose Broadway credits include "Superman" and "Wait Until Dark," sings two songs written in collaboration with Arnold Margolin and Jim Parker, who wrote tonight's script. Paula: Paula Prentiss. Dick: Richard Benjamin. Harry: Kenneth Mars. (Rerun)

Guest Cast

Arnold Penner ..... Stuart Margolin
Jack Moss ..... Stacy Keach

10 COLLEGE TALENT—Variety
DEBUT COLOR Dennis James hosts this half-hour variety series, featuring college talent from across the country. Today: special guest is Bob Hope. Celebrity judges are Robert Wagner, James Franciscus and Marilyn Maxwell. Amateur talent: singers Verna Davidson (University of California at Berkeley), the Four Ambassadors (San Diego State), and Del Schilling and Glenn Ellen Cooper (USC); and a Dixieland band from Stanford University.

12 FELONY SQUAD—Drama
COLOR See Mon. 9 P.M. Ch. 7. (Rerun)

10:00 **2 44 COLOR NEWS**

3 4 8 RUN FOR YOUR LIFE
COLOR Susan Strasberg in "The Voice of Gina Milan," a love story. In Paris, Paul is approached by opera star Gina Milan, a very frightened young lady who asks him to protect her. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Gina Milan ..... Susan Strasberg
Mme. Tenati ..... Linda Watkins
Derek Wolf ..... Renzo Cesana
Dr. Fraser ..... Vinton Hayworth
Helene Delorme ..... Michele Montau
Mitzi Kuan ..... Frances Fong
Cabbie ..... Al Checco
Suzuki ..... Yuki Tani

5 10 12 DOM DeLUISE—Variety
COLOR Guests: singers Kaye Hart, and the Three Degrees. Sketches: Dom plays a dental patient, a psychiatrist who has a very superstitious patient, and a barber who prefers telling stories and singing opera to giving shaves and haircuts. Carol Arthur, Paul Dooley, Marian Mercer, Bill McCutcheon, Gentry Brothers, June Taylor dancers, Sammy Spear orchestra. (60 min.)

Highlights

"Feelin' Good," "For Once in My Life" ..... Kaye
"Can't Take My Eyes Off You" ..... Three Degrees

6 9 NET FESTIVAL—Profile
Jazz is the beat for this hour documentary on the 10th annual Monterey (Cal.) Jazz Festival, held in September 1967. (This is the first of four programs on the festival.) Artists include the Modern Jazz Quartet, Dizzy Gillespie, Carmen McRae, Earl "Fatha" Hines, Woody Herman's Herd, B. B. King, Richie

Havens, the Don Ellis Orchestra, Oliver Jackson and Bill Pemberton. (60 min.)

Highlights

"Bags' Groove"
.....Gillespie, Modern Jazz Quartet
"Midnight Sun," "Don't Explain....Carmen
"Boogie Woogie on the St. Louis Blues" .....Hines, Jackson, Pemberton
"Concerto for Herd" .....Herd
"How Blue Can You Get?" .....King
"Follow" .....Havens
"New Horizons," "Indian Lady"
.....Don Ellis Orchestra

9 NET FESTIVAL—Music

COLOR The concluding program on the 10th annual Monterey (Cal.) Jazz Festival spotlights Dizzy Gillespie, the Modern Jazz Quartet, saxophonist Illinois Jacquet, the Don Ellis Orchestra and violinists Ray Nance, Svend Asmussen and Jean-Luc Ponty. (60 min.)

Highlights

"Gentle Rain" .....Dizzy
"Round Midnight"....Modern Jazz Quartet
"Flyin' Home" .....Illinois
"Some of These Days" .....Ray
"C Jam Blues" .....Ray, Svend, Jean-Luc
"New Horizons" .....Don Ellis Orchestra

Repeated Sun. 7 P.M.

36 JOE PYNE—Discussion

COLOR Topics: black market drugs and left-wing organizations. (90 min.)

10:30 **2** COLOR **PAT MICHAELS**
44 COLOR **JOE DOLAN!-Discussion**

11:00 **2 MOVIE—Drama**

"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane.

3 4 5 7 (7) COLOR **NEWS**
8 11 NEWS
9 YOGA FOR HEALTH
10 12 13 20 COLOR **NEWS**

11:05 **20 MOVIE—Mystery**

Kaye Tendeter in "Fall of the House of Usher." See 9 P.M. Ch. 20.

11:15 **44 MOVIE—Drama**

"Paris After Dark." (1943) When the Nazis release a man from a concentration camp, he returns to his Parisian family thoroughly convinced that the Nazis cannot be stopped. George Sanders, Philip Dorn, Brenda Marshall. (90 min.)

11:30 **3 4** (7) **8 JOHNNY CARSON**

COLOR Scheduled guests: Rowan and Martin. (90 min.)

5 MOVIE—Drama

"Slattery's Hurricane." (1949) Story of an ex-Navy pilot, a narcotics ring, and the activities of Florida's hurricane-warning service. Richard Widmark, Linda Darnell, Veronica Lake. (90 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: the comedy team of Marshall and Gautier, and the Collins Kids, Country-Western duo. (90 min.)

10 MOVIE—Musical

COLOR "Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska, where their father runs a newspaper. Rhonda Fleming, Gene Barry, Agnes Moorehead, Teresa Brewer, Guy Mitchell, Roscoe Ates. (90 min.)

11 COLOR **SPORTS HIGHLIGHTS**

11:35 **11 MOVIE—Drama**

COLOR "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft after a Japanese submarine torpedoes their ship. Richard Burton, Joan Collins, Basil Sydney, Cy Grant. (One hour, 40 min.)

1:00 **4 MOVIE—Drama**

"Fighting Coast Guard." (1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific during World War II. Brian Donlevy, Forrest Tucker, Ella Raines, John Russell. (One hour, 45 min.)

7 MOVIE—Drama

"Edge of Eternity." (1959) Three people have been murdered, and an Arizona sheriff tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy, Edgar Buchanan. (90 min.)

2:30 **7 MOVIE—Western**

"Cave of Outlaws." (1951) Outlaws make off with a large shipment of gold. Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory. (One hour, 25 min.)

3:55 **7 MOVIE—Melodrama**

"The Mad Doctor of Market Street." (1942) When a ship sinks in the South Seas, one lifeboat lands safely on a tropical island. Lionel Atwill, Claire Dodd, Una Merkel. (One hour, 35 min.)

Thursday June 13, 1968

Morning

5:30 7 EXPEDITION CALIFORNIA
5:55 3 COLOR FARM NEWS
6:00 3 RHYME AND REASON
1. Attitudes toward disarmament—of industry, defense and private peace organizations. 2. The control of water pollution in the U.S. (60 min.)
5 SUMMER SEMESTER-Education
COLOR Latin America: "Vegetation and Soils." Prof. Kempton Webb.
7 COLOR A.M.—Jim Dunbar
10 COLOR NAVY FILM
6:25 4 COLOR FARM NEWS
13 COLOR NEWS
6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education
A study of singer-actor rapport in musical comedy.
10 SUMMER SEMESTER-Education
COLOR Latin America: "Vegetation and Soils." Prof. Kempton Webb.
13 COLOR ED ALLEN TIME
6:55 12 SOIL CONSERVATION
7:00 3 4 7 8 TODAY
COLOR Scheduled: a tribute to Duke Ellington, featuring music by Duke and his band: saxophonists Harry Carney, Paul Gonsalves and Johnny Hodges, trombonist Lawrence Brown, trumpeter Cat Anderson, bass player Jess Castleman and drummer Rufus Jones. (Two hours)
5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING
12 CAPITAL AND THE CLERGY
COLOR "Crisis in the Cities."
13 COLOR CARTOONLAND
7:05 5 10 COLOR NEWS-Joseph Benti
7:30 5 NEWS—Ron Magers
10 COLOR SUN-UP—Interviews
11 MODERN ALMANAC
12 COLOR NEWS—Joseph Benti
7:55 12 COLOR ROGER RAMJET
8:00 5 10 12 CAPTAIN KANGAROO
Films of the 2000-mile New England Heritage Trail.
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: singer-comedienne Kaye Stevens, TV comedy writer Selma Diamond and actress Baby Jane Holzer.
11 LADIES DAY
8:15 2 COLOR RELIGION—Evangelist
8:30 2 COLOR JACK LA LANNE
7 MOVIE—Drama
"As Long as You're Near Me." (German; 1956) Film director Frank Tornau becomes interested in Eva Berger, a girl accidentally hurt on the set of his latest picture. He decides to star her in a picture based on her life. O. W. Fischer, Maria Schell, Hardy Kruger. (Two hours)
11 COLOR HOCUS POCUS-Cartoons
8:50 13 COLOR CARTOONLAND
9:00 2 COLOR POPEYE—Cartoon
3 4 8 SNAP JUDGMENT
COLOR Guests: actress Estelle Parsons and comedian Rich Little.
5 HOTLINE—Discussion
COLOR Scheduled guest Ron Delluns, Berkeley city councilman, discusses black militants. Pat Collins is the host. (Live; 60 min.)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
Soda sippers contend with rigged straws; passers-by are asked to help someone tell a little white lie.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:25 3 4 8 COLOR NEWS-Dickerson
9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
Jed gets a shipment of crawdads from back home and offers to split it with Drysdale. Jed: Buddy Ebsen.
11 COLOR JACK LA LANNE
13 COLOR TRUTH OR CONSEQUENCES—Game
10:00 3 4 7 8 PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Eli Wallach. On-film personality: actress Janet Leigh.
5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Andy turns marriage counselor to reconcile the battling Boones. Jennie: Claudia Bryar. Fred: Jesse White.
11 TREASURE ISLE—Game
13 BABY GAME
10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama
Rheumatoid arthritis forced Frank Michaels to retire from pro football, and now it threatens to destroy his new career in surgery. Kildare: Richard Chamberlain. Michaels: Jack Lord. Gillespie: Raymond Massey. (60 min.)
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Robert Conrad, Ruta Lee, Paul Lynde, Jan Murray and Cesar Romero.
5 10 12 DICK VAN DYKE
Everybody heads for a fishing lodge for the weekend. Slight problem: Mel forgot to make reservations.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: singer Barbara McNair. (90 min.)
11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial
11:25 5 8 12 COLOR NEWS—Benti
10 COLOR NEWS—Bill Windsor
11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
11:45 5 10 12 COLOR GUIDING LIGHT
11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
Samantha's first meeting with Darrin's parents could prove interesting: bumbling Aunt Clara just showed up.
12 DIVORCE COURT—Drama
COLOR A wife says her husband lived with another woman while she was in the hospital. Elaine: Irene Martin. Robert: Bob Ridgely. Norma: Sarah Hardy.
44 COLOR CARTOONS—Children
12:30 2 PASSWORD—Game
COLOR Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 COLOR NEWS—Rashleigh
12:45 13 COLOR AGRICULTURE TODAY
1:00 2 MOVIE—Drama
"Champ for a Day." (1953) A young heavyweight fighter sets out to avenge his manager-friend's brutal murder. Alex Nicol, Audrey Totter. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 7 11 13 COLOR DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests are Jack Benny, Dennis Day and announcer Don Wilson; singer Deana Martin; and comics Larry Hankin and Jan Murray. (Rerun; 90 min.)
1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: comics Marty Allen and Steve Rossi. (Rerun)
7 7 11 13 COLOR WEDDING PARTY—Game
2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Richard Kiley and Mary Ann Mobley. Host: Tom Kennedy.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME
2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS
2:30 3 4 7 MATCH GAME
COLOR Guests: comedian Nipsey Russell and TV personality Bess Myerson.
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 11 COLOR BABY GAME
13 DIVORCE COURT—Drama
COLOR An elderly couple finds that retirement brings them marriage problems. Madeline: Frances Ferguson. Frank: Fred Rapport. Harry: Harrison Lewis. Marion: Florence Ravenel.

Thursday June 13, 1968

Afternoon

44 FATHER KNOWS BEST-Comedy
Kathy spends her Christmas Eve talking to Mr. Fixit, the man who came to fix the broken water pipe. Kathy: Lauren Chapin. Mr. Fixit: Ludwig Stossel. Jim: Robert Young. Bud: Billy Gray.

2:55 **3 4 7 COLOR NEWS—Kalber**
7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 **2 SUPERMAN—Adventure**
COLOR A robot threatens to destroy the Daily Planet building. Clark: George Reeves. Perry: John Hamilton.
3 MOVIE—Western
COLOR "The Burning Hills." (1956) A youth sets out to avenge the death of his brother, who was murdered by the henchmen of a powerful cattle baron. Tab Hunter, Natalie Wood. (Two hours)
4 ROUTE 66—Drama
When schoolboy Richie McIntyre is fished out of the water after falling off a Lake Erie excursion boat, he says someone pushed him. Williard McIntyre: Ralph Meeker. Richie: Brad Herrman. Asa Turnbull: Henry Jones. Tod: Martin Milner. (60 min.)
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Howard Duff of "Felony Squad," Ida Lupino (Mrs. Duff), Emmy-winner Werner Klemperer of "Hogan's Heroes," and singers Peter and Gordon. (90 min.)
7 7 11 13 COLOR GENERAL HOSPITAL—Serial
8 10 12 COLOR SECRET STORM
36 FILM FEATURE
44 MY FRIEND FLICKA—Drama
COLOR Ken's mother is ill, and the only doctor available is a young Indian. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 **20 DAVEY AND GOLIATH—Religion**
COLOR Davey and Teddy are out sailing when a sudden storm strikes.

3:30 **2 COLOR CAPTAIN SATELLITE**
7 7 11 13 COLOR DARK SHADOWS—Serial
8 MOVIE—Mystery
"Operation Abduction." (French; 1961) Secret agents search for the kidnaped inventor of a new rocket fuel. Frank Villard, Danielle Godet. (Two hours)
10 PAT BOONE—Variety
COLOR Guests are Irene Ryan of the "Beverly Hillbillies," actors Cornel Wilde and Maureen Arthur, and comedian Cliff Arquette. (60 min.)
12 MIKE DOUGLAS—Variety
COLOR Guests include Pearl Bailey, singer Lainie Kazan, Frank Hubbell and the Stompers, and memory expert Arthur Bornstein. (90 min.)
20 COLOR STAN WILSON-Children
36 WORLD OF WOMEN—Adel Hall
44 COLOR CAPT. SAN FRANCISCO

4:00 **4 DIVORCE COURT—Drama**
COLOR A wife accuses her husband of desertion. Helen: Dona Arlin. Nichols: John Warford. Judge: Voltaire Perkins. Williams: John Cestare.
7 7 11 COLOR DATING GAME
13 COLOR CAP'N DELTA-Cartoons
20 COLOR JOHNNY CYPHER

4:05 **9 YOGA FOR HEALTH**

4:30 **2 CISCO KID—Western**
COLOR A woman mistakes Pancho for the man who once ran out on her. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.
4 BACHELOR FATHER—Comedy
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: comediennes Moms Mabley and Renee Taylor, and former baseball player Jimmy Piersall. Arthur Treacher. (90 min.)
7 MOVIE—Musical
COLOR "Ain't Misbehavin'." (1955) A breezy chorus girl marries the youthful head of a financial empire. Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren. (90 min.)
7 BEWITCHED—Comedy
Since Darrin's busy at the office, what's wrong with Samantha joining her mother—for lunch in Paris?
9 COLOR SCOTCH GARDENER
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 PERRY MASON—Mystery
Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. Roxy: Greta Thyssen. (60 min.)
20 COLOR SPEED RACER—Cartoon
36 TO BE ANNOUNCED
44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy
Beaver becomes a community chest collector to help his mother, with unhappy results—he loses the money he has collected. Beaver: Jerry Mathers. June: Barbara Billingsley.
3 4 COLOR FLINTSTONES
7 MAN IN A SUITCASE-Adventure
COLOR McGill is hired by a white tobacco plantation owner in Africa to investigate a Jesuit priest. The priest, seeking overtime pay for the native workers, instead finds his own past thrust into the spotlight. McGill: Richard Bradford. Marcus Spencer: Patrick Allen. Father Loyola: Colin Blakely. (60 min.)
9 FRANCE PANORAMA
12 MERV GRIFFIN—Variety
COLOR Guests include humorist Sam Levenson, comedian Corbett Monica and singers Bill Medley and Lillian Briggs. (60 min.)
13 COLOR NEWS—Rashleigh
19 FILM FEATURE
COLOR A film about ornithologist John James Audubon. (60 min.)
20 EIGHTH MAN—Cartoon
36 COLOR CISCO KID—Western
44 THREE STOOGES—Comedy

5:15 9 FRIENDLY GIANT—Children
Friendly reads "Let's Be Enemies."

5:30 2 DENNIS THE MENACE-Comedy
Dennis distributes Lucy Elkins' campaign circulars to earn the price of a missile gun. Dennis: Jay North. Lucy: Irene Tedrow. Henry: Herbert Anderson.
3 COLOR TRAVENTURE THEATRE
4 MUNSTERS—Comedy
Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis. Lydia Gardner: Linda Watkins. Lily: Yvonne DeCarlo.
8 MUNSTERS—Comedy
The Munsters receive a $10,000 inheritance, and Lily wants to use half of it to open a beauty parlor. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Mrs. Harkness: Elvia Allman.
9 KINDERGARTEN—Children
9 DRIVING NEWS
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 COLOR NEWS—Frank Reynolds
19 CARTOON FUN HOUSE
20 COLOR ULTRA MAN
36 TO BE ANNOUNCED
44 ASTROBOY—Cartoon

Evening

6:00 2 PATTY DUKE—Comedy
Patty's temperature is just high enough to convince everyone (except Patty) that she's sick and should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron.
3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS
6 9 9 MISTEROGERS-Children
8 NEWS—Frank Tracy
13 MOVIE—Western
COLOR "The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt, Henry Silva. (One hour, 25 min.)
20 GILLIGAN'S ISLAND—Comedy
COLOR Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.
36 YOU ASKED FOR IT-Jack Smith
1. Automobile stunt-driver Smiley Miller is shown at work. 2. A palomino show horse perform. Host: Jack Smith.
44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy
Harrigan schemes to take over McHale's luxurious beachfront quarters. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Harrigan: Henry Beckman. Parker: Tim Conway. Carpenter: Bob Hastings.
3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS—Cronkite
6 9 ART STUDIO—Education
Lesson two on how to fly a kite.
9 WHAT'S NEW—Children
Viller Valle and his friend Kaoko encounter a shark.
19 TONY CHAVEZ—Variety

Thursday June 13, 1968

Evening

20 COMBAT!—Drama
Saunders and Caje are held by two SS men who are trying to return to the German lines. Captain Aptmeyer: Mark Richman. Sergeant Ecktmann: Hanse Gudegast. Saunders: Vic Morrow. Caje: Pierre Jalbert. Doc: Conlan Carter. Motor Sergeant: Ken Berry. (60 min.)

36 BUCK OWENS—Music
Susan Rae sings "Odds and Ends" and Buddy Allen does "Sam's Place."

44 MISTER ED—Comedy
A superstitious Ed refuses to leave his stall—his horoscope predicts doom if he does. Wilbur: Alan Young.

6:45 **6 FRIENDLY GIANT—Children**
Topic: what train whistles are for.

9 TIME FOR JOHN—Children

6:55 **19 NEWS—Charles McEwen**

7:00 **2 I LOVE LUCY—Comedy**
Producer Dore Schary decides to shelve Ricky's film "Don Juan." Lucy schemes to create public demand for Ricky's talent. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 ASSIGNMENT FOUR
SPECIAL COLOR "You Can't Keep 'Em Down on the Farm," a report on the past, present and future of California agriculture.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children
Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

7 COLOR NEWS—Frank Reynolds

7 RAT PATROL—Drama
COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)

8 COLOR IT'S A SMALL WORLD

9 FOLK GUITAR—Music
Laura Weber's first series of guitar lessons returns with instruction in the D and A chords. Songs are "Skip to My Lou" and "Down in the Valley." (Rerun)

Repeated Sat. 6 P.M.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 WIN WITH THE STARS—Game

19 BILL ANDERSON—Variety

36 MOVIE—Comedy
"The Bullfighters." (1945) Stan Laurel finds himself in the bull ring. Laurel & Hardy, Margo Woods. (90 min.)

44 DOBIE GILLIS—Comedy
Dobie decides that he must go out for the team when he learns that football player Roadblock Jahurski is irresistible to Lottie Lee McQuiddy. Dobie: Dwayne Hickman. Lottie: Mikki Jamison.

7:25 **13 COLOR OUTDOORSMAN-Lange**

7:30 **2 WONDERS OF THE WORLD**
COLOR "King Tut's Tomb." The exotic markets of Cairo and its contrasting modern buildings attract the Linker family. After visiting the pyramids and the Sphinx, they journey up the Nile to view the Valley of the Kings and the tomb of King Tut.

3 4 7 8 DANIEL BOONE
COLOR Daniel helps an Indian princess reared as a white prove herself worthy to become queen of the Delawares. Besides bridging the culture gap, the woman must overcome Catoga, a would-be chief who challenges her right to rule. Daniel: Fess Parker. (Rerun; 60 min.)

Guest Cast

Lawana ..... Adrienne Hayes
Catoga ..... William Smith
Teduskan ..... Harry Bellaver
Tatama ..... Mme. Spivy
Farley Creighton ..... Ben Andrews
William Creighton ..... Barry Kroeger

5 10 12 CIMARRON STRIP
COLOR A beleaguered Marshal Crown tries to get a freight car loaded with dynamite out of town, and get a slow-witted cowboy named Mobeetie out of his hair. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Mobeetie ..... Warren Oates
Burke Stegman ..... William C. Watson
Colly Sims ..... Richard Bakalyan
Harvey ..... Hal Smith
Josiah Cooke ..... William Zuckert
Christie ..... Ken Swofford

6 BETWEEN THESE COVERS

7 11 13 SECOND HUNDRED YEARS—Comedy
COLOR Hired by con men to sell a nonexistent product, Luke is left to explain himself to the police—and nab the fly-by-nights who have flown the coop. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

Guest Cast

Paula .....Marj Dusay
Ben .....Woodrow Parfrey
Ben Jr. .....Richard Dreyfuss

9 SACRAMENTO FILE-Lee Nichols

9 JOURNAL 9—Discussion

19 MOVIE—Drama

"Destination Tokyo." (1943) A submarine captain is ordered to maneuver his sub inside Tokyo Bay in order to land several men on shore. Cary Grant, John Garfield, Alan Hale.

20 OF LANDS AND SEAS—Travel

COLOR "Africa's Vanishing Wilderness" examines the problems of wildlife conservation. Films show lions, elephants, hyenas and zebras. Host: Col. John D. Craig. (60 min.)

44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 **2 AMERICA!—Travel**

COLOR "Away in Wisconsin," a tour of America's dairyland. Highlights include visits to Little Norway, a reconstructed village; the Swiss settlement at New Glarus; the Circus World Museum at Baraboo; Historyland, where pioneer life in Wisconsin is re-created; and tours of Green Bay, Milwaukee, Racine and Madison.

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertrille works feverishly to undo the upheaval that followed a routine landing. A young boy, convinced that the flying nun is his dead mother returning from heaven, is making a shambles of his widowed father's wedding plans. Sr. Bertrille: Sally Field. (Rerun)

Guest Cast

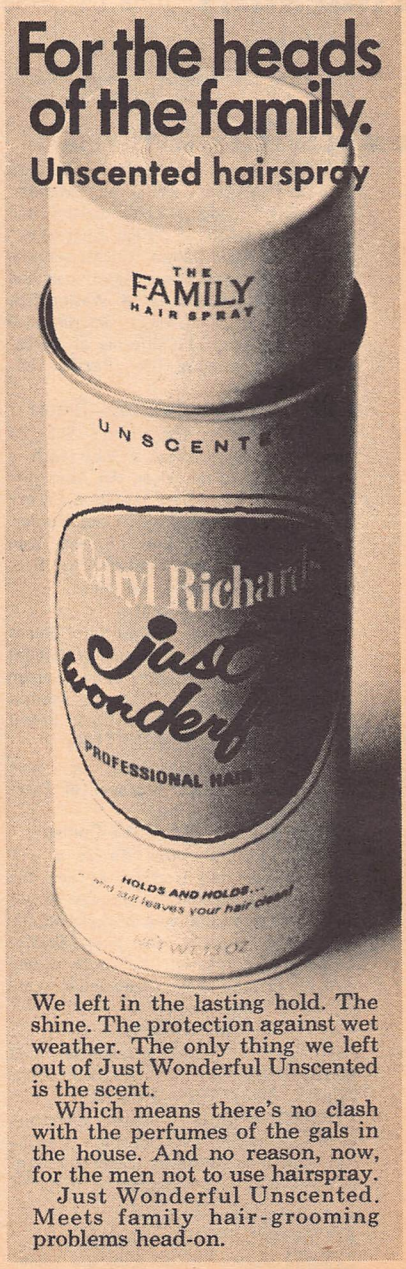
Luis .....Nico Minardos
Manuela .....Arlene Martel
Tonio .....Gerald Michenaud
Father Dominic .....Frank Puglia

9 PETE SEEGAR—Music

Folk singers Pat Sky and the Penny Whistlers join Pete for such songs as "Keep on Walking," "In the Evening," "Portland Town" and "Girl I Once Did Own." (60 min.)

44 HAZEL—Shirley Booth

COLOR Hazel wants to enter the dog-



We left in the lasting hold. The shine. The protection against wet weather. The only thing we left out of Just Wonderful Unscented is the scent.

Which means there's no clash with the perfumes of the gals in the house. And no reason, now, for the men not to use hairspray.

Just Wonderful Unscented. Meets family hair-grooming problems head-on.

sled race at Snowman's Lodge. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 **2 COLLEGE TALENT—Variety**

COLOR Guest presenters: Barbara Bain and Martin Landau of "Mission: Impossible." Judges: Linda Cristal and Cameron Mitchell of "High Chaparral," and actress Abbe Dalton. Talent: soprano Cathy Knight (San Diego State); baritone Steve Tachel (University of Washington, Seattle); the Sundowners, instrumental group (University of California at Berkeley); and a trumpet trio (Pacific University, Oregon).

3 4 7 8 IRONSIDE—Drama

COLOR "Girl in the Night." Sgt. Ed Brown is mugged after a date with a troubled night-club singer. An investigation into the girl's past reveals a tawdry theme of coercion, betrayal—and murder. Ironside: Raymond Burr. Brown: Don Galloway. Mark: Don Mitchell. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Elaine Moreau .....Susan Saint James
Joe Varona .....Donnelly Rhodes
Johnny Foster .....Steve Carson
Stulka .....George Keymas
Stefan .....Oscar Beregi

6 9 SEXUAL REVOLUTION

"Sex vs. Love" is the topic for Anson Mount, public affairs manager of Playboy magazine.

7 11 13 BEWITCHED—Comedy

COLOR Endora makes Darrin a golf champ in her latest effort to get him out of the house. But Darrin may be out of a job: He's turning a prospective client into a loser on the links. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Joe Baxter .....Macdonald Carey
Margaret Baxter .....Joan Banks

20 DR. DOLITTLE—Preview

SPECIAL COLOR Filmed highlights from the movie "Dr. Dolittle," starring Rex Harrison, Samantha Eggar and Anthony Newley. Harry Martin is host.

Jack Benny is pre-emtped.

36 MERV GRIFFIN—Variety

COLOR Guests include actor Gig Young, Pat Paulsen of "The Smothers Brothers Show," comedian Soupy Sales and singer D'Aldo Romano. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: songwriter Jule Styne, Jayne Meadows, comics Colvin and Wilder, and the dance team of Byron and Candy. Sketch: Steve and Jayne portray George and Martha Washington at home. Paul Smith orchestra. (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 **2 SIKKIM—Documentary**

SPECIAL COLOR "Sikkim and Its Yankee Queen." This tour of the tiny Himalayan kingdom is narrated by King Palden Thondup and his wife, the former Hope Cooke of New York. The king describes his government, the country's school system and its political situation. Bordering on Communist-dominated Tibet, Sikkim is a haven for refugees. Films include tours of the royal palace and the capital city of Gangtok, and views of the king's sister visiting with refugees. (60 min.)

5 10 12 MOVIE—Drama

COLOR "The Secret Invasion." (1964) Fantasy filmmaker Roger Corman ("Masque of the Red Death") switched genres to direct this realistic study of the horrors of war. During World War II, five criminals are promised pardons if they can rescue an Italian general held by the Nazis. Filmed in Yugoslavia. (Rerun; two hours)

Cast

Maj. Richard Mace .....Stewart Granger
Roberto Rocca .....Raf Vallone
John Durrell .....Henry Silva
Terrence Scanlon .....Mickey Rooney
Simon Fell .....Edd Byrnes
Jean Seval .....William Campbell

6 9 DAVID SUSSKIND-Discussion

COLOR Scheduled: Three candidates for delegate seats at the Democratic National Convention discuss the campaigns of Vice President Humphrey, and senators Robert Kennedy and Eugene McCarthy. Guests: attorney Louis Nizer (Humphrey supporter), author Ted Sorensen (Kennedy campaign advisor) and Eleanor

Clark French (McCarthy supporter). (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR A tense and tongue-tied Ann tries to allay the suspicions of her house guest, Don's prudish mother. The lady has found her son's trousers in Ann's closet. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

Guest Cast

Mrs. Hollister .....Mabel Albertson
Newman .....Johnny Silver

9 PROFILE: BAY AREA

20 MOVIE—Adventure

COLOR "The Devil's Cavaliers." (Italian; 1963) The aging king of France hopes that the return of a devil-may-care musketeer will stop the heresy spreading throughout the country. Frank Latimore, Gianna Maria Canale, Emma Daniels, Gabriella Pallotta. (Two hours)

9:30 **3 7 DRAGNET—Drama**

COLOR The target: an investment organization that operates like a chain-letter racket. To prove the scheme illegal, the prosecution must prove that it is essentially a lottery. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Bonnie Bates .....Virginia Gregg
Nick Gowers .....Byron Keith
Dr. Sundstrom .....Robert Cornthwaite

4 ASSIGNMENT FOUR

SPECIAL COLOR "A Family on Fell Street." This report focuses on the family of Louis Diggs, a Negro in the Western Addition. Cameras view Louis in his flat with his family (sons Larry and Joe and daughter Ch-ree) and hear each member discuss his life and hopes. Narrator: Phil Wilson. (Rerun)

7 11 13 PEYTON PLACE—Serial

COLOR Norman proposes a partnership; Susan fakes a headache; Joe humiliates Carolyn. Norman: Chris Connelly. Rodney: Ryan O'Neal. Rita: Pat Morrow. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Jill: Joyce Jillson. Marsha: Barbara Rush. Joe: Michael Christian. Carolyn: Tippy Walker. Eli: Frank Ferguson. Dr. Rossi: Ed Nelson.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

10:00 **2 44 COLOR NEWS**

Evening

3 4 7 8 DEAN MARTIN

COLOR Guests: Jimmy Stewart, comics George Gobel and Shecky Greene, and singer-dancer Wisa D'Orso. Highlights . . . Jimmy impersonating Dean and playing host; Dean and Jimmy as two bumbling baby sitters; and a finale saluting the Old West. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"Nobody's Baby Again," "It's Easy to Remember," "Look for the Silver Lining" .....Dean
"I'm the First Girl in the Second Row in the Third Scene of the Fourth Number" .....Wisa

Last show of the season. Debuting next week, "Dean Martin Presents the Golddiggers," a summer show with Joey Heatherton and Frank Sinatra Jr.

7 ASSIGNMENT: SAN FRANCISCO

Despite a heavy court schedule, Sam agrees to defend attorney Thonis Jundelin, who is facing disbarment proceedings. Jundelin: Claude Rains. Sam: Edmond O'Brien. (60 min.)

9 NET PLAYHOUSE—Drama

See Sun. 9 P.M. Ch. 9. (Rerun; 60 min.)

11 RAT PATROL—Drama

COLOR Singer Jack Jones portrays a recording idol imprisoned by the Germans. Troy arranges for his own capture to spring the singer, who seems oddly reluctant to leave. Troy: Christopher George. Dietrich: Hans Gudegast. Mickey Roberts: Jack Jones. (Rerun)

13 PERRY MASON—Drama

Edward Nelson is worried: control of his huge corporation is being threatened by Frank Avery, who's just discovered that a large sum is missing from company funds. Nelson: Herbert Rudley. Sylvia Nelson: Virginia Arness. (60 min.)

36 BAY AREA SPORTS

10:30 **2 COLOR OWEN SPANN**

11 SEVEN SEAS—Travel

COLOR "Honeymoon at Sea" shows the travels of Jack Douglas's secretary honeymooning with photographer Milt Farney. Included in their itinerary are Honolulu, New Zealand and Australia.

36 SPOTLITE ON SPEED

44 COLOR JOE DOLAN!-Discussion

10:45 **9 UPHOLSTERY WORKSHOP**

Thursday June 13, 1968

Evening

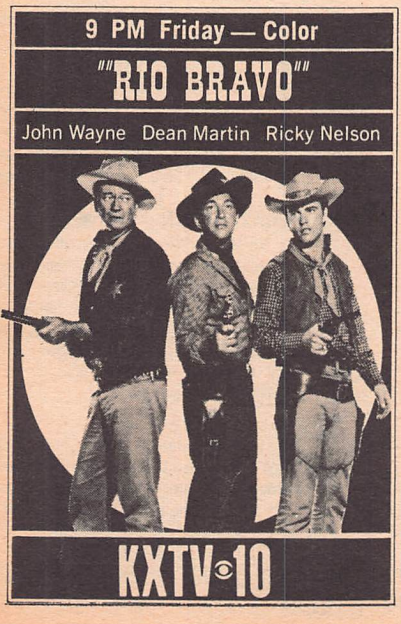
11:00 2 MOVIE—Drama
COLOR "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov.

3 4 5 7 COLOR NEWS
8 11 NEWS
9 BLACK JOURNAL—Report
SPECIAL COLOR First in a series of one-hour reports on the American Negro. See page A-76. (60 min.)

10 12 13 20 COLOR NEWS
36 CALIFORNIA OUTDOORS

11:05 20 MOVIE—Adventure
Frank Latimore in "The Devil's Cavaliers." See 9 P.M. Ch. 20.

11:15 44 MOVIE—Melodrama
"Timetable." (1956) An honest railroad cop sets out to find the man responsible for a train holdup. Mark Stevens, Wesley Addy, Felicia Farr. (90 min.)



11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety
5 MOVIE—Drama
"The Paradine Case." (1947) Alfred Hitchcock directed this courtroom drama about a beautiful woman who is accused of murdering her husband, a titled Englishman. Gregory Peck, Ann Todd, Valli, Charles Laughton. (Two hours)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: the comedy team of Patchett and Tarses. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Adventure
COLOR "Mutiny in the South Seas." (West German; 1966) Three deserters hope to escape the carnage of World War II by settling down on a peaceful tropical island. John Hansen, Horst Frank, Giselle Adren. (One hour, 55 min.)

11 COLOR SPORTS HIGHLIGHTS
36 EBB TIDE—Poetry

11:35 11 MOVIE—Drama
"Fixed Bayonets." (1951) Holed up in a Korean cave, Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton. (One hour, 50 min.)

1:00 4 MOVIE—Drama
"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff. (One hour, 50 min.)

7 MOVIE—Drama
"Code Two." (1953) After rugged drilling, three buddies are assigned to the motorcycle division of the Los Angeles police force. Ralph Meeker, Elaine Stewart, Sally Forrest, Keenan Wynn. (90 min.)

2:30 7 MOVIE—Drama
"Spy Squad." (1963) Enemy agents try to retrieve a U.S. missile's secret-data capsule—unaware that the FBI, CIA and the Air Force are on their trail. Richard Miller, Dick O'Neil, Richard Jordahl. (One hour, 15 min.)

3:45 7 MOVIE—Mystery
"Man from God's Country." (1958) At Sundown, Mont., cattleman Dan Beattie finds his old pal Curt Warren involved in an illegal enterprise. George Montgomery, Randy Stuart, Kim Charney, House Peters Jr. (One hour, 45 min.)

Morning

5:30 7 EXPEDITION CALIFORNIA

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON
1. The question of higher education for all is discussed. 2. Problems peculiar to coastal estuaries. (60 min.)
5 SUMMER SEMESTER-Education
COLOR Social Welfare: "Strategies and Tactics to Defeat Poverty."
7 COLOR A.M.—Jim Dunbar
10 COLOR FOCUS ON FARMING

6:25 4 COLOR FARM NEWS
13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education
5 ART OF THE ACTOR—Education
Guest: Wilbur Evans, co-star of "Man of La Mancha."
10 SUMMER SEMESTER-Education
COLOR Social Welfare: "Strategies and Tactics to Defeat Poverty."
13 COLOR ED ALLEN TIME

7:00 3 4 7 8 TODAY
COLOR Scheduled: hair stylist Vidal Sassoon, the singing Hello People, and a report on Maggie Cogan, the only lady hansom-cab driver in New York City's Central Park. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 COLOR FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR A couple seeking a divorce visit their pastor. Pastor Johnson: Harlan Warde.
13 COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS—Ron Magers
10 COLOR SUN-UP—Interviews
11 MODERN ALMANAC
12 COLOR NEWS—Joseph Benti

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO
COLOR The Captain reads a story: "Our Flag." (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: Met soprano Roberta Peters, singer Carmel Quinn and Leatrice Fountain, author of "Love to the Irish."
11 LADIES DAY

8:15 2 COLOR RELIGION—Mormon

8:20 13 CASPER—Cartoons

8:30 2 COLOR JACK LA LANNE
7 MOVIE—Drama
"Sunday Dinner for a Soldier." (1944) Nostalgic World War II story about an impoverished family who scrimp so they can invite a soldier to dinner. Anne Baxter, John Hodiak. (Two hours)
11 COLOR HOCUS POCUS-Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT
COLOR Guests: actress Estelle Parsons and comedian Rich Little.
5 COLOR HOTLINE—Discussion
6 9 (9) TRIBUTE
SPECIAL A day-long symposium in tribute to Dr. Martin Luther King Jr. Speakers in the morning session, chaired by Dr. Howard Thurman, include Dr. Price M. Cobbs, Dr. Henrik Blum and Dr. Chester Pierce. Assemblywoman March Fong moderates an open forum to end this session. (Live; three hours)
7 JACK LA LANNE—Exercise
10 12 CANDID CAMERA—Comedy
A self-service elevator never leaves the ground floor; a girl stops men on the street and asks for a kiss.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCENTRATION—Game
10 12 BEVERLY HILLBILLIES
The Clampetts owning an exclusive Beverly Hills dress shop? Exactly. That's how Drysdale has invested their money.
11 COLOR JACK LA LANNE
13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY
COLOR Celebrities: Jack Cassidy, Totie Fields and Eli Wallach. On-film personality: James Mason.
5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Andy heads for trouble when he is chosen as a beauty contest judge. Barney: Don Knotts. Ellie: Elinor Donahue.

Friday June 14, 1968

Morning-Afternoon

11 TREASURE ISLE—Game
13 BABY GAME

10:25 13 COLOR COMMUNITY CALENDAR

10:30 2 DR. KILDARE—Drama
The ship's doctor on a luxury cruise thinks Gillespie is on board to investigate his expense account. But Gillespie wants to hide his real identity in order to avoid being pestered for free advice. Dr. Harvey Jones: Patrick O'Neal. Gillespie: Raymond Massey. (60 min.)
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Celebrities: Kaye Ballard, Robert Conrad, Ruta Lee, Paul Lynde, Jan Murray and Cesar Romero.
5 10 12 DICK VAN DYKE
A teen-age boy, babysitting for Ritchi, falls in love with Laura. Laura: Mary Tyler Moore. Roger: Eddie Hodges.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guests: singer Chad Mitchell, and Jonathan Kozol, author of "Death at an Early Age." (90 min.)

11:00 3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Benti
10 COLOR NEWS—Bill Windsor

11:30 2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
A young house guest doesn't believe in Santa Claus. Michael: Billy Mumy. Santa: Cecil Kellaway.
12 DIVORCE COURT—Drama
COLOR After a short marriage, an unhappy young couple seeks a divorce. Judge: Voltaire Perkins.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game
COLOR Celebrity guests: Joel Grey and Betsy Palmer. Host: Allen Ludden.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Mystery
"Master Spy." (English; 1962) Spy meets counterspy when a laboratory assistant suspects that her boss is passing secret data to the Russians. Stephen Murray, June Thorburn. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial
7 7 11 13 COLOR DREAM HOUSE—Game
44 PAT BOONE—Variety
COLOR Guests include comic Jan Murray, Edgar Buchanan of "Petticoat Junction" and the Brothers Castro, musical combo. (90 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Art Linkletter talks with psychologist Joyce Brothers. (Rerun)
6 9 9 TRIBUTE
SPECIAL The tribute to Martin Luther King Jr. continues. Afternoon speakers, whose chairman is Prof. Alvin Fine, are Bert Corona and Sen. Fred R. Harris (D., Okla.). Opposing panels, moderated by Assemblyman Willie Brown, debate the day's topics, which concludes the symposium. (Live; three hours)
7 7 11 13 COLOR WEDDING PARTY—Game

2:00 3 4 YOU DON'T SAY!—Game
COLOR Guests: Richard Kiley and Mary Ann Mobley. Host: Tom Kennedy.
5 8 10 12 COLOR TO TELL THE TRUTH—Game
7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME
COLOR Guests: comedian Nipsey Russell and TV personality Bess Myerson.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 11 COLOR BABY GAME

13 DIVORCE COURT—Drama
COLOR After a short marriage, an unhappy young couple seeks a divorce. Judge: Voltaire Perkins. Lillian: Jamie Pastor. William: Dick Balestri.

44 FATHER KNOWS BEST-Comedy
Jim takes on as office help Elwood Seastrom, the boss's son, who is a likable fellow, but irresponsible about business affairs. Jim: Robert Young. Elwood: Richard Crenna. Bud: Billy Gray.

2:55 3 4 7 COLOR NEWS—Kalber

7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

3:00 2 SUPERMAN—Adventure
COLOR Descendants of shipwrecked pirates take over a remote Pacific island. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

3 MOVIE—Drama
"Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator, and shows her his mighty army in the hope that she will report his power to the Romans. Victor Mature, Rita Gam, Gabriele Ferzetti. (Two hours)

4 ROUTE 66—Drama
Tod and Buz are skin-diving on Catalina Island when Buz notices a girl swimming toward shore—carrying two bottles of champagne. Lola: Joanna Moore. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: Howard Duff of "Felony Squad," Ida Lupino (Mrs. Duff) and the Rev. Malcolm Boyd, who wrote "Are You Running with Me, Jesus?" (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama
COLOR Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 20 DAVEY AND GOLIATH—Religion
COLOR Davey becomes intrigued by Mr. Opp's collection of clocks.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR DARK SHADOWS—Serial

8 MOVIE—Drama
"Man in Outer Space." (Czechoslovakian; 1964) A repairman making last-minute checks is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky. (Two hours)

10 PAT BOONE—Variety
COLOR Guests include comedians Morey Amsterdam and Cliff Arquette, the folk-singing Backporch Majority, and Ed Nelson and Tim O'Connor of "Peyton Place." (60 min.)

12 MIKE DOUGLAS—Variety
COLOR Guests include Pat O'Brien; singer Lainie Kazan; actress Lillian Hayman, who won a Tony award for her role in "Hallelujah, Baby!"; sportscaster Red Barber; and memory expert Arthur Bornstein. (90 min.)

20 COLOR STAN WILSON-Children

36 WORLD OF WOMEN—Adel Hall

44 COLOR CAPT. SAN FRANCISCO

4:00 4 DIVORCE COURT—Drama
COLOR A woman claims her second husband never intended to support her. Anita: Fayrene King.

7 7 11 COLOR DATING GAME

13 COLOR CAP'N DELTA-Cartoons

20 COLOR JOHNNY CYPHER

4:30 2 CISCO KID—Western
COLOR Cisco and Pancho find an unconscious girl. Cisco: Duncan Renaldo.

4 BACHELOR FATHER—Comedy

5 MERV GRIFFIN—Variety
COLOR Scheduled guests: George Jessel, singers Abbe Lane and Gloria Loring, and comic Pat Cooper. (90 min.)

7 MOVIE—Drama
"Terror on a Train." (1953) A man with a dull job in an English armaments firm fights against time to locate and disarm a time bomb. Glenn Ford, Anne Vernon, Harold Warrender. (90 min.)

7 BEWITCHED—Comedy
Maurice Evans plays Samantha's father—who just found out that his daughter married a mortal. Darrin: Dick York.

Friday June 14, 1968

Afternoon-Evening

9 CITY BEAT—Mel Wax
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
11 PERRY MASON—Mystery
Mason investigates a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. (60 min.)
20 COLOR SPEED RACER—Cartoon
36 TO BE ANNOUNCED
44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER
Beaver buys a rat at a real bargain, but his mother refuses to let it join the Cleaver household. Beaver: Jerry Mathers. Ward: Hugh Beaumont.
3 4 COLOR FLINTSTONES
7 OFF TO SEE THE WIZARD
Movie: "Flipper" (1963), conclusion. Flipper becomes an unwanted member of the Ricks family. Porter Ricks, concerned that his son Sandy is neglecting his chores, insists that the dolphin be returned to the open sea. Porter Ricks: Chuck Connors. Sandy Ricks: Luke Halpin. Martha Ricks: Kathleen Maguire. (Rerun; 60 min.)
9 TIME FOR JOHN—Children
John explains the uses of a chinchilla.
Last show of the series.
12 MERV GRIFFIN—Variety
COLOR Guests include Pat O'Brien, insult comic Don Rickles, comedienne Moms Mabley, and singers Frankie Randall and Kaye Stevens. Arthur Treacher. (60 min.)
13 COLOR NEWS—Rashleigh
19 SEE THE U.S.A.—Travel
"Highroad to Yosemite" the national park in California.
20 EIGHTH MAN—Cartoon
36 COLOR CISCO KID—Western
44 THREE STOOGES—Comedy

5:15 9 FRIENDLY GIANT—Children
Friendly talks about harmonicas.

5:30 2 DENNIS THE MENACE-Comedy
Mr. Wilson is hauled into court on Junior Municipal Day and Dennis is the judge. Dennis: Jay North.
3 COLOR TRAVENTURE THEATRE
4 ADDAMS FAMILY—Comedy
The Addamses learn that tiny Cousin Itt is coming to visit. Morticia: Carolyn Jones. Park Commissioner: Alan Reed.
8 MUNSTERS—Comedy
Herman advises Eddie not to fight with the school bully. Herman: Fred Gwynne.
9 KINDERGARTEN—Education
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 COLOR NEWS—Frank Reynolds
19 CARTOON FUN HOUSE
20 COLOR ROCKET ROBIN HOOD
36 TO BE ANNOUNCED
44 ASTROBOY—Cartoon

5:45 9 UPHOLSTERY WORKSHOP

Evening

6:00 2 PATTY DUKE—Comedy
Ross tries to patch up the feud between Patty and Richard. Patty: Patty Duke. Ross: Paul O'Keefe. Richard: Eddie Applegate. Natalie: Jean Byron.
3 COLOR NEWS-Huntley, Brinkley
4 5 7 7 10 12 COLOR NEWS
6 9 MISTEROGERS—Children
8 NEWS—Frank Tracy
9 MISTEROGERS—Children
Misterogers takes movies; Miss Emilie reads a poem; Vija Vetra dances.
13 MOVIE—Drama
"Man on a String." (1960) Confronted with evidence that could expose him as a traitor, Boris Mitrov agrees to work as a counterspy. Ernest Borgnine, Colleen Dewhurst. (90 min.)
20 GILLIGAN'S ISLAND—Comedy
COLOR On their radio, the castaways, hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.
36 YOU ASKED FOR IT-Jack Smith
1. Slow-motion films show how a cat laps milk. 2. A stunt man jumps from a speeding car into a sheet of flames.
44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy
Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin tells about the Great Wall of China.

9 WHAT'S NEW—Children

A tour of the American Southwest visits the home of a now-extinct Indian civilization, three ghost towns and the Royal Gorge.

19 TONY CHAVEZ—Variety

20 COMBAT!—Drama

Saunders, ordered to take field radios to French partisans, is accompanied by an arrogant communications expert with no combat experience. Sgt. Calvin Perkins: Richard Anderson. Saunders: Vic Morrow. (60 min.)

36 ERNEST TUBB—Music

44 MISTER ED—Comedy

Ed tells Wilbur it's unfair for people to ride horses. Wilbur: Alan Young.

6:45 6 FRIENDLY GIANT—Children

All about words that sound the same.

9 SING HI—SING LO—Music

With a forest ranger, Bash Kennett explores a forest preserve and a lumbering operation. Songs include "Saturday Night" and "Dublin Town."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

When Lucy is asked to appear in a Spanish dance number on Ricky's Heart Fund Show, she envisions herself as an exotic senorita. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR "Winter in Washington," a visit to the popular ski area at Snoqualmie Summit, in the Cascade Mountains near Seattle. Jack Smith is the host.

5 COLOR NEWS-Weston, Tompkins

6 9 WHAT'S NEW—Children

An exploration of man's inventiveness in telling time and controlling nature's forces includes biographies of Benjamin Franklin and Thomas Alva Edison.

7 COLOR NEWS—Frank Reynolds

7 COLOR GREATEST SHOW

8 ADVENTURE—Travel

COLOR "Ceylon, the Magic Island." Dr. Harold Lincoln Thompson narrates films of his visit to Ceylon.

9 COLOR SCOTCH GARDENER

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 MY THREE SONS—Comedy

COLOR See Sat. 8:30 P.M. Ch. 5 for details. (Rerun)

19 WILBURN BROTHERS—Music

36 MOVIE—Comedy

"Duffy's Tavern." (1945) Archie decides to throw a block party in an attempt to get Duffy's Tavern out of financial straits. Bing Crosby, Betty Hutton, Ed Gardner. (90 min.)

44 DOBIE GILLIS—Comedy

Since Emily Busby, a cute pre-med student, seems to have no interest in healthy men, Dobie decides to get sick quick. Dobie: Dwayne Hickman.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR Series host Robert Taylor stars as Maj. Horace Bell, a Los Angeles attorney who defends a man falsely accused of murder. King: John Perry. Rose: Susan Hart. Buzzer: Lonnie Chapman.

3 4 8 TARZAN—Adventure

COLOR A scheming drifter and his crooked cohorts try to capitalize on Jai's amnesia in their plot to steal a sacred ruby. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Crosby .....John Dehner
Molsen .....John Alderson
Lee .....Hal Baylor
Captain .....John Crawford

5 MERV GRIFFIN—Variety

SPECIAL COLOR Manhattan landmarks supply the backdrops for this potpourri of music, comedy, celebrity interviews and fashion displays. Joining Merv are Joel Grey, Dionne Warwick, Dick Shawn and



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Evening

Renee Taylor (portraying two hippies in the East Village), the Union Gap, comics Hendra and Ullett, 12-year-old singer Julie Budd and Hollywood's best-known butler: Merv's TV sidekick Arthur Treacher. Among the celebrities interviewed are Yogi Berra and Gil Hodges of the amazin' Mets, Sybil and Jordan Christopher (at Arthur, their discotheque), Rocky Graziano, producer David Merrick, Jackie Robinson and Toots Shor. (60 min.)

6 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses the meaning and value of listening, the necessity for social change, the nature of pleasure, time as a product of thought, and freedom from fear.

7 11 13 DICK CAVETT—Variety

SPECIAL COLOR Dick presents highlights from his daytime series. Guests include Groucho Marx and Dionne Warwick, who sings "The Impossible Dream" and "What the World Needs Now."

"Off to See the Wizard" is pre-empted.

9 NINE TO GET READY

10 12 WILD WILD WEST

COLOR To find a hired killer, the agents join a wagon train peopled by bizarre characters and beset with recurring violence. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Kohner .....Jason Evers
Enzo .....T. C. Jones
Gerta .....Karen Arthur
Dierdre .....Maggie Threttt

Rescheduled from an earlier date.

19 MOVIE—Drama

"Destination Tokyo." See Thurs. 7:30 P.M. Ch. 19 for details. (Two hours)

20 OF LANDS AND SEAS—Travel

COLOR A film trip through India's past includes the Ganges River and the Taj Mahal. (60 min.)

44 HONEYMOONERS—Comedy

Ralph and Norton go into business. Ralph: Jackie Gleason.

8:00 **2 ALFRED HITCHCOCK—Drama**

Det. Tommy Bonn returns home to Lon-



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don with his American fiancee to find that the city is being plagued by a strangler. Bonn: Ron Randell. Sally Benner: Sally Kellerman. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber teaches the F chord and the rhumba strum. Song: "The Erie Canal."

7 11 13 Ggolf TOURNAMENT

SPECIAL COLOR Highlights of the U.S. Open's first two rounds. Also: an interview with the second-round leader and a short history of the event. Chris Schenkel and Byron Nelson report.

Regular programming is pre-empted.

7 IT TAKES A THIEF—Adventure

COLOR The SIA sends Mundy to an Eastern European country. Assignment: get himself deported—after extracting information from a lovely defector. Mundy: Robert Wagner. Bain: Malachi Throne. Melinda Brooke: Suzy Parker. Norman: Donnelly Rhodes. (Rerun; 60 min.)

9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti discusses nationalism and propaganda.

44 HAZEL—Shirley Booth

COLOR Hazel takes a course in personality improvement. Hazel: Shirley Booth. George: Don DeFore.

8:30 **3 4 NBC NEWS SPECIAL-Report**

SPECIAL COLOR "The Art Game." See the Close-up below. (60 min.)

"Star Trek" will not be seen tonight.

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter tries to expose a marriage racket by proposing to the same girl who duped Gomer. But getting off the marriage-go-round proves difficult as Sarge is sued for breach of promise! Gomer: Jim Nabors. Carter: Frank Sutton. (Rerun)

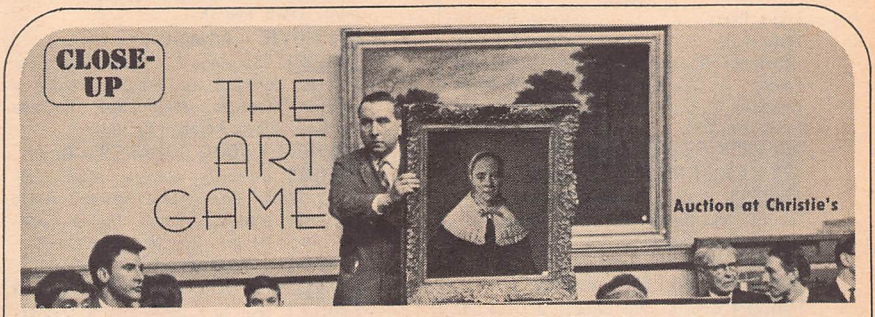
Guest Cast

Alice Borden .....Francine York
Lloyd Borden .....Anthony Eisley

6 9 INDIA! MY INDIA!

DEBUT This four-part half-hour series is an autobiographical journal of a man who returns to his native India after 17 years of self-imposed exile in England.

Continued on the next page



8:30 3 4 NBC NEWS SPECIAL

SPECIAL COLOR Edwin Newman and Aline Saarinen report on the high-stakes arena of art-collecting, where money and status are king and the artist is the pawn.

Visits to art dealers, auctioneers, experts and collectors shed light on . . . how art and stocks compare as investments (impressionists are up 590 percent from 1950—how are your glamor stocks behaving?); details to look (and look out) for, whether at auction or in an antiques shop; how phony philanthropists use art donations to cheat on their taxes (and how they're caught); and methods of identifying fakes.

Interviews with wealthy collectors: J. Paul Getty recalls a $200 bargain that became a million-dollar bonanza; Algur H. Meadows tells about taking a half-million-dollar beating on more than three dozen fakes. Also: a forger outlines his career, an art-buying quiz, rare films of artist Maurice Utrillo and, hovering in the background, many paintings—some famous, some forged.

Written and produced by Lou Hazam.

Evening

Today: an introduction to the character of Yavar Abbas. Cameras trace his family life in England, his journey home, his reunion with close relatives, and the people and scenes of his childhood.

7 11 13 MAN IN A SUITCASE

COLOR "No Friend of Mine." McGill's in Kalunga, an African nation negotiating for independence. He becomes enmeshed in a plot to sabotage the move amidst racial dissension. McGill: Richard Bradford. (60 min.)

Guest Cast

Garfield Cameron ..... Clive Morton
Masuto ..... Errol John
Turner ..... Allan Cuthbertson
James Baldwin ..... Peter Halliday
Thomas Halliday ..... Peter Williams

9 NET PLAYHOUSE—Drama

"Trapped," Georges Simenon's tale of a young man whose sordid life at the edge of the underworld counts against him when he's accused of a murder he didn't commit. This is the second of 13 psychological dramas by Simenon, creator of the famed Inspector Maigret. (60 min.)

Cast

Louis Bert ..... Keith Buckley
Monneville ..... Ronald Lewis
Constance Ropiquet ..... Sylvia Coleridge
Loulou ..... Mary Webster
Bouteille ..... Michael Lees
Detective Mine ..... John Barrard

20 JACK BENNY—Comedy

36 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Sandler and Ralph Young, and Dana Valery; and comedians Pat McCormick, Peggy Cass and Ken Greenwald. (90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Jim Backus, actress Joi Lansing, singer Margie Day, and the Righteous Brothers (Bobby Hatfield and Jimmy Walker). (90 min.)

VIETNAM PEACE TALKS

Network bulletins and special reports may pre-empt regular programming.

9:00 **2** COLOR ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

COLOR "Stolen Hours." (English-American; 1963) Novelist Jessamyn West ("Friendly Persuasion") wrote the screenplay for this remake of the 1939 Bette Davis film "Dark Victory," about a wealthy playgirl stricken with a brain tumor. (Rerun; two hours)

Cast

Laura ..... Susan Hayward
John ..... Michael Craig
Ellen ..... Diane Baker
Mike ..... Edward Judd

6 9 NET PLAYHOUSE—Drama

See 8:30 P.M. Ch. 9 for details.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 MOVIE—Western

COLOR "Rio Bravo." Howard Hawks directed this 1959 drama about a sheriff's attempt to protect a town—and himself—after he jails the brother of the area's most powerful rancher. John Wayne, Ricky Nelson, Angie Dickinson, Dean Martin. (Two hours)

20 MOVIE—Mystery

"The Strangler of Blackmoor Castle." (West German; 1961) Scotland Yard investigates mysterious murders at an old English castle. Karin Dor, Ingmar Zeisberg. (Two hours)

9:30 **3** MOVIE—Adventure

COLOR "Santiago." (1956) Two gunrunners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (90 min.)

4 HOLLYWOOD SQUARES—Game

COLOR Celebrity players: Mike Connors, Wally Cox, Abby Dalton, Angie Dickinson, Zsa Zsa Gabor, Buddy Hackett, Garry Moore, Jan Murray and Charley Weaver. Host: Peter Marshall.

7 11 13 WILL SONNETT-Western

COLOR Will and Jeff join a trigger-happy posse of drunks who are gunning for James Sonnett. The pair intend to insure justice for their kin, if and when he is found. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Sheriff ..... Kevin McCarthy
Evans ..... Vaughn Taylor

9 NINE ON JAPAN

19 FILM FEATURE

Highlights: 1968 24-hour endurance race (GT cars), Daytona, Fla.

10:00 **2** **44** COLOR NEWS

4 AMERICAN PROFILE

SPECIAL COLOR "Music from the Land." Eddy Arnold narrates this study of Country and Western music, a multi-million dollar industry that has spread from the back hills to the big cities. Among the country music big names shown performing around the world are Buck Owens and the Buckaroos; Lester Flatt and Earl Scruggs (who wrote and perform "Foggy Mountain Breakdown," the "Bonnie and Clyde" movie theme); Roy Acuff; Minnie Pearl; Tex Ritter; Marty Robbins; and Dottie West. Eddy sings "Cattle Call," and "Nothing But Time." Films also recall three stars of the past: Uncle Dave Macon, "singing brakeman" Jimmie Rodgers and the great Hank Williams. (Rerun; 60 min.)

6 COLLAGE—Sacramento State

7 7 11 13 JUDD—Drama

COLOR Deposed syndicate boss George Stuka is the key to the lawyers case against the new Mr. Big—Stuka's son—who ordered the killing of a defiant grocery store manager. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

George Stuka .....Albert Dekker
Tom Royce .....Chris Connelly
Alfred Stuka .....Joe Maross
Mott .....Alfred Ryder
DA Russo .....Lin McCarthy

9 FILM FEATURE

COLOR "Soaring Over the Rockies," a look at the sport of gliding.

36 MOVIE—Science Fiction

COLOR "First Spaceship on Venus." (Italian-German; 1962) Eight scientists set out for Venus hoping to decipher the mysterious messages coming from that planet. Yoko Tani, Oldrick Lukes.

10:30 **2 COLOR PAT MICHAELS**

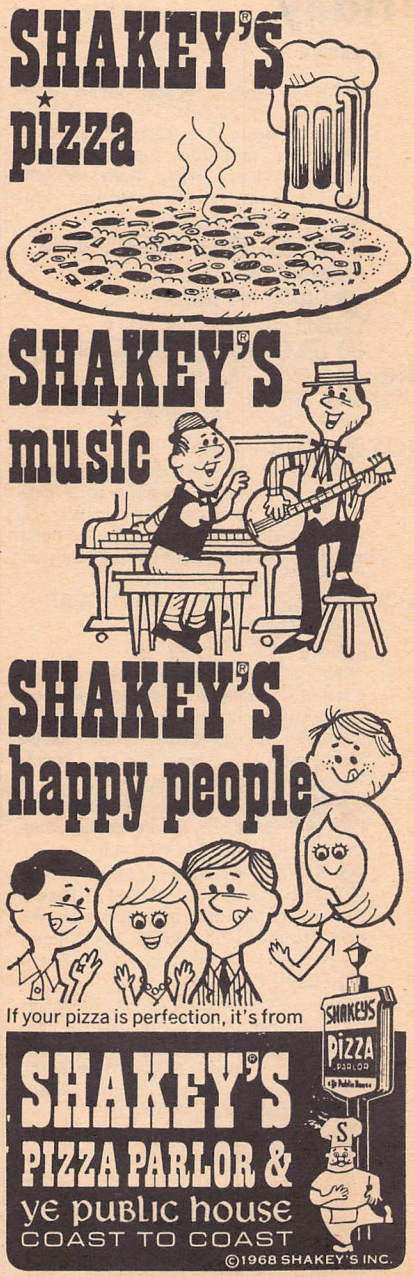
9 COME BLOW YOUR HORN-Variety

COLOR Jazz singer Marlena Shaw is featured in this musical production illustrating the influence of the church on music—particularly jazz. Highlight: a New Orleans "musical funeral," where the dirge takes the form of "When the Saints Go Marchin' In."

44 COLOR JOE DOLAN!-Discussion

11:00 **2 MOVIE—Comedy**

COLOR "The Balearic Caper." (West



Evening

German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Pierre: Jacques Sernas. Polly: Mireille Darc. Mercedes: Daniela Bianchi. Professor: Harold Sakata.

3 4 5 7 (7) COLOR NEWS

8 11 NEWS

9 INDIA! MY INDIA!

DEBUT See 8:30 P.M. Ch. 6.

10 12 13 20 44 COLOR NEWS

11:05 20 MOVIE—Mystery

Karin Dor in "Strangler of Blackmoor Castle." See 9 P.M. Ch. 20.

11:15 44 MOVIE—Drama

"The Wild Blue Yonder." (1952) A pretty Army nurse, assigned to a Central Pacific island during World War II, finds herself attracted to two Air Force officers. Wendell Corey, Vera Ralston, Forrest Tucker. (90 min.)

11:30 3 4 (7) COLOR JOHNNY CARSON—Variety

5 MOVIE—Mystery

"Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time to wreak vengeance on a master crook. Robert Montgomery, Thomas Gomez, Wanda Hendrix. (One hour, 45 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: comic Rodney Dangerfield. Regis Philbin. (90 min.)

8 MOVIE—Drama

COLOR "Jamaica Run." (1953) Patrick Fairlie, who operates a trading schooner, wants to marry Ena Dacey. Ray Milland, Arlene Dahl, Wendell Corey. (Two hours)

10 MOVIE—Drama

"Japanese War Bride." (1952) An American lieutenant falls in love with a Japanese Red Cross worker after being wounded in Korea. Shirley Yamaguchi, Don Taylor, Cameron Mitchell, Marie Windsor. (One hour, 45 min.)

11 COLOR SPORTS HIGHLIGHTS

13 MOVIE—Drama

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Tyrone Power, Mai Zetterling, Lloyd Nolan. (Two hours)

11:35 11 MOVIE—Drama

"The Devil's Choice." (West German; 1963) An escaped convict forces three hostages to help him elude the police. John Hansen, Belinda Lee, Ivan Desny. (One hour, 45 min.)

1:00 4 MOVIE—Drama

"We've Never Been Licked." (1943) After Pearl Harbor, an American college student incurs the disfavor of his fellow students when he remains friends with two Japanese buddies. Richard Quine, Noah Berry Jr., Robert Mitchum. (Two hours)

7 MOVIE—Drama

"World in My Corner." (1956) A kid from the wrong side of the tracks takes up boxing as a way of making money fast. Audie Murphy, Barbara Rush, Jeff Morrow, John McIntire. (90 min.)

1:15 5 MOVIE—Adventure

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor, Edgar Buchanan. (One hour, 45 min.)

10 TWILIGHT ZONE—Drama

Informed by Death that he is scheduled to die at midnight, pitchman Lew Bookman hopes he can now do what has always eluded him—make the pitch of a lifetime. Lew: Ed Wynn. Death: Murray Hamilton. Little Girl: Dana Dillaway .

1:30 13 DETECTIVES—Police

Eleanor Curran overhears two men plotting murder on the telephone. Holbrook is stymied when she can't identify the men or their intended victim. Holbrook: Robert Taylor. Eleanor Curran: Diane Foster. (60 min.)

2:30 7 MOVIE—Drama

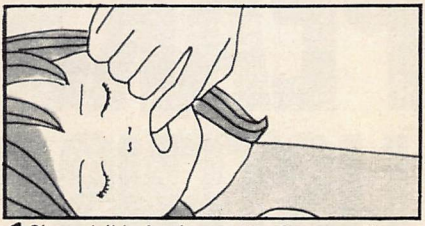
"Rumble on the Docks." (1956) Young Jimmy Smigelski admires Joe Brindo, the gangster head of a waterfront union. James Darren, Michael Granger, Laurie Carroll. (90 min.)

4:00 7 MOVIE—Drama

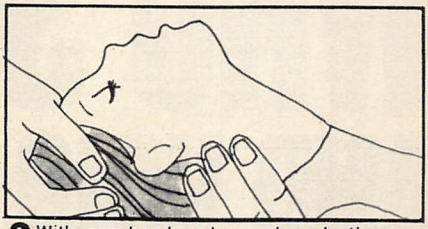
"Battle Zone." (1952) Two Marines, who both love the same girl, are assigned to the same outfit in Korea. Stephen McNally, John Hodiak. (Two hours)

Stations reserve the right to make last-minute changes.

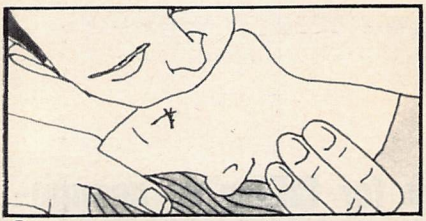
Out of the water. Not breathing. Now what?



1 Clear visible foreign matter from mouth.



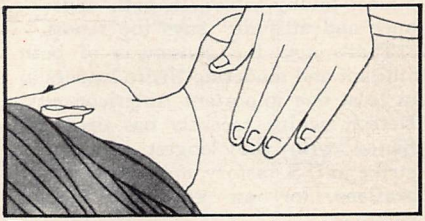
2 With one hand under neck and other on forehead, tilt head backward. This draws the tongue forward opening the air passage. For infants, do not exaggerate backward tilt of the head.



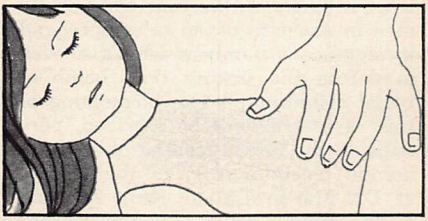
3 Seal your mouth around child's mouth and nose. (For adult pinch nose shut and seal your mouth over his.) With a child, blow gently. Repeat breathing cycle 20 to 30 times a minute. (For an adult blow in twice the amount of the victim's normal breathing 12 times a minute.)



4 On every breath, chest should rise. If chest does not rise, recheck the head position. Pull or push jaw into a jutting position and blow again.



5 If air is not exchanged, roll victim on his side, hit sharply between shoulder blades to dislodge possible obstruction. Clear mouth, tilt head, and resume blowing.



6 If stomach inflates with air, turn the head to side, exert moderate pressure with hand on stomach. If regurgitation occurs, clear mouth and begin again.

This is the most effective method of artificial respiration. Take the free Red Cross courses: 3.5 million people did last year.

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TELEVISION ON TRIAL

WHO SPEAKS AND WHO LISTENS?

Second of two parts

Television is under attack for failing to communicate with the Negro; one answer may lie in the stations' employment practices

By Neil Hickey

This year of 1968 will be recalled, if we're lucky, as the year when white men in America began to comprehend in significant numbers what's needed to defuse the ticking time bomb of racial disharmony. The blossoming of this revelation will be ascribed, perhaps, to the forced feeding of a Presidential election year; to the slaying of Dr. Martin Luther King Jr.; and to the timely release of the Kerner Commission's report, which announced (among other things) that America is verging "toward two societies, one black, one white—separate and unequal."

That last phrase, the Report complained, also describes the way television and other news media habitually treat news about the country's 20 million black people; the world which TV news offers to Negroes "is almost totally white, in both appearance and attitude," says the report.

That's also the consensus of both militant and moderate Negro leaders in at least one important American city, Detroit, which recently has been afflicted with the longest newspaper strike in U.S. history, amid tense preparations for an expected violent summer.

In spite of such local TV efforts as a much-praised series called "The Incredible Rumor Mill" and a daylong telethon aimed at pacifying and entertaining ghetto children (both the work of WXYZ-TV, the ABC owned-and-operated station), the conviction persists among Detroit Negroes—as it does among black people elsewhere in the country—that the image of

themselves they see projected on their television screens is not the true one, the valid one, the fair one.

"Negroes are a whole lot of things the white world doesn't understand," says Richard Marks of Detroit's Commission on Community Relations. "Television doesn't make friends among Negroes by using the symbolic figure, the stereotype."

"Intelligent Negroes don't demand 40 percent of the TV news coverage just because that's the percentage of blacks in the city," says Al Dunmore, managing editor of the Michigan Chronicle. "What they do demand is *fair* coverage. I don't think that the television stations, with their tremendous facilities, are doing hard reporting about some of the positive and substantial things going on in the ghetto. They're being neither courageous nor imaginative."

One interviewer employed by the Kerner Commission reported back that: "The average black person couldn't give less of a damn about what the media say. The intelligent black person is resentful at what he considers to be a totally false portrayal of what goes on in the ghetto."

Why is the treatment of blacks by TV news of such central importance at this particular time? Consider: Since World War II, millions of Negroes have migrated from rural areas to the big cities. By 1970 it's likely that 50 of the largest U.S. cities will have majorities of black inhabitants, and by 1975 the country's 14 largest cities will have black majorities of 60 to 80 percent.

This inevitable process of imagined "upward mobility" sees blacks flowing into the big cities and whites flowing outward—in a mad, centrifugal hegira—to the suburbs. W. H. Ferry, writing in The Center Magazine, a publication of the Center for the Study of Democratic Institutions, points out that our cities, for the most part, are laid out in rough concentric circles from a core of official and mercantile buildings, expanding "until they bump into that green and leafy ring closing the circle on all sides, the suburbs. This is a barrier that is virtually unpassable, except to a few blacks, a they-shall-not-pass miles thick and getting thicker. . . . Thus, the growing blackness of our central cities is a result ordained by whites, like all major matters affecting blacks."

To this premise must be applied the fact that the country's 650 television stations have their signals clustered over these dense population centers, the same inner cities where 86 percent of the black citizens peruse their TV screens nightly during the news programs for some image of themselves and their affairs. What they're seeing—according to every indicator—frequently angers them.

In Detroit, the news directors of the three VHF commercial TV stations are not insensitive to the problem. "We'd like our lines into the Negro community to be better," says Bob McBride of WJBK. "Still, we've found out that the Negro leaders aren't always in touch with the Negro masses. Who are the clearly defined spokesmen? Our motives are good, but it's sometimes difficult to pin down where the action is.

"We have a Negro reporter on our staff," McBride says, "and she's been spat upon by Negroes. The Kerner Report says we should hire more Negroes, and when you do, that's what happens."

WWJ's Jim Clark says, "We've given a lot of coverage to Negro affairs. These people are in our service area, and it's our duty to do so. I think the Kerner Report was unfair in that respect." WXYZ's Bill Fyffe says, "We're making a greater effort to inform the whole community about some of the positive things that are going on," →

continued

rather than emphasizing crisis coverage and thereby contributing to the inflation of tension.

Police Commissioner Ray Girardin sat in his oversize, wood-paneled office on Detroit's Beaubien Street one day recently and told TV GUIDE that "Television in its presentation of news is maturing greatly and doing things they never would have done only a few years ago. I can't say enough about how they're handling themselves. They're living up to a heightened awareness of their responsibilities. In this social revolution we're having, they're a vital part of it."

Many knowledgeable Detroiters, even those harshly critical of TV's performance there, admit that television is gradually—though perhaps too gradually—achieving greater sophistication in the handling of minority news. "It seems to me that television news rooms have begun to think through these premises a little better," says Richard Marks. "TV people are awfully bright. It takes a special kind of guy to think in terms of telling a story visually."

But Marks quickly adds that the city's three network-affiliated commercial TV stations have in their news rooms a total of two Negro reporters, and no Negroes at all in significant middle- or upper-layer editorial posts. "It's a scandal, so far as I can see," Marks says. "The medium has never found it possible to hire enough blacks to project news of black people faithfully.

"The stations don't know how to look for skill nor how to plan for it. If the sensitivity isn't built into those news rooms, how is it to get there? Sometimes Negro reporters bring back Negro news to their news rooms, and it doesn't fit their editors' idea of what's going on, so it isn't used."

Al Dunmore argues earnestly that the problems of America's cities →



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continued

are becoming so complex that big-city news operations now need specially trained reporters in the field of urbanology, "be they white or black." Many TV stations employ experts on science, music and politics, he points out, and the time has come when they need experts in urban affairs.

"Not cub reporters with a microphone in their hands," he says, "but specialists, men who really know the inner cities of America. I'm not saying that Negroes are better at this than whites, but often they tend to have a better feel for it."

Detroit's problems in this whole matter are not different from those in scores of American cities having cohesive and unassimilated minorities living at their cores: how to force open the lines of communication and let understanding and cooperation flow through. Detroit, we hasten to point out, has been used in these articles only as a microcosm.

The Kerner Commission's own conclusion, arrived at after broad research in many parts of the U.S., is that: "The failings of the media must be corrected and the improvement must come from within the media."

The essence of the Commission's recommendations to the media is in the following paragraph, and is worthy of full quotation:

"News organizations must employ enough Negroes in positions of significant responsibility to establish an effective link to Negro actions and ideas and to meet legitimate employment expectations. Tokenism—the hiring of one Negro reporter, or even two or three—is no longer enough. Negro reporters are essential, but so are Negro editors, writers and commentators. Newspaper and television policies are, generally speaking, not set by reporters. Editorial decisions about which stories to cover and which to use are made by editors. Yet very few Negroes in this country are involved in making these decisions, because very few, if any, supervisory editorial jobs are held by Negroes. We urge the news media to do everything possible to train and promote their Negro reporters to positions where those who are qualified can contribute to and have an effect on policy decisions."

Finally, said the Commission, it would be of "inestimable importance to race relations in the United States simply to treat ordinary news about Negroes as news of other groups is now treated." That's the heart of it, really; it's the same thing which concerned whites and blacks have been saying in wordier and less economic fashion for a long time; it's the almost too-simple "golden rule" which—if tacked up in all the Nation's TV news rooms—would help bring a new age of communion and understanding in the city life of America.

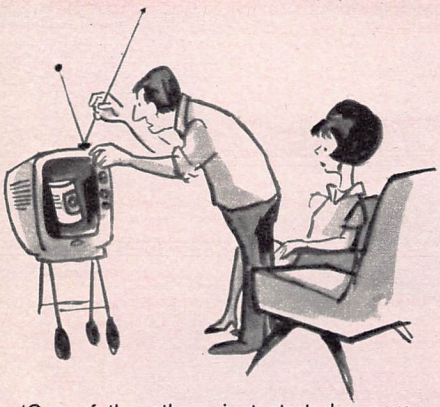
To sound reveille at the dawn of this hoped-for age, the Commission suggests formation of a private, nonprofit Institute of Urban Communications which would help train specialists in the reporting of big-city news and would recruit and place Negro journalists in jobs where their special viewpoints would do the most good. It would also review informally the handling of racial news in all its aspects, and praise excellent performances and condemn shoddy ones.

Whether or not the Commission is right in thinking that one more institute, bureau or study group is what's needed now is not clear. But sensitive whites and blacks are tending to agree with them that: "Along with the country as a whole, the press has too long basked in a white world, looking out of it, if at all, with white men's eyes and a white perspective. That is no longer good enough. The painful process of readjustment that is required of the American news media must begin now." END

TV JIBE

AND NOW A PAUSE FOR THE PROGRAM...

By S. Harris



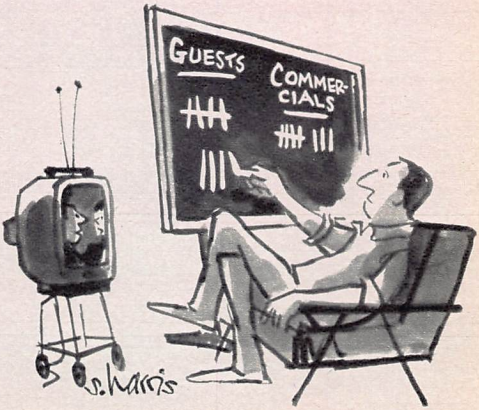
'One of the others just started a commercial, another has a juggler, and he's finishing a commercial. We'll see who his next guest is, then we'll switch to see if the juggler is finished . . .'



'Will you kindly refrain from plugging your picture while I'm plugging *my* picture.'



'Now here's that singing sensation, Frilly White . . . What? . . . Oh . . . Now here's a word about that wonderful new detergent, Frilly White.'





'I'M THE NEXT BIG STAR'

Mrs. Sheldon Silverstein has things all worked out

By Leslie Raddatz

I know you shouldn't hate anyone, but I hate Sheldon Silverstein.

So you want to know who Sheldon Silverstein is? He's Celeste Yarnall's husband, and that's why I hate him.

So you want to know who Celeste Yarnall is? She is an extremely pretty girl and the Next Big Star, that's who she is. She admits the latter herself. She says, "By the end of this year, the world will have heard of Celeste Yarnall. I'm the next big star. And *nothing* can stop me!"

It's not that I'm jealous or anything, but I feel that as a matter of principle the Next Big Star should not belong exclusively to Sheldon Silverstein. You'd think he would be satisfied just being her manager.

But I must admit that it was Sheldon's idea to take Celeste to Europe, where she could be "discovered" the way Raquel Welch was. The 22-year-old Celeste had been doing bit parts in television, but, she says, "I felt I was stagnating."

So—a fashion model, an actress of small note, the last of the Miss Rheingolds and a Deb Star—she, with Sheldon, set out for the Cannes Film Festival. She knocked them dead over there. Posing for pictures from morning till night, she turned up on magazine covers all over Europe. One magazine said, "Our cover girl, Celeste Yarnall, is one of those who has managed successfully to negotiate the transition from girlhood to womanhood"—a typical British understatement.

At Cannes, she and Sheldon pretended they weren't married. She stayed at one hotel, he stayed at another. Every night he would see her to hers, go to his, then sneak back to hers. They thought movie producers would be more interested that way. "We have a methodical approach," says Sheldon.

Producers did get interested, and Celeste was signed for a picture called "Eve," in which she plays a half-savage jungle goddess in a lemur-skin bikini—"a girl who catches and kills her own clothes." But she says, "Nobody will ever say I sprang out of nowhere in my fur bikini. I've had 12 years' training. I think I'm better equipped—and I don't mean physically—than Raquel Welch."

Celeste is back in the United States now, but she intends to return to Europe. Meanwhile she has been appearing in *Judd for the Defense*, *It Takes a Thief*, *Star Trek*, *The FBI*, and a new series, *Land of the Giants*. She is also in a new Elvis Presley movie, "Live a Little, Love a Little."

She says she has turned down offers to star in a television series of her own. Her reason: "I feel my most important asset is my freedom"—a statement which may be open to question, like her saying she isn't as well-equipped physically as Raquel Welch.

So that's about it, at the moment, in the life of Celeste Yarnall, Next Big Star, who but yesterday was the only child of a retired Navy commander and a mother who named her Celeste "because she thought I was celestial"; who liked "make believe" when she was small; who met Sheldon Silverstein playing tennis at Dean Martin's; and who was given a wedding party at Las Vegas by Jerry Lewis—the first connection between Martin and Lewis for years.

As for Raquel Welch, since this is a political year, if she wishes to answer anything in this article, I'll give her equal time. Any time. END

By Melvin Durslag

As star of the syndicated television series *Celebrity Billiards*, Minnesota Fats stands as a tower of power, conqueror of such formidable guest opponents as Zsa Zsa Gabor, Phyllis Diller, Mickey Rooney and Sid Caesar. Milton Berle and Bill Cosby also have fallen before his mighty cue, and Buddy Hackett melted to tallow.

But among the better class of hustler in America, Fats, alas, remains a deadlier conversationalist than shooter. The feeling seems to be, in other words, that, unlike Cassius Marcellus Clay, Minnesota Fats is not the greatest. Such irreverence shakes up the big man. And, at 270 pounds, there is plenty to shake. To offer an insight to his artistic sensitivity, he points to the time he prepared to drive (in one of his four Cadillacs) from Miami to his home in Dowell, Ill. Word had reached him of blasphemy uttered by Joe Balsis, then world's pocket billiards champion. Engaged in a tournament in New York, Balsis was asked by a newsman how the entrants would react if Minnesota Fats walked in. Joe laughed.

"Minnesota Fats," he responded, "is a better storyteller than a player. He would have no chance against any of the top pros. In fact, he would be a mark."

A "mark," as you possibly know, is a pigeon or a patsy or, for shame, a live one. The Fat Man had been delivered the supreme scurrility.

"Boy, that's all I had to read," recalls Fats. "I get in my car and point it towards New York, which is probably 1400 miles out of my way, and I drive there nonstop, except for gas and food. I walk in and I'm really hot. I say, 'All right, you phonies, I'll play anyone in the joint for cash. If any of you got a gut in your body, grab a cue and I'll break you.'

"Well, they turn snow white. Wimpy Lassiter says to me, 'Everyone knows you're the greatest, Fats.' Don Willis, the Cincinnati Kid, says, 'Why is it that when you walk in, Fats, you make everyone freeze?' I say to him, 'It's because I pack five or 10 thou' and I put it up as fast as you can raise an eyelid. You stew bums wouldn't dare challenge me. You can't run four balls. You hold your breath until I leave.' "

It must be pointed out that many accounts offered by Fats vary dramatically from those advanced by the other pros. One explains: "He talks a big game in the presence of reporters, but the proof is in his action. If he is so great, why won't he enter the major tournaments like the rest of us?"

We posed this question to Fats. He answered, "Look, if I want a trophy, I'll go out and buy myself one. You can't make enough out of those tournaments to pay your way out of town. And I mean even if you ride the subway."

"But if you play so well, why do you avoid the others? Wouldn't you want to beat them for professional reasons?"

"I don't avoid them. If they got cash, I ain't hard to find. In a half hour, I'll bust every one of 'em."

"Are the tournament players raising the image of pocket billiards?"

"They say they are, just because they wear tuxedos. Dressing a pool hustler in a tux is like putting whipped cream on a hot dog."

Born in New York 55 years ago as Rudolf Walter Wanderone, son of a Swiss maintenance man who also worked the ocean liners playing klobiosh — a sort of Hungarian pi-

nochle—Fats says he promised his mother at the age of 5 that he never would bring shame upon the house by going to work. At that point, by his account, he had been shooting pool for three years.

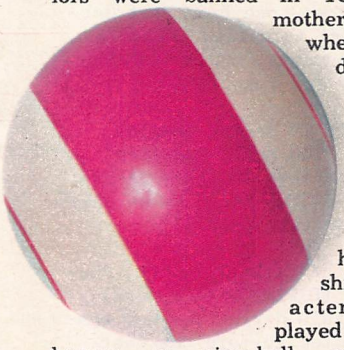
Wandering into St. Louis and Minneapolis at 13, he says he made the rounds of the billiards emporiums, "breaking everyone in both towns." As a result of that campaign, he earned the nom de course "Minnesota Fats." He has been playing under that billing since.

Minnesota Fats takes a different kind of cue—

now he's a TV star

Billiards is an ancient game. Some historians note that it was played in Greece as far back as 600 B.C. Once considered a sport of royalty, billiards degenerated to something less in America during the 20th Century. The eminent savant, Professor Harold Hill of "The Music Man," ascribed the troubles of River City to the game. "Trouble with a capital 'T' and that rhymes with 'P' and that stands for pool."

For a number of years, pool parlors were banned in Texas, and mothers elsewhere took desperate steps to shield their sons from these halls of sin, inhabited by shifty characters who played games known as nine-ball, one-pocket, snooker, Harrigan and Kelly. Another test of skill, for which you couldn't earn a letter at Sarah Lawrence, was called Spit-in-the-Side-Pocket.



Today—heaven help it—billiards has become a family game, played by almost 20,000,000 Americans. And the cry of "Rack!" ringing through the room often is that of a lady.

In bringing billiards to television in his weekly show produced by Medallion TV Enterprises, Minnesota Fats feels that he is doing for his sport what Lili St. Cyr used to do for the occupation of disrobing. Engaged in an art form, rather than vulgar exhibitionism, she dedicated herself to upgrading that noble calling, lifting it from the ghetto of the bump and the grind to the level of the champagne bath.

Similarly, Fats contends that he is bringing class to billiards. The format of his show is simple. He spots each celebrity opponent a handicap, and the two chalk up. The winner gets $1000 and the loser $500. Hardly a wilting flower, Fats does more than hold his own verbally with the famous talent he works with. When Fats blew an easy shot, Donald O'Connor accused him of losing his touch. Fats replied, "That's OK, as long as I don't lose my cash. I can always get my touch back."

With pardonable pride, he points out that he is the highest paid guest ever to appear on *The Tonight Show*, on which he and Johnny Carson shot pool.

"The regular fee is $320," says Fats. "Well, I got Carson into a side bet and I went away with $321."

NBC didn't break his thumbs, as the boys did Paul Newman's in "The Hustler," nor was the victory hollow imagewise. Cowboy Moore, a tournament player, once observed of Minnesota Fats, "He makes money with his mouth, not his cue."

Fats disproved this, undeniably. END

JOSEPH FINNIGAN REPORTS:

DANNY THOMAS is returning to CBS--"going home," he says--where he starred for seven years. He'll do two specials in '68-69, one a variety show, the other based on his old Make Room for Daddy series. He may eventually do a regular series for the network . . . BOB HOPE stars in eight hour-long comedies for NBC next season, plus the usual 90-minute special on his Christmas tour to overseas military bases.

ABC is talking with RICHARD HARRIS about doing a musical show. The Irish actor also intends to make a return appearance with ED SULLIVAN . . . CAROL BURNETT has lined up enough guests to carry her well into the new season. Among them are NANETTE FABRAY, TRINI LOPEZ, NANCY WILSON, IMOGENE COCA, MICHELE LEE, ELLA FITZGERALD, MIKE DOUGLAS, SOUPY SALES, MICKEY ROONEY and MARTHA RAYE.

BOB CULP, who wrote some segments of his I Spy series, is doing another script. It's for a Mannix episode which would co-star CULP and his wife, FRANCE NUYEN . . . Singer THEO BIKEL is also doing some writing. He's preparing a script on the hippie movement, a 90-minute show called "The Universal Question Mark," for educational TV.

ROBERT VAUGHN plays a Nazi army officer in "The Bridge at Remagen," a movie being shot in Europe. BRAD DILLMAN co-stars with him . . . DILLMAN, onetime Court-Martial attorney, does a GENE BARRY segment of The Name of the Game series, the same one which has BURL IVES and LARAINE DAY as man and wife.

TIM CONWAY, bumbling ensign in McHale's Navy, is back with the military. He'll headline four Operation: Entertainment shows, one from Fort Gordon in Augusta, Ga. . . . The new SINATRA special is called "Francis Albert Sinatra Does His Thing." The show's producers, ERNIE CHAMBERS and SAUL ILSON, are also writing a movie comedy for Francis Albert.

BETHEL LESLIE, a member of the old RICHARD BOONE TV acting company, plays SEAN CONNERY's wife in Paramount's movie "The Molly Maguires" . . . Lost in Space is going off the air, but co-star JONATHAN HARRIS isn't out of work. He's voicing a character for "The Three Musketeers" cartoon of NBC's The Banana Bunch Adventure Hour this fall.

ELVIS PRESLEY's Christmas special goes before the cameras at NBC, Burbank, June 24. STEVE BINDER, who directed the PETULA CLARK special, is in charge . . . Look for some changes on Lassie during the new season. Two or three new forest rangers are expected to join the cast . . . JEREMY SLATE and DENVER PYLE, the latter a regular on DORIS DAY's new show, co-star in Bonanza's opening segment in the fall, beginning the Western's 10th season . . . CLU GULAGER has been written out of The Virginian for a few weeks to appear in Universal's auto-racing movie,"Winning," with PAUL NEWMAN, JOANNE WOODWARD and ROBERT WAGNER.

PICTURE CREDITS 6, 8—Dan McCoy, Black Star • 11—Bruce McBroom • 22—Ron Thal

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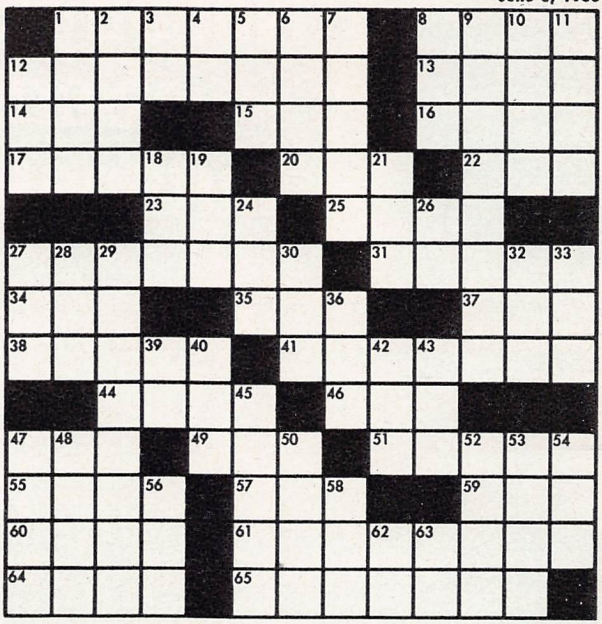
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TELEVISION CROSSWORD

June 8, 1968

ACROSS

1 Singing group
8 Miss Turner
12 *The Virginian* co-star (2 words)
13 Star of 27 across
14 Hoosier State (abbr.)
15 He's Tarzan
16 A metal
17 Sleep sound
20 Opie to Andy
22 Actress Balin
23 Vase
25 Comedienne Martha ___
27 *I Dream of* ___
31 Barry Livingston's role
34 Moreover
35 Of three (comb. form)
37 Conjunction
38 Northwestern state
41 Nonprofessional
44 Current skirt craze
46 Baked dish
47 Bird's craw
49 Star of *The Mothers-in-Law*
51 Staircase post
55 Notion
57 American humorist
59 Malt drink
60 ___ *in Space*
61 Uhura of *Star Trek*
64 Head (French)
65 Belonging to *Cimarron Strip's* star



See next week's TV GUIDE for solution

DOWN

1 Joey Bishop's conductor
2 Church calendar
3 Chemical symbol for natrium
4 Kiloliter (abbr.)
5 Hearing organ
6 Former baseball great ___ Slaughter
7 Mister in Spanish
8 Hawaiian garland
9 *Peyton Place* character
10 Brightly lit sign
11 Actress Magnani
12 Chris to Carol Burnett
18 Move swiftly
19 Sea eagle
21 No (Scot.)
24 Young insect
26 Time measure (abbr.)
27 Tarzan's side-kick
28 Conclude
29 He played Batman (2 words)
30 Period of time
32 Debt acknowledgment
33 Blunder
36 Demon
39 Greeting
40 Single
42 Scottish for own
43 Golfing essential
45 Property of actor Dixon
47 Mr. Kamen
48 A female deer (2 words)
50 Revise
52 Mr. Disney
53 Building extensions
54 Vocalist Michele ___
56 Dined
58 French coin
62 Laugh
63 Erbium in chemistry

	N	I	L		W	I	G		D	A	L	E
R	A	S	E		A	D	O		A	D	A	R
I	M	P	S		G	O	O		L	A	N	I
P	E	Y	T	O	N		B	A	T	M	A	N
			E	W	E		E	G	O			
B	E	A	R	E	R		R	O	N	E	L	Y
O	V	A								L	E	I
B	A	R	D	O	T		C	U	L	L	E	N
			U	N	A		O	D	E			
W	A	L	L	E	Y		M	O	N	T	E	S
A	L	E	C		L	I	E		N	O	R	A
L	A	N	E		O	L	D		O	N	L	Y
T	R	A	Y		R	E	Y		N	Y	E	

Answer to puzzle of June 1



Ever hear a smile?
Listen carefully next time
you call someone you love.
Long Distance is
the next best thing to being there.

Why not call this weekend? The low rate of $1 or less* is in effect all day Saturday as well as all day Sunday.
(*Three-minute, station-to-station interstate call, anywhere in the continental U. S., except Alaska, plus tax.)

BELL SYSTEM AT&T and Associated Companies

You can take Salem out of the country but...



you can't take the "country" out of Salem.

Wherever, whenever you light up—Salem gently air-softens every puff for a taste that's country soft, country fresh. Take a puff... it's springtime!

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